# GANTZ

## HIROYA OKU Works.

## OMNIBUS / 11

ガ　ン　ツ　奥　浩　哉

story and art
**HIROYA OKU**
**ガンツ**

translation
**MATTHEW JOHNSON**

lettering and retouch
**STUDIO CUTIE**

Dark Horse Manga™

# CONTENTS

GANTZ VOL. 31 ..... 3
GANTZ VOL. 32 ..... 213
GANTZ VOL. 33 ..... 423

president & publisher **MIKE RICHARDSON**

u.s. editor **CHRIS WARNER**

associate editor **JENNY BLENK**

designer **LIN HUANG**

digital art technician **BETSY HOWITT**

**GANTZ OMNIBUS 11**

GANTZ © 2000 by Hiroya Oku. All Rights reserved. First published in 2000 by SHUEISHA Inc., Tokyo. English translation rights in United States of America and Canada arranged by SHUEISHA Inc. Dark Horse Manga™ is a trademark of Dark Horse Comics LLC. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics LLC. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.

This volume collects material previously published as *Gantz* volumes 31, 32, and 33.

Dark Horse Manga | A division of Dark Horse Comics LLC
10956 SE Main Street | Milwaukie, OR 97222

darkhorse.com
To find a comics shop in your area, go to comicshoplocator.com

First edition: December 2022
ISBN 978-1-50672-915-2
1 2 3 4 5 6 7 8 9 10
Printed in the United States of America

Library of Congress Cataloging-in-Publication Data

Names: Oku, Hiroya, author, artist. | Johnson, Matthew (Translator), translator. | Studio Cutie, letterer.
Title: Gantz omnibus / story and art, Hiroya Oku ; translation, Matthew Johnson ; lettering and retouch, Studio Cutie.
Description: First edition. | Milwaukie, OR : Dark Horse Manga, August 2018. | Series: Gantz ; 1
Identifiers: LCCN 2018018893 | ISBN 9781506707747
Subjects: LCSH: Graphic novels.
Classification: LCC PN6790.J33 O55813 2018 | DDC 741.5/952–dc23
LC record available at https://lccn.loc.gov/2018018893

**NEIL HANKERSON** executive vice president | **TOM WEDDLE** chief financial officer | **DALE LaFOUNTAIN** chief information officer | **TIM WIESCH** vice president of licensing | **MATT PARKINSON** vice president of marketing | **VANESSA TODD-HOLMES** vice president of production and scheduling | **MARK BERNARDI** vice president of book trade and digital sales | **RANDY LAHRMAN** vice president of product development | **KEN LIZZI** general counsel | **DAVE MARSHALL** editor in chief | **DAVEY ESTRADA** editorial director | **CHRIS WARNER** senior books editor | **CARY GRAZZINI** director of specialty projects | **LIA RIBACCHI** art director | **MATT DRYER** director of digital art and prepress | **MICHAEL GOMBOS** senior director of licensed publications | **KARI YADRO** director of custom programs | **KARI TORSON** director of international licensing

Story and art by

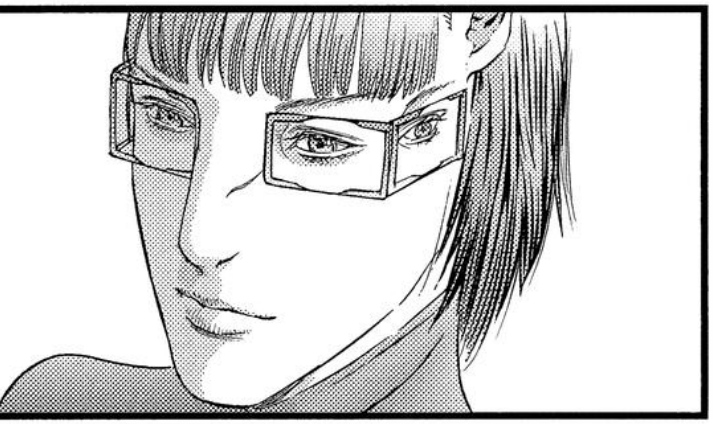
# HIROYA OKU

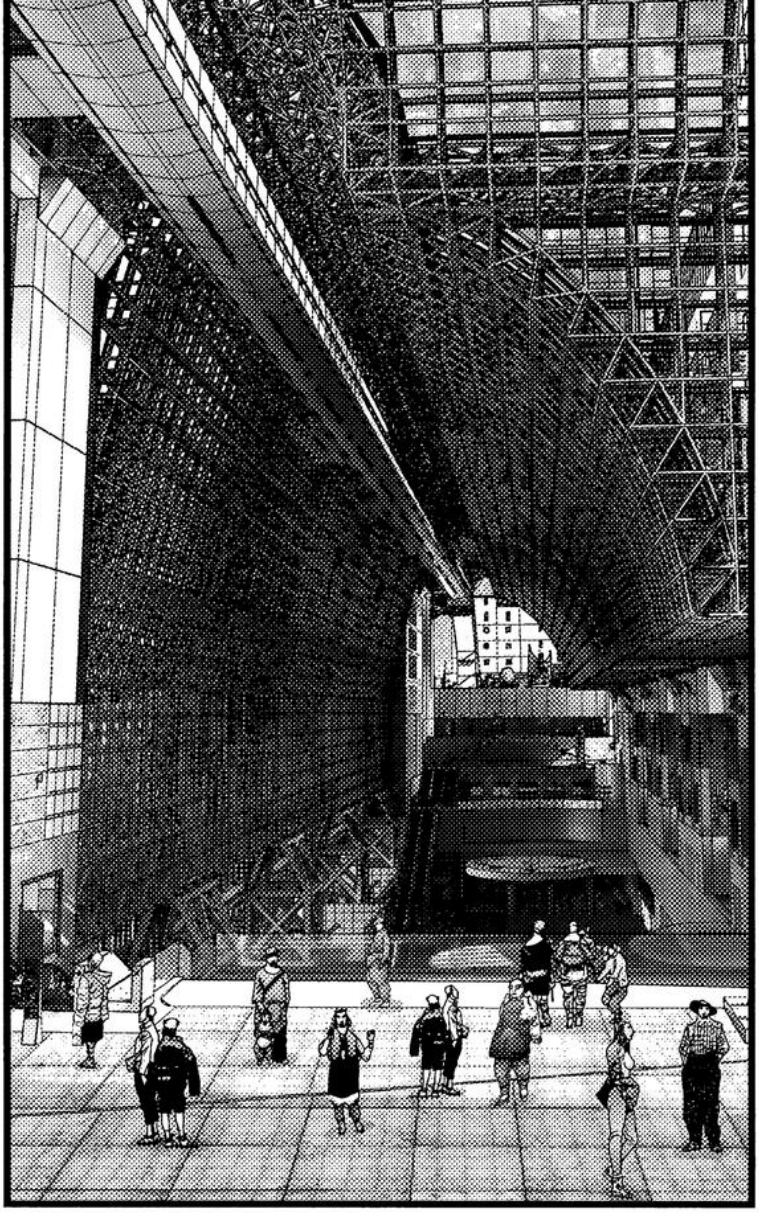
DARK HORSE MANGA™

# GANTZ 31

## CONTENTS


| | | |
|---|---|---|
| **0327** | CAGED PURE HEARTS | 5 |
| **0328** | TRANSCENDENCE | 41 |
| **0329** | A GATHERING OF REBELLIOUS INTENTIONS | 61 |
| **0330** | COMMENCEMENT OF THE WAR | 81 |
| **0331** | REVERSE INVASION | 97 |
| **0332** | COALITION OF THE WILLING | 121 |
| **0333** | EXTREME MEANS | 141 |
| **0334** | IRREVERSIBLE LIFE | 161 |
| **0335** | PASSING RESCUES | 187 |

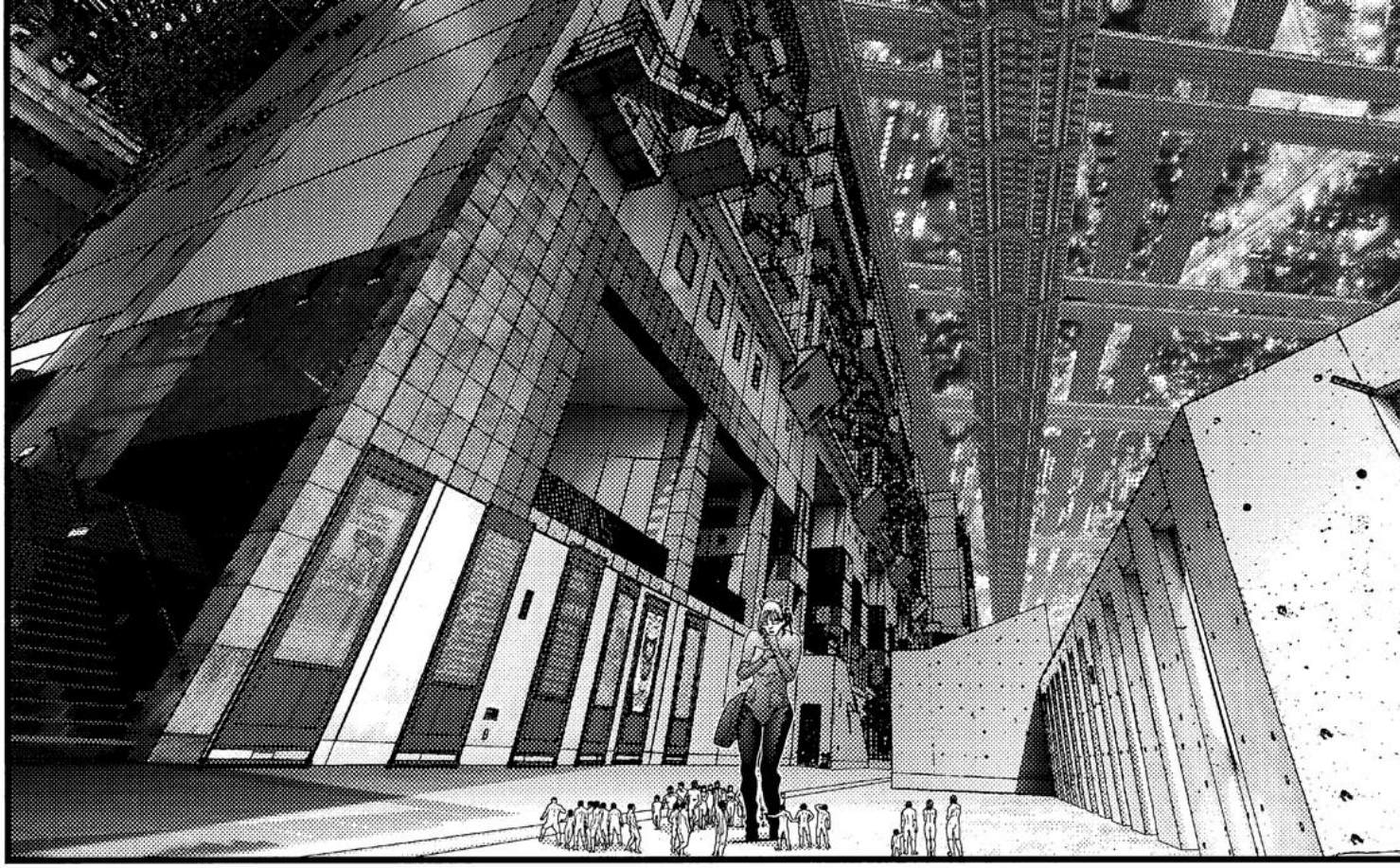


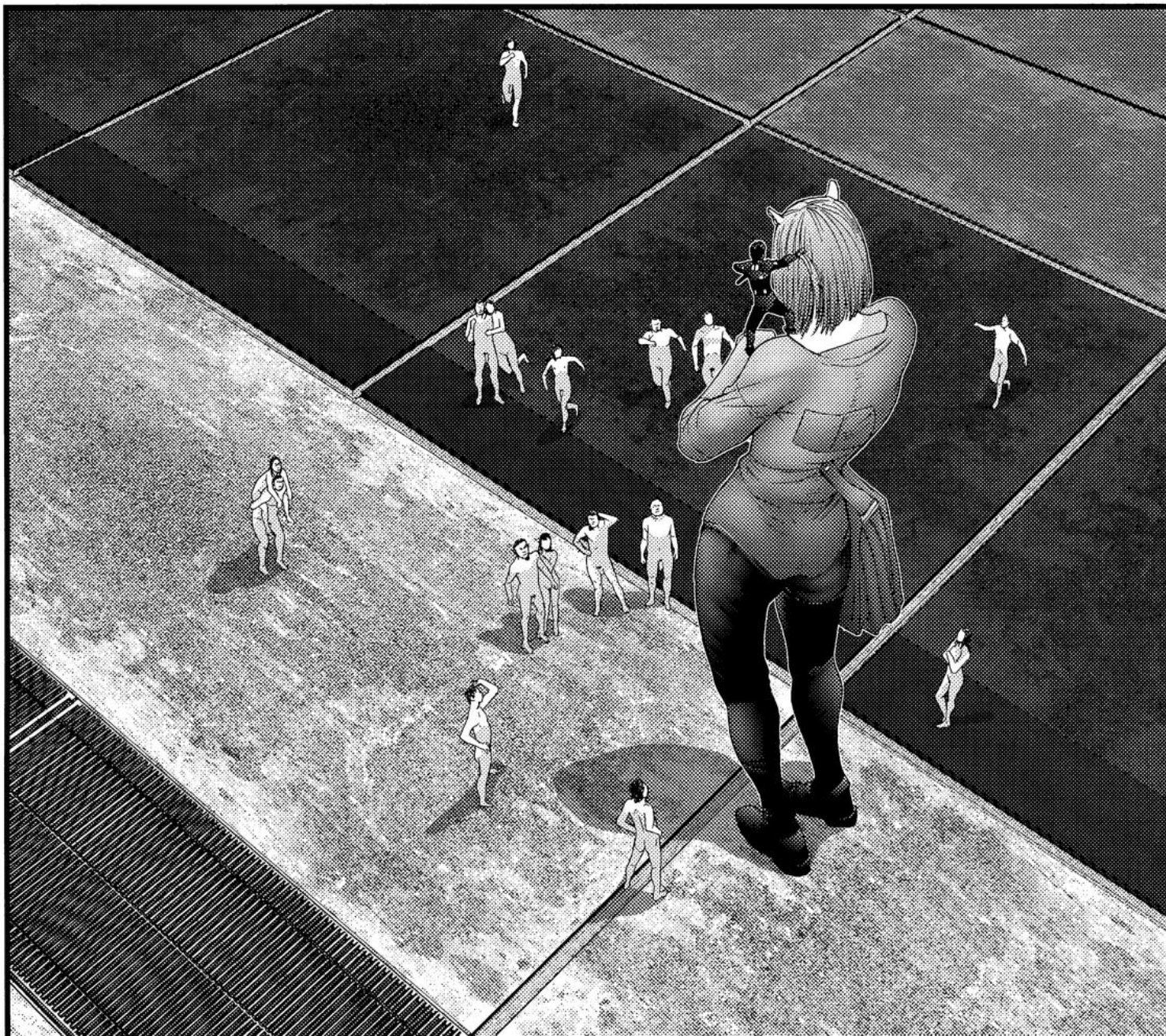


# 0327 CAGED PURE HEARTS

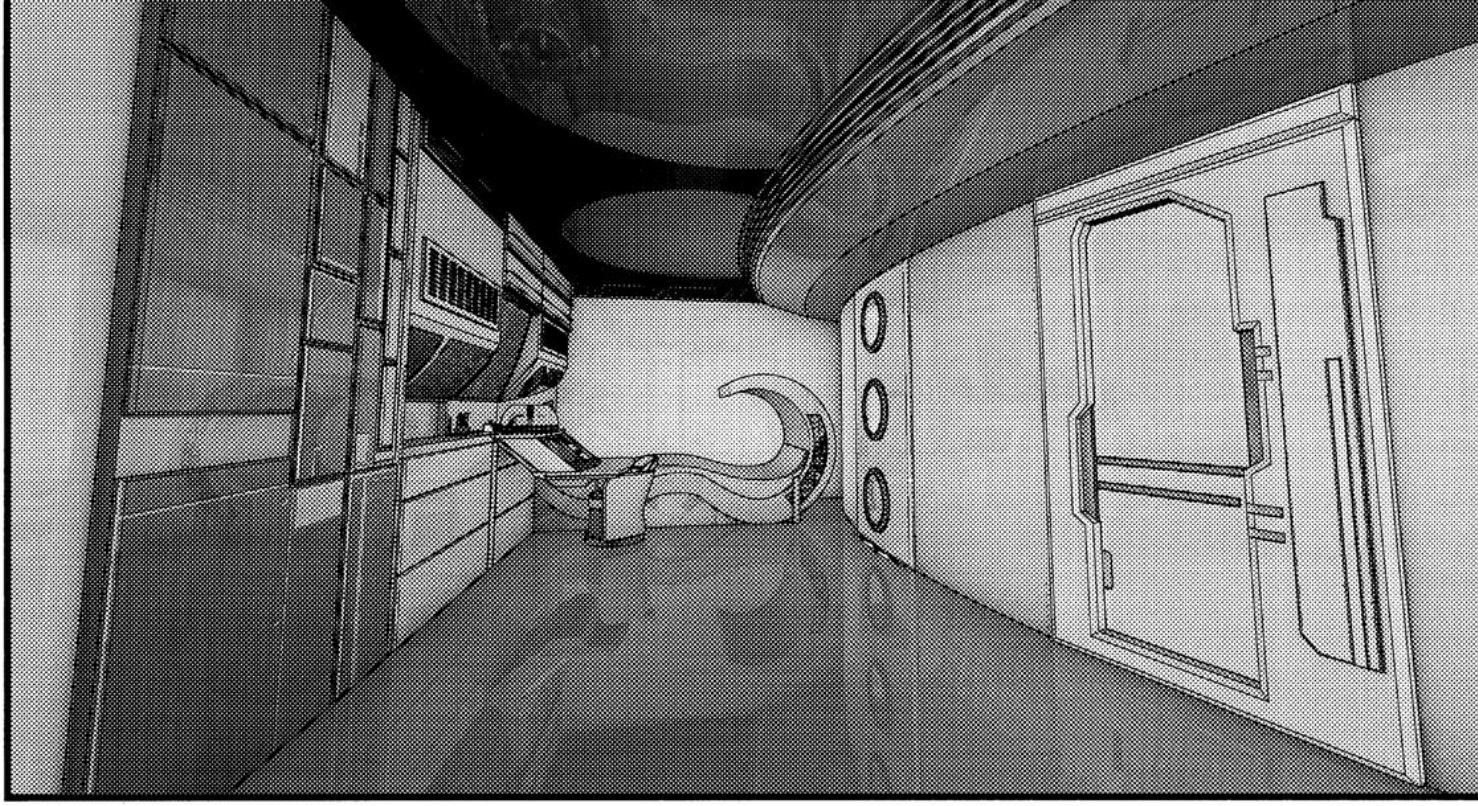
DO EXACTLY AS I SAY.

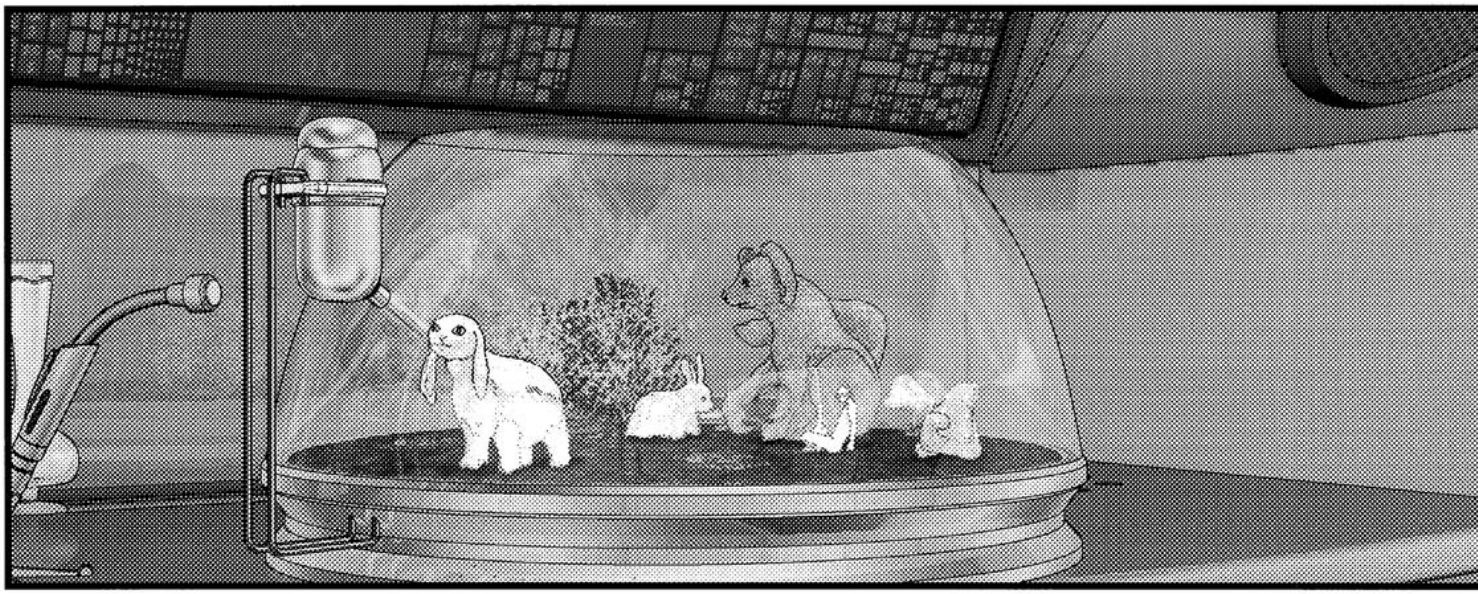
I WANT TO GET OUT OF THIS CITY.
YOU'RE GOING TO HELP ME.
PK
?!

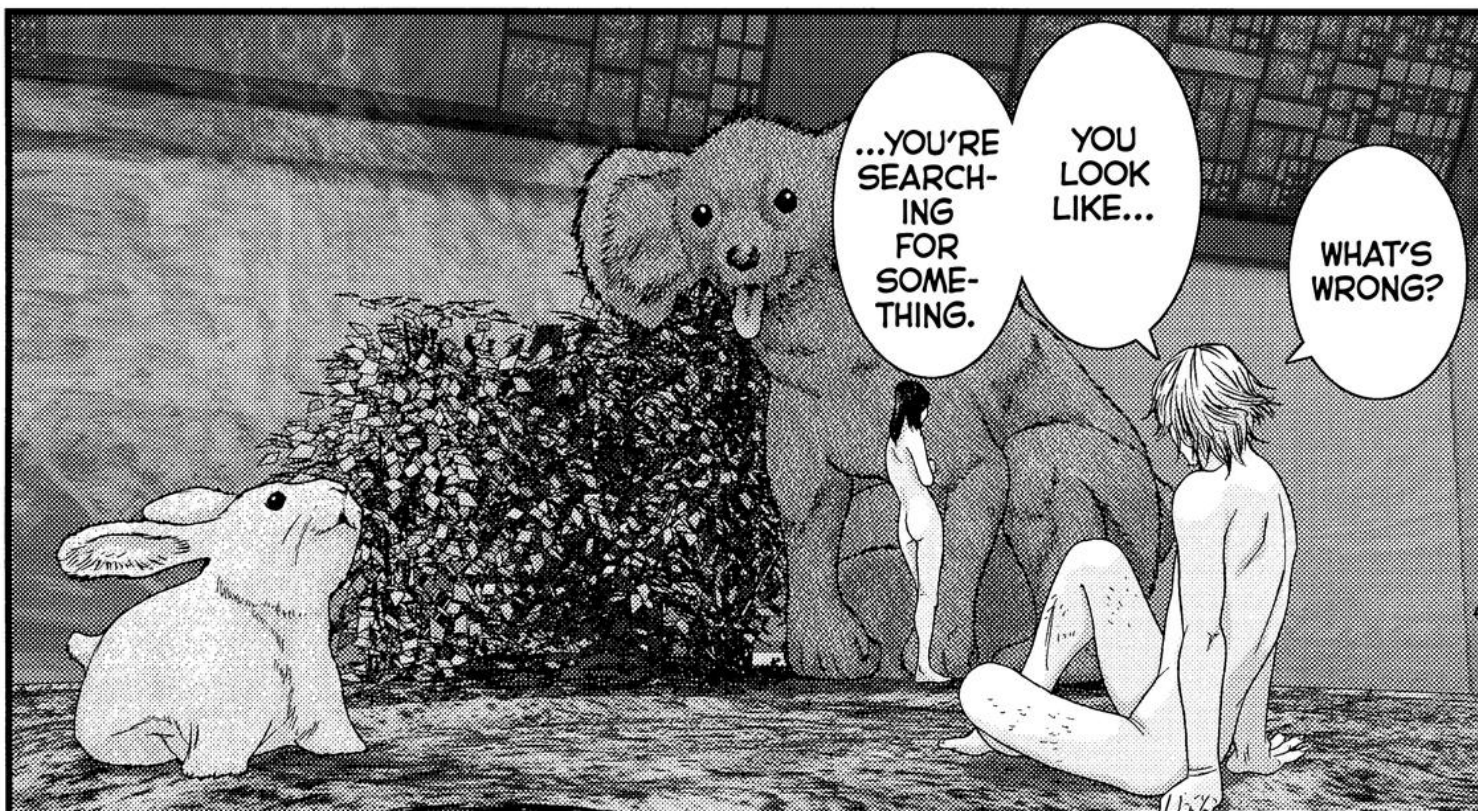




SHE'S CRYING ...?
THE ALIENS CRY?
BEEP BEEP
BEEP
BEEP
BEEP



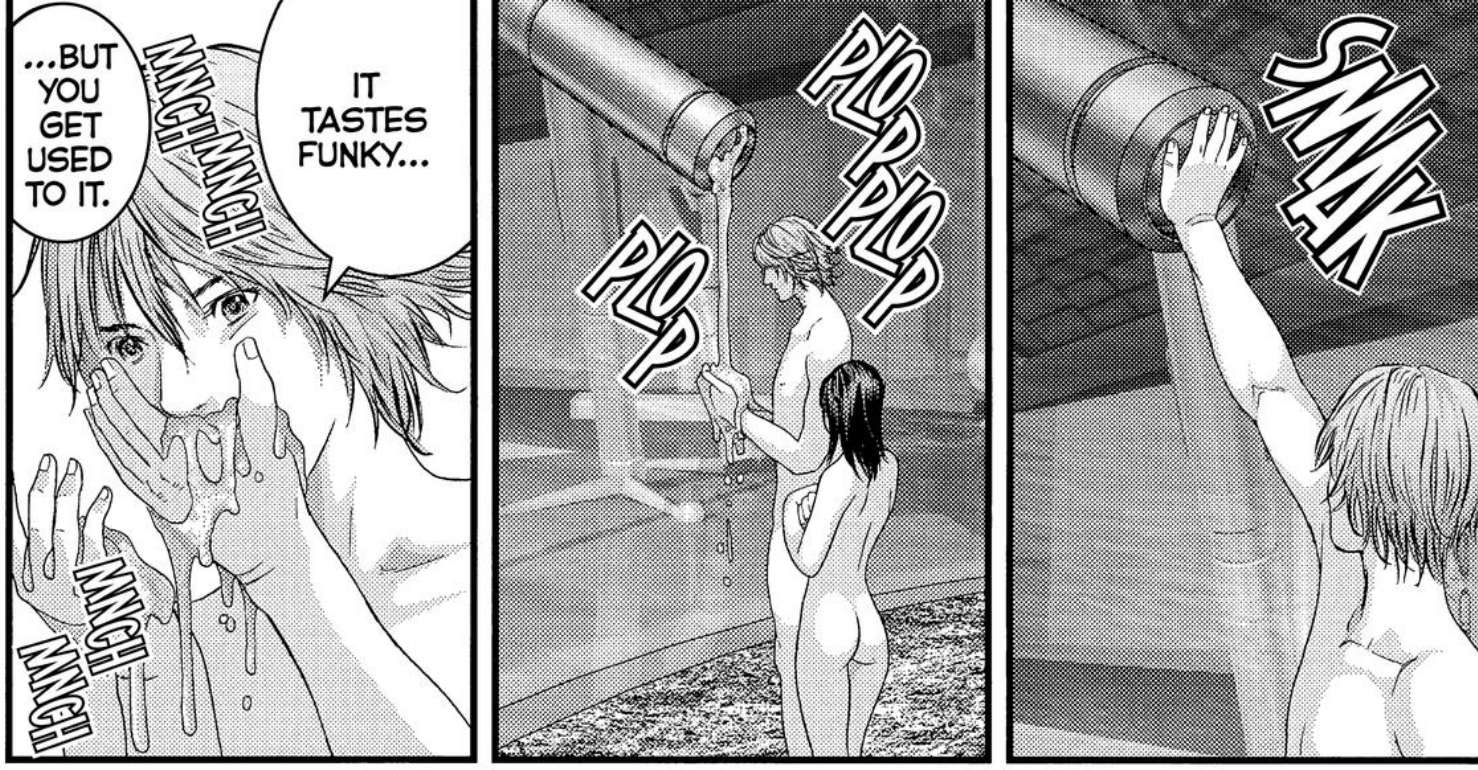


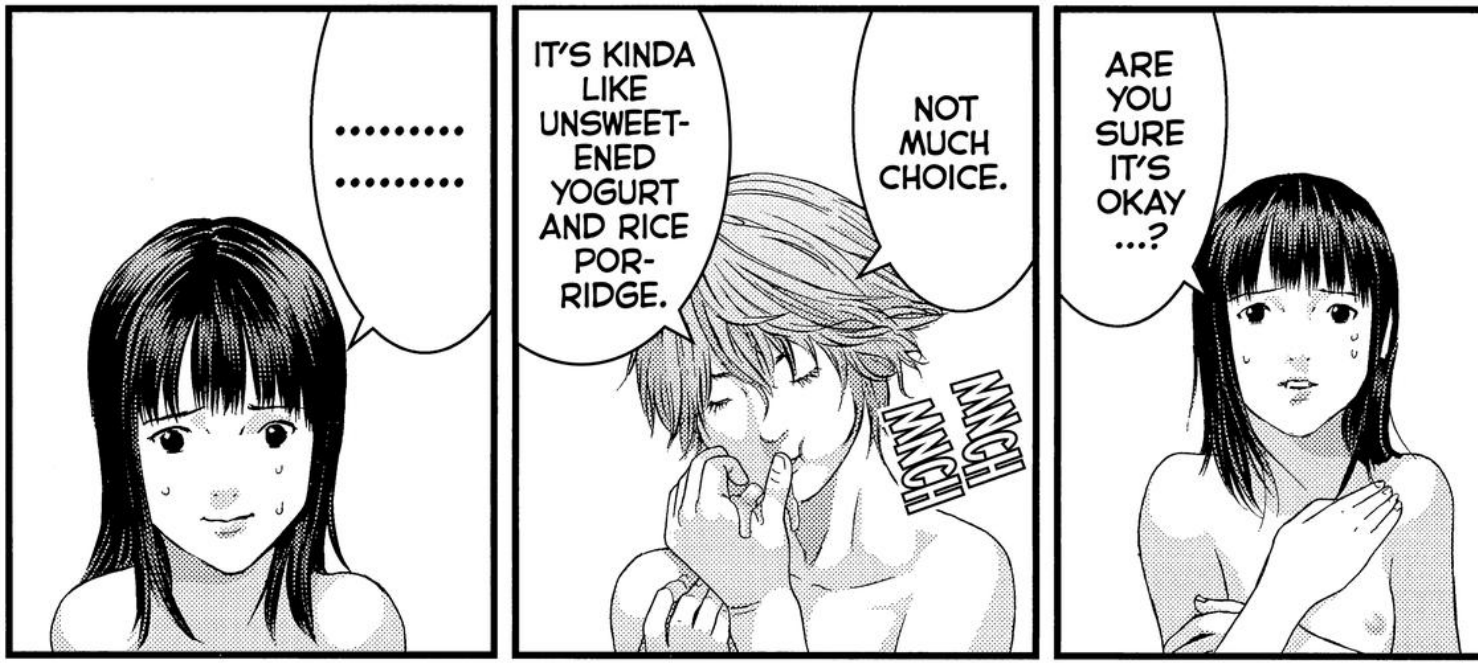

WHAT'S WRONG?
YOU LOOK LIKE...
...YOU'RE SEARCH-ING FOR SOME-THING.

OH...
.....
.....
I GET IT! THE TOILET! THAT'S IT, RIGHT THERE!
GAH
.....
.....
.....
.....
SHOOP
EEK!
BYON
SLOSH
COLD, HUH?
GOTTA POO?

I KNOW EVERYONE POOS, EVEN GIRLS.
DON'T WORRY. IT'S JUST POO.
AREN'T YOU GONNA DO IT?
NYU
SHOOPA

C'MON!
WHAT ARE YOU LOOK-ING AT?!
SHOOPA
WHAT DO YOU EAT...?
IS THERE ANYTHING TO EAT?
OVER HERE.
THIS.


SMAK
PLOP PLOP
PLOP
IT TASTES FUNKY...
MNCH MNCH
...BUT YOU GET USED TO IT.
MNCH MNCH


ARE YOU SURE IT'S OKAY ...?
NOT MUCH CHOICE.
MNCH MNCH
IT'S KINDA LIKE UNSWEET-ENED YOGURT AND RICE POR-RIDGE.
.....
.....

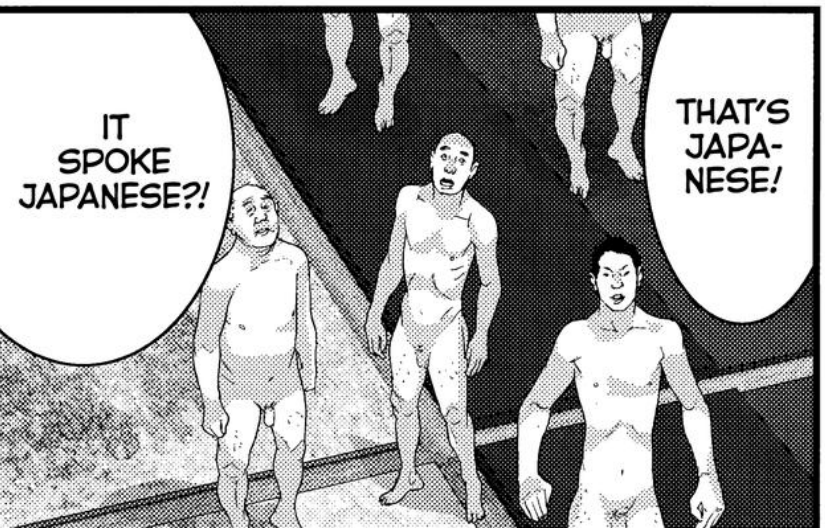
GLUG GLUG
PLOP PLOP

:KOFF:
:KOFF: GWAH!
GUESS YOU DON'T HAVE MANY SURVIVAL SKILLS.
:SPIT:
:SPIT:
I KNOW IT TASTES DIFFERENT FROM ANYTHING ELSE YOU'VE EVER EATEN...
...BUT IF YOU DON'T EAT, YOU'LL STARVE.
I WISH YOU WERE HERE.
KE!...

GET MOVING. SOME OF US ARE INJURED.
I KNOW!
CONSIDERING WE DON'T UNDERSTAND EACH OTHER, THOUGH.
BEEP
BEEP
BEEP
BEEP
BEEP

DOES THIS... ACTUALLY... WORK?
BZZ BUZZ
BUZZ BZZ
BZZ
TEST-ING... TEST-ING...
BZZ BUZZ

FRA...
BZZ BUZZ
FRA RARADA.....
BZZ BZZ BZZ
MY...
BUZZ BUZZ
NAME... IS...
BZZ BZZ

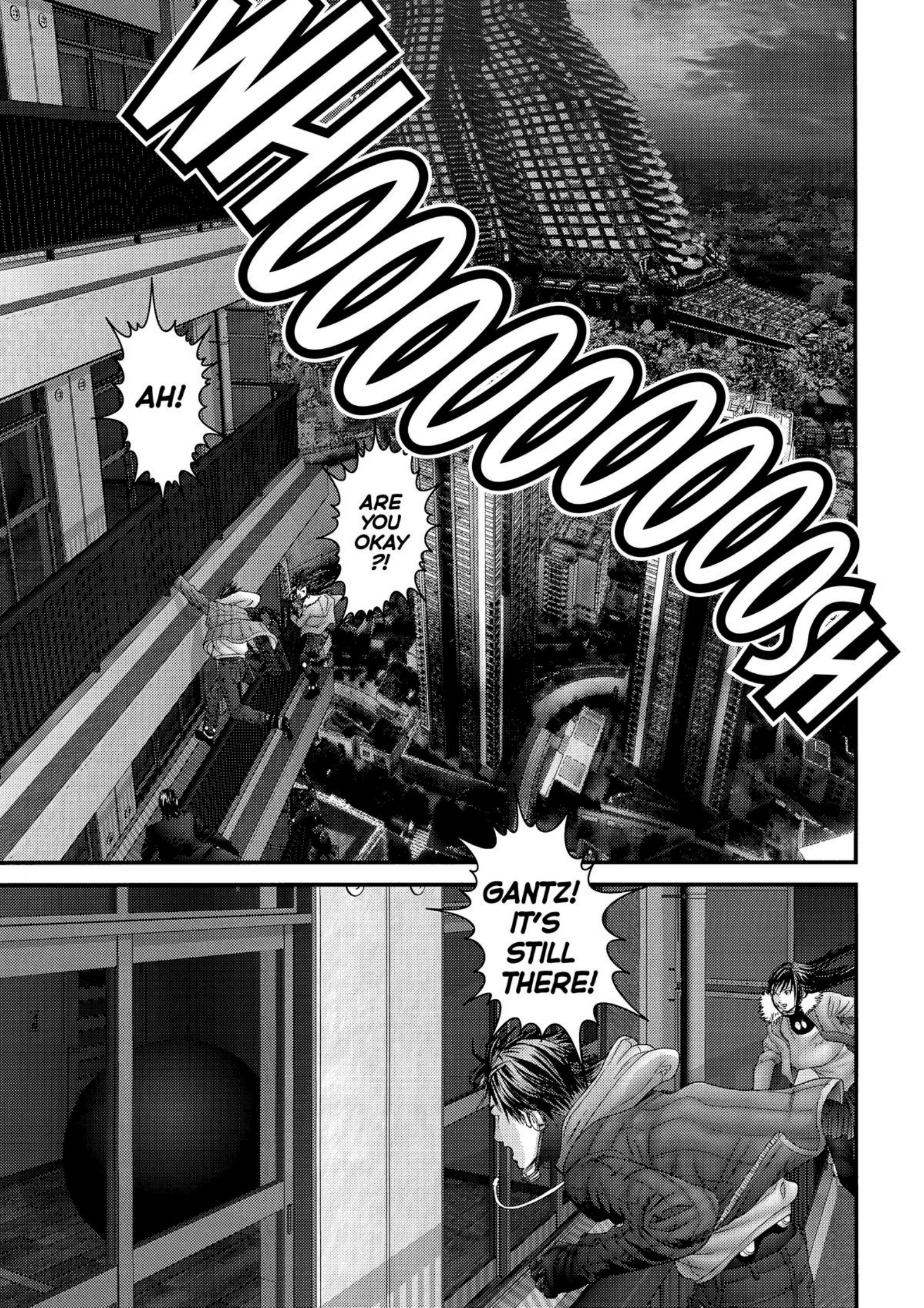

IT SPOKE JAPANESE?!
THAT'S JAPA-NESE!

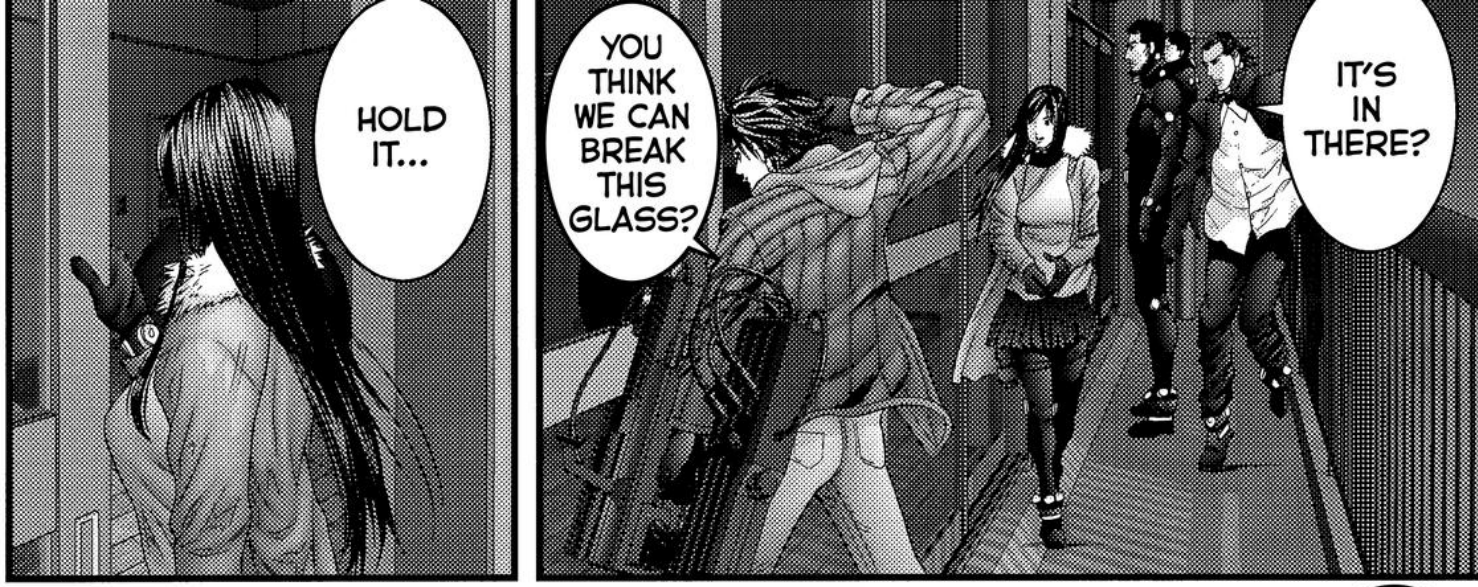
WHOA!

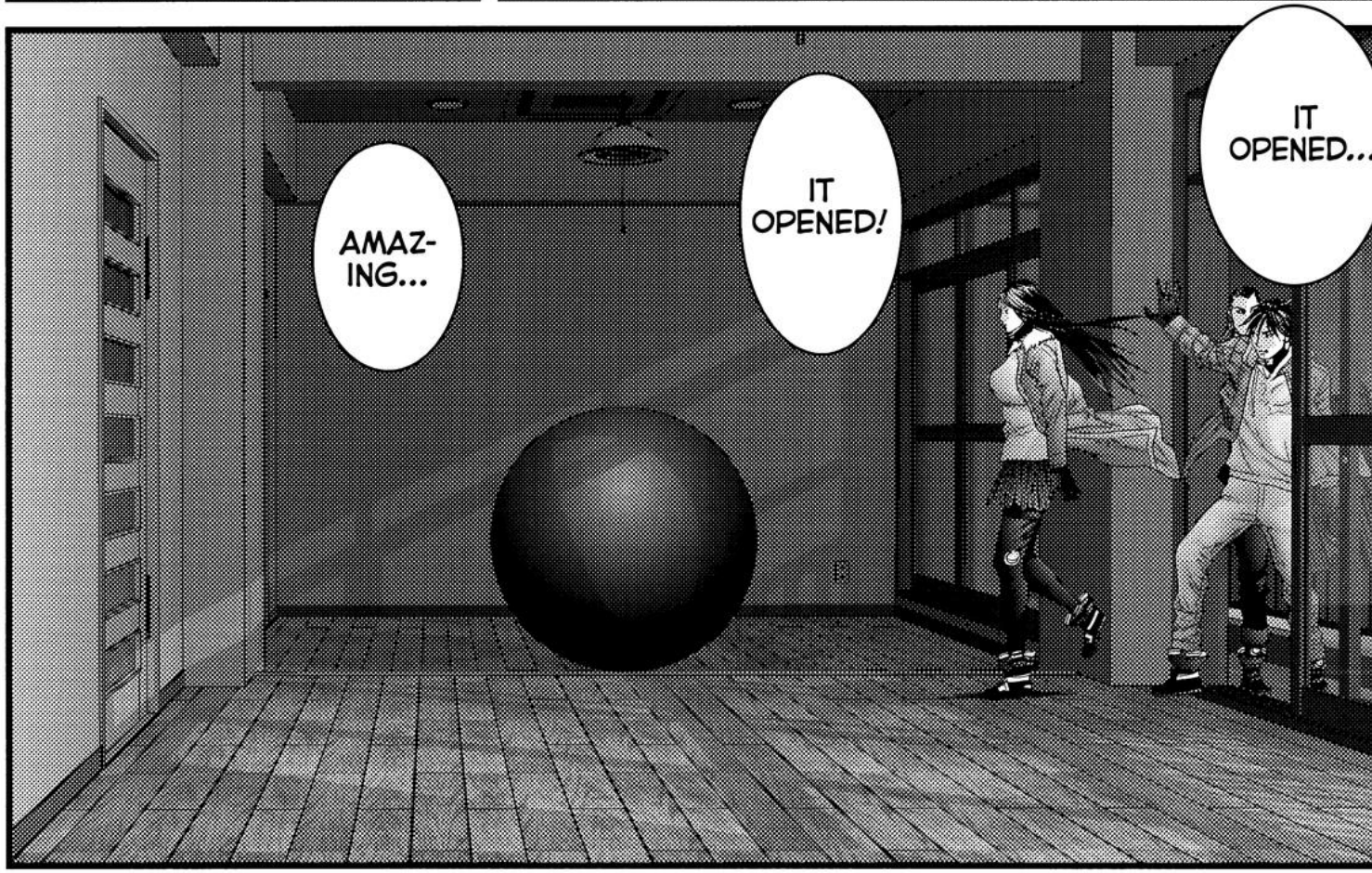
LOOK WHAT THEY'VE DONE.
I'LL NEVER FORGIVE THIS!
SHIT SHIT SHIT.
...DO THEY THINK THEY ARE?
GRRR
GRRR
GRRR
WHO THE HELL...
SHIT!
AH! DAMMIT!
I WILL KILL EVERY SINGLE LAST ONE OF THEM.
I CAN DO IT.
I PROM-ISE.
I'LL KILL THEM ALL.
KILL THEM.
GRRR
GRRR
GRRR
I'LL NEVER FORGIVE THIS.
HOW COULD I?
NEVER FORGIVE THIS.
WHY DID THIS HAVE TO HAPPEN?
THIS IS WRONG.
GRRR
GRRR
GRRR
GRRR

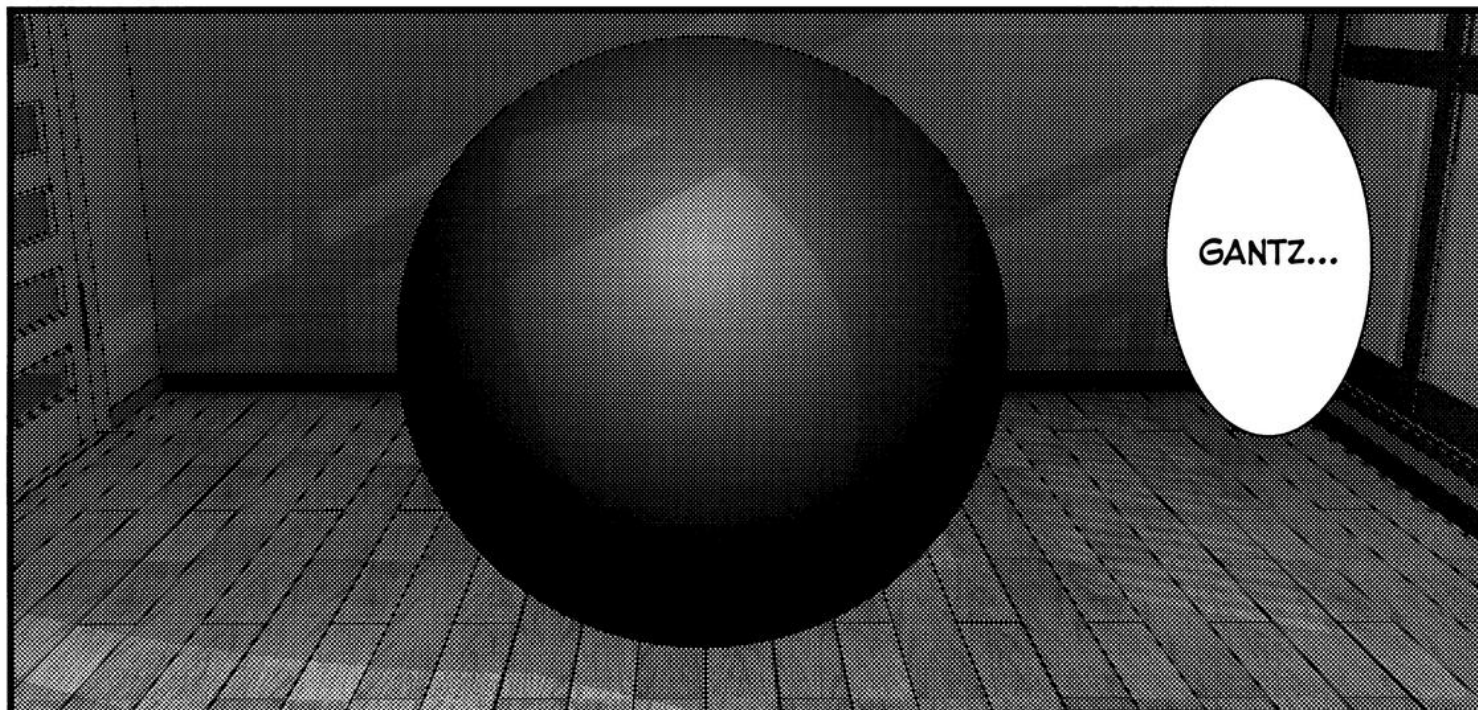
DO YOU THINK WE CAN EVEN GET IN?
IT'S LEANING.

LET'S AT LEAST DO SOMETHING BEFORE THOSE GUYS TRANSPORT US AGAIN.
AND WHAT ABOUT THAT NAKED MAN?
GOOD POINT...
IF IT'S EVEN *THERE* ANY-MORE.
GANTZ...


WHOOOOOOOOOSH
AH!
ARE YOU OKAY ?!
GANTZ! IT'S STILL THERE!


HOLD IT...
YOU THINK WE CAN BREAK THIS GLASS?
IT'S IN THERE?


AMAZ-ING...
IT OPENED!
IT OPENED...


GANTZ...

HEY! GANTZ!
DOES IT STILL WORK?
NOW WHAT?

GANTZ!
HEY! GANTZ!

REALLY? TOKYO?
I'M FROM TOKYO, TOO!
WHAT PART?
NERIMA...
NERI-MA?!
I'M...
...FROM KOENJI.
ANY BROTHERS OR SISTERS?
NO. JUST ME.
HMMM.
I HAVE AN OLDER BROTHER.
WHAT ABOUT A BOY-FRIEND?
YEAH!
I BET YOU DON'T.

I HAVE A BOY-FRIEND...
SWELL
.....
.....
DO YOU THINK I COULD TAKE THE PLACE...
...OF YOUR DEAD BOY-FRIEND?
HE'S NOT DEAD!
HUH? HE'S NOT?
HE'S COMING TO SAVE ME.
HA!
THERE'S NO WAY HE'S COMING!
HE IS COMING!
ASS-HOLE!

SHOW US WHERE THE EXIT IS!
YOU ALL WANT...
TO GO... HOME.
BZZ BZZ
BZZ BUZZ
IF YOU'RE NOT A SOL-DIER...
BZZ BZZ BZZ
YOU CAN'T...
BZZ BUZZ
GET OUTSIDE.
YOU'RE GONNA...
...HAVE TO DO SOME-THING 'BOUT THAT.
.....
.....
SHIT. AM I DOING THIS?
TAE... PLEASE... HANG ON.

NUDGE
HAH
HAH
HAH
HAH

GRMBL
GRMBL

GIVE ME A MINUTE... I'M GOING TO KILL THEM.

THERE'S SOME.

出れ〜1出れ〜1出れ〜1出れ〜1
出れ〜1出れ〜1
THEY SHOULD BE DEAD.
IT'S FINE FOR ME TO KILL THEM.
I'LL KILL THEM ALL.
STUMBL
THEY CAN NEVER BE FOR-GIVEN.
I WON'T LEAVE A SINGLE ONE.
STUMBL
STUMBL

어떻게 생각하나 나의 친구여
나는 그대가 이 모든 것을 어떻게 생각하는지 궁금하다
그래 좋다
그대가 이 모든 것을 어떻게 생각하는지 궁금하다
나는 그대가 이 모든 것을 어떻게 생각하는지 궁금하다

ハハハ

GYAAAAAAAAH!
GYAAAAAH!
KYAAAH!
KYAAAH!
AAAH --!
KYAAAAAH!
SPLT
SPLT
GLOP

STOP IT!
STOP IT, YOU MON-STERS!

I CAN'T...
I CAN'T TAKE IT ANY LONGER.
I'M GOING TO KILL YOU ALL!
I'M GOING TO... OOOOH!

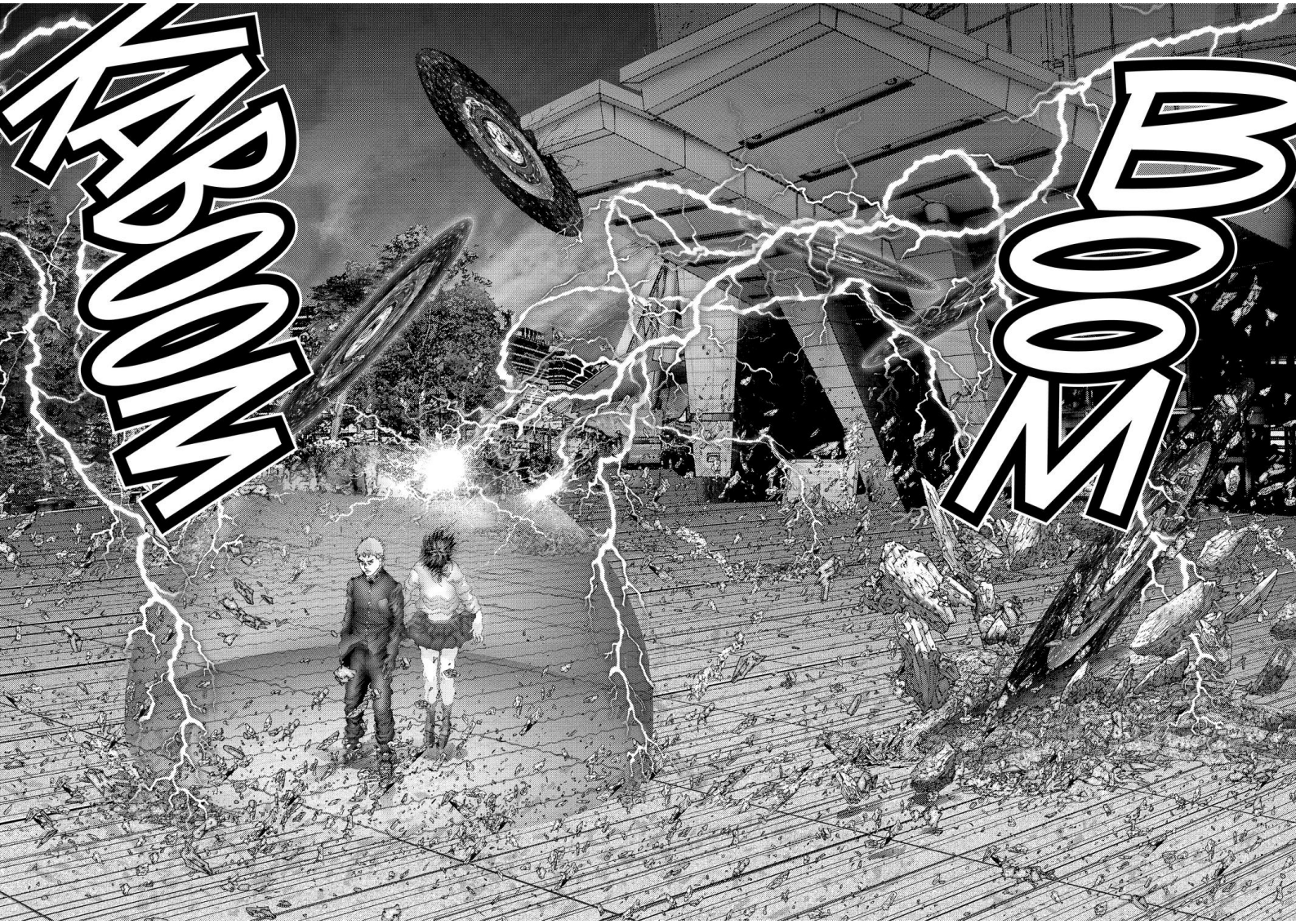
BOOM

HAH
HAH
HAH
HAH

HAH
I'M GOING...
...TO KILL YOU ALL.

# GANTZ

0328 TRANSCEND-ENCE

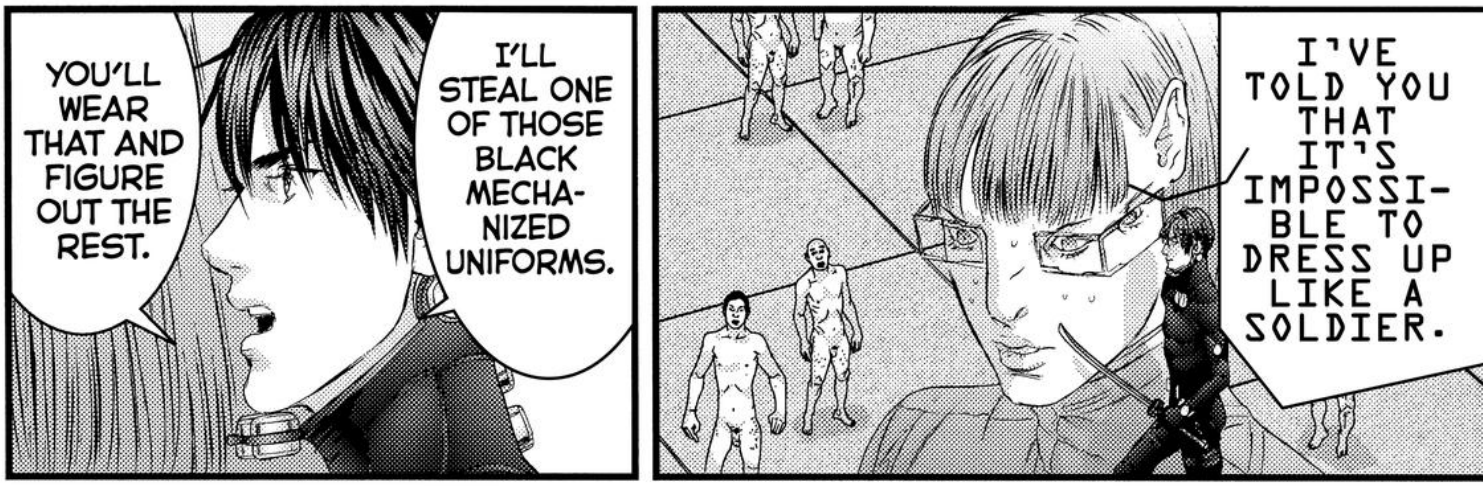

KROOM
BOOM

KRSOOM
BUUM
KRSOOM

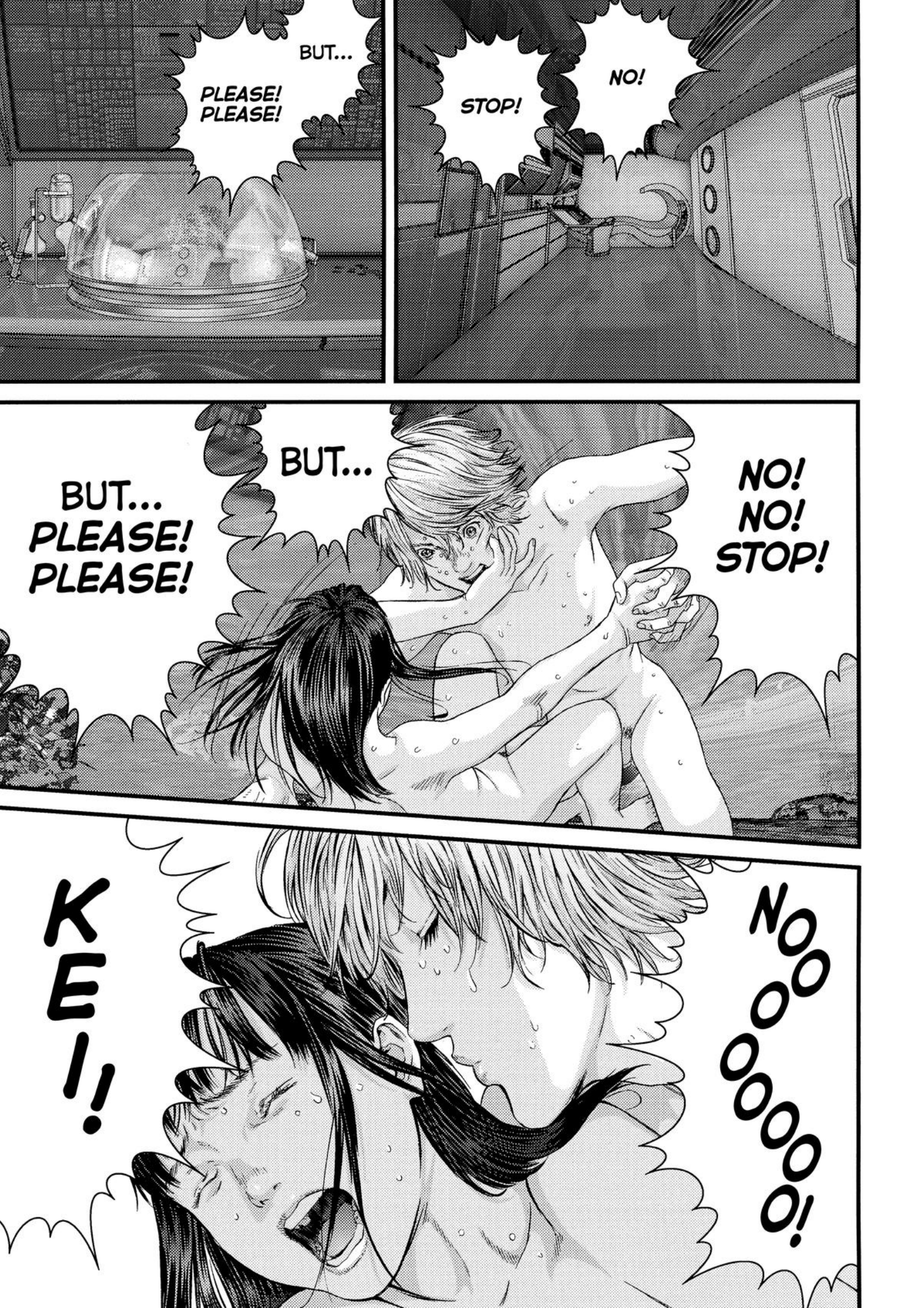
나는 살아있다!
나는 돌아왔다!

GRP
GRP GRP
GRP GRP GRP
KRAK
KRAK KRAK KRAK

I CAN'T EVEN BEGIN TO IMAGINE HOW MUCH THIS STICKS OUT.
WHAT DO YOU WANT ME TO DO?


I'VE TOLD YOU THAT IT'S IMPOSSI-BLE TO DRESS UP LIKE A SOLDIER.
I'LL STEAL ONE OF THOSE BLACK MECHA-NIZED UNIFORMS.
YOU'LL WEAR THAT AND FIGURE OUT THE REST.

STEAL...?
BZZ BZZ BZZ
BZZ BUZZ
...WHAT THE HELL ARE YOU TALKING ABOUT, LITTLE MAN...?
BZZ BZZ BZZ


BUT...
PLEASE! PLEASE!
NO!
STOP!
BUT...
BUT... PLEASE! PLEASE!
NO! NO! STOP!
KEI!!
NOOOOOOOO!

TAP



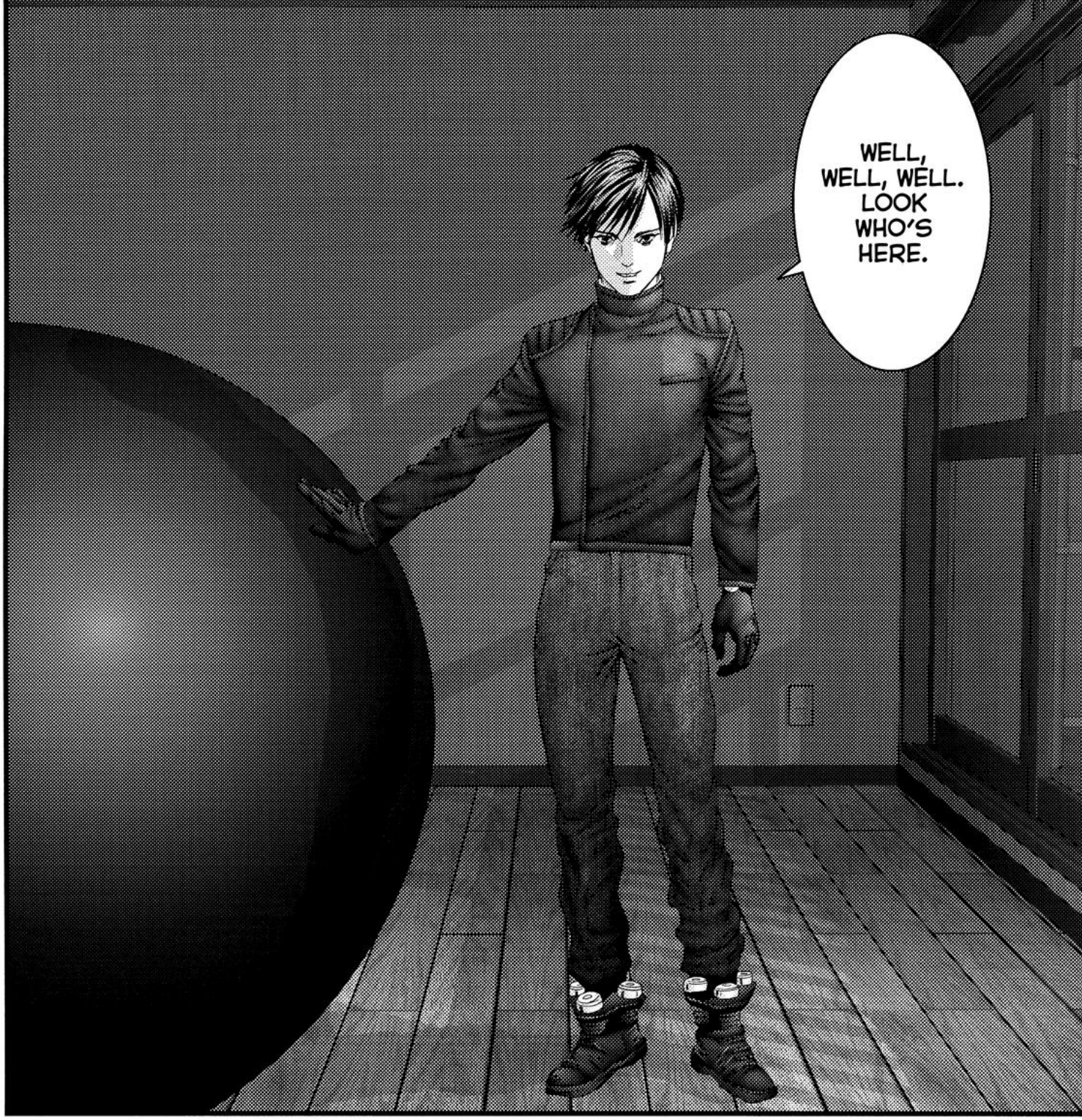

YANK

HAS IT TOTALLY SHUT DOWN?
DOES THIS MEAN WE CAN'T USE IT?

...WE'RE NOT ALONE.
I GET THE FEELING...
WAIT.

...THERE'S SOME-ONE HERE.
YOU'RE RIGHT...
...NISHI?
YOU MIGHT BE RIGHT!
NI-SHI...
NISHI!

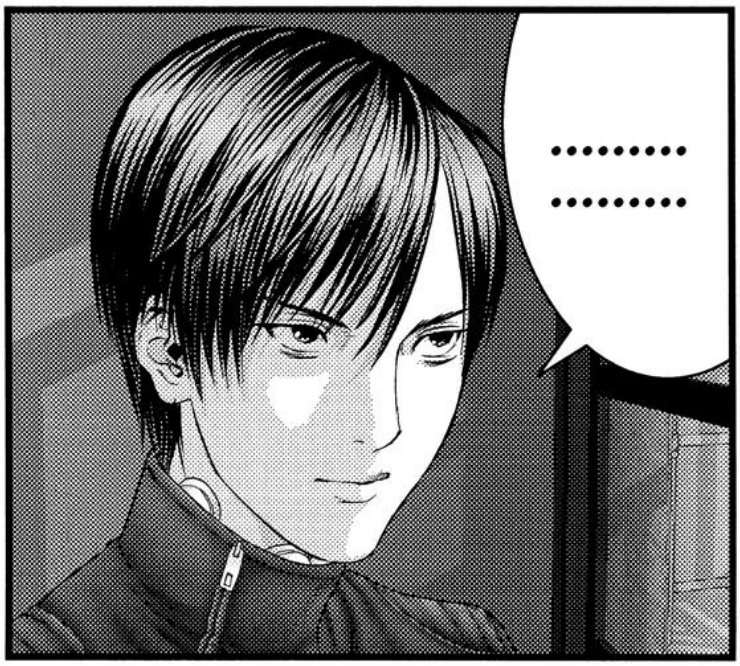
KRAK
KRAK
KRAK


WELL, WELL, WELL. LOOK WHO'S HERE.

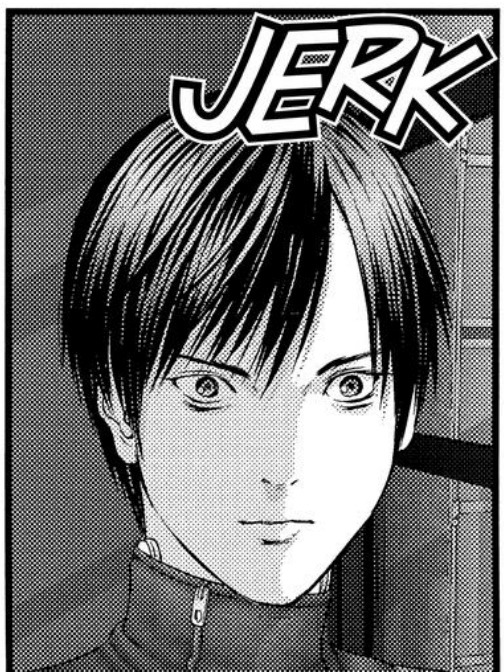
WHAT ARE YOU HERE FOR?

...THE SAME QUESTION FOR YOU.
WE'VE GOT...

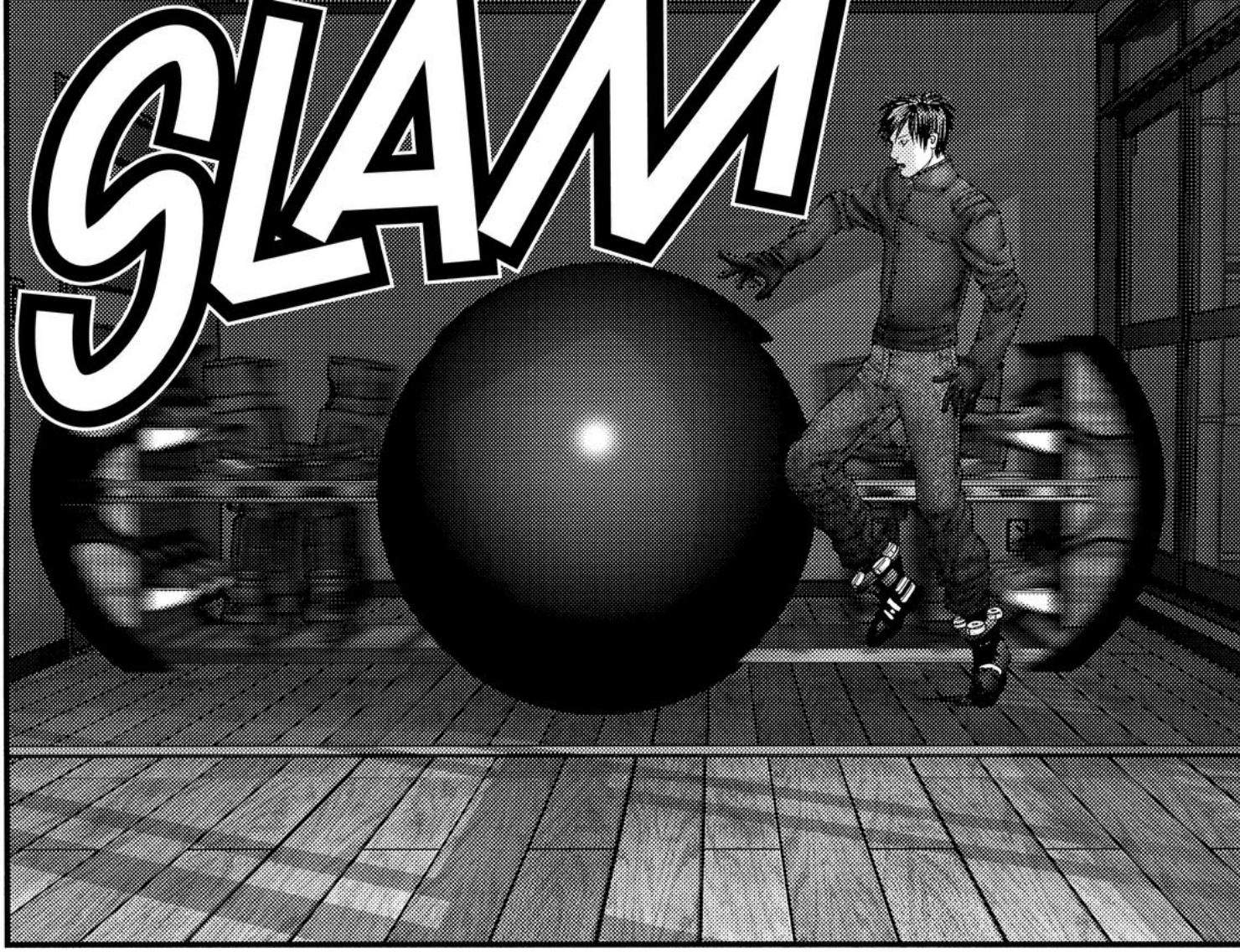
WE CAN GUESS... KINDA...
FINE. DON'T SAY ANY-THING.


.....
.....

TSK.

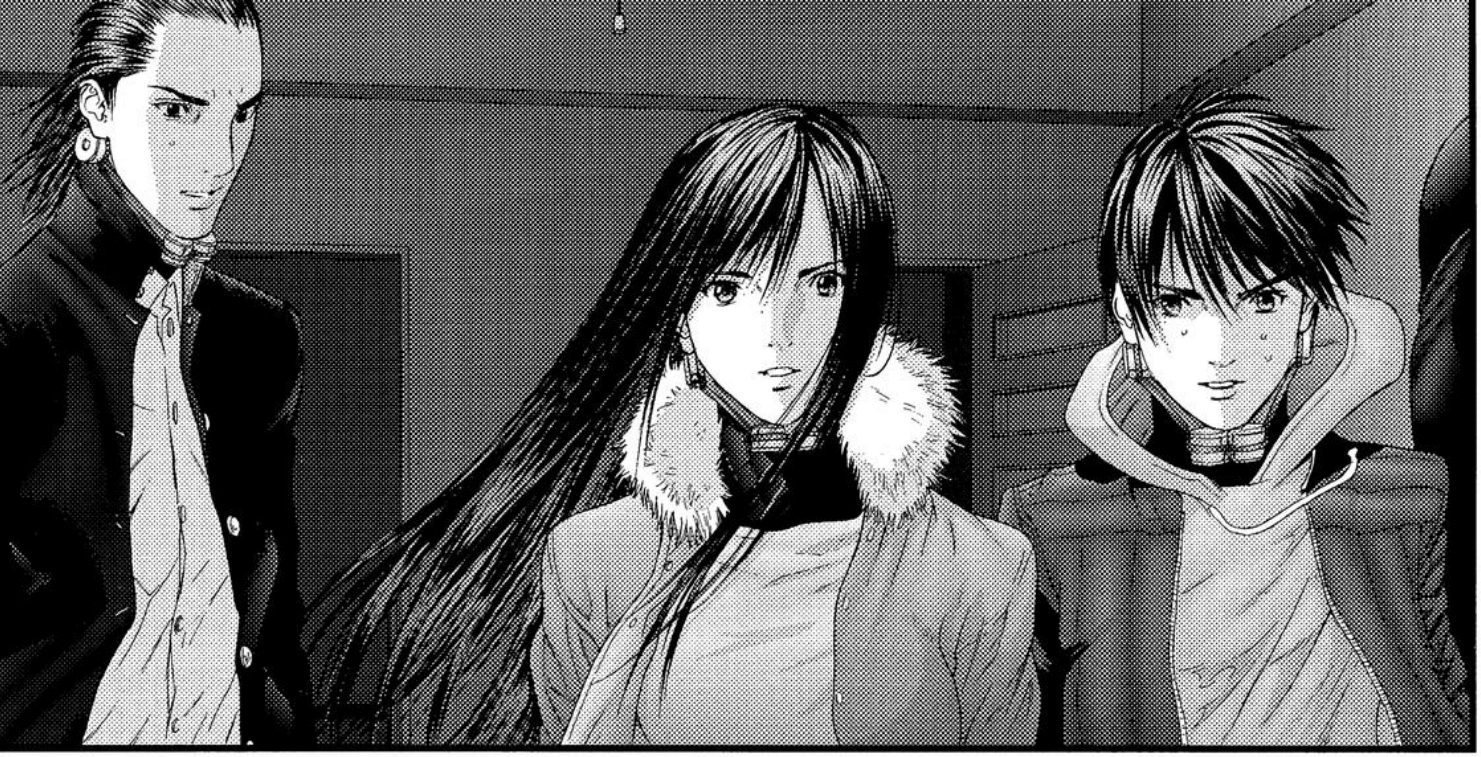

JERK

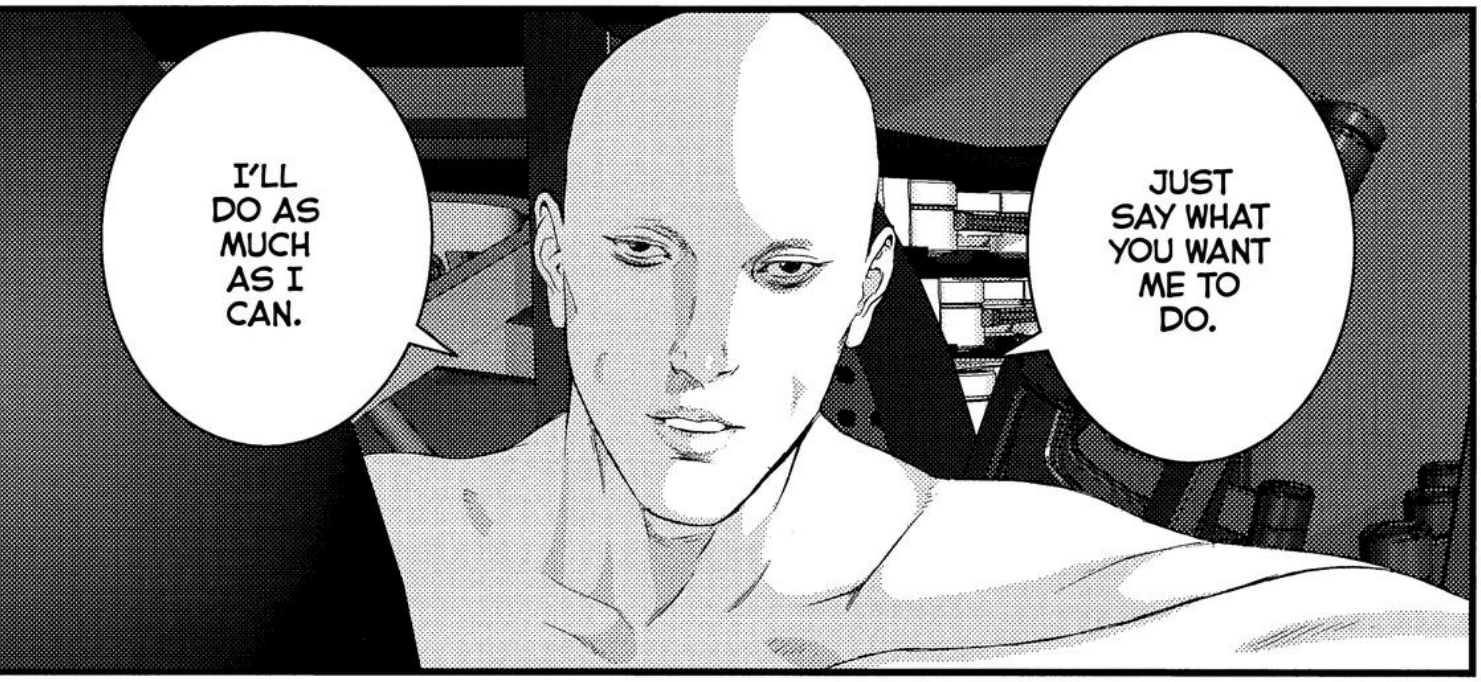
...CON-TROL GANTZ?
CAN YOU...


SLAM

I CAN'T KEEP THIS UP ANY LONGER, NISHI.

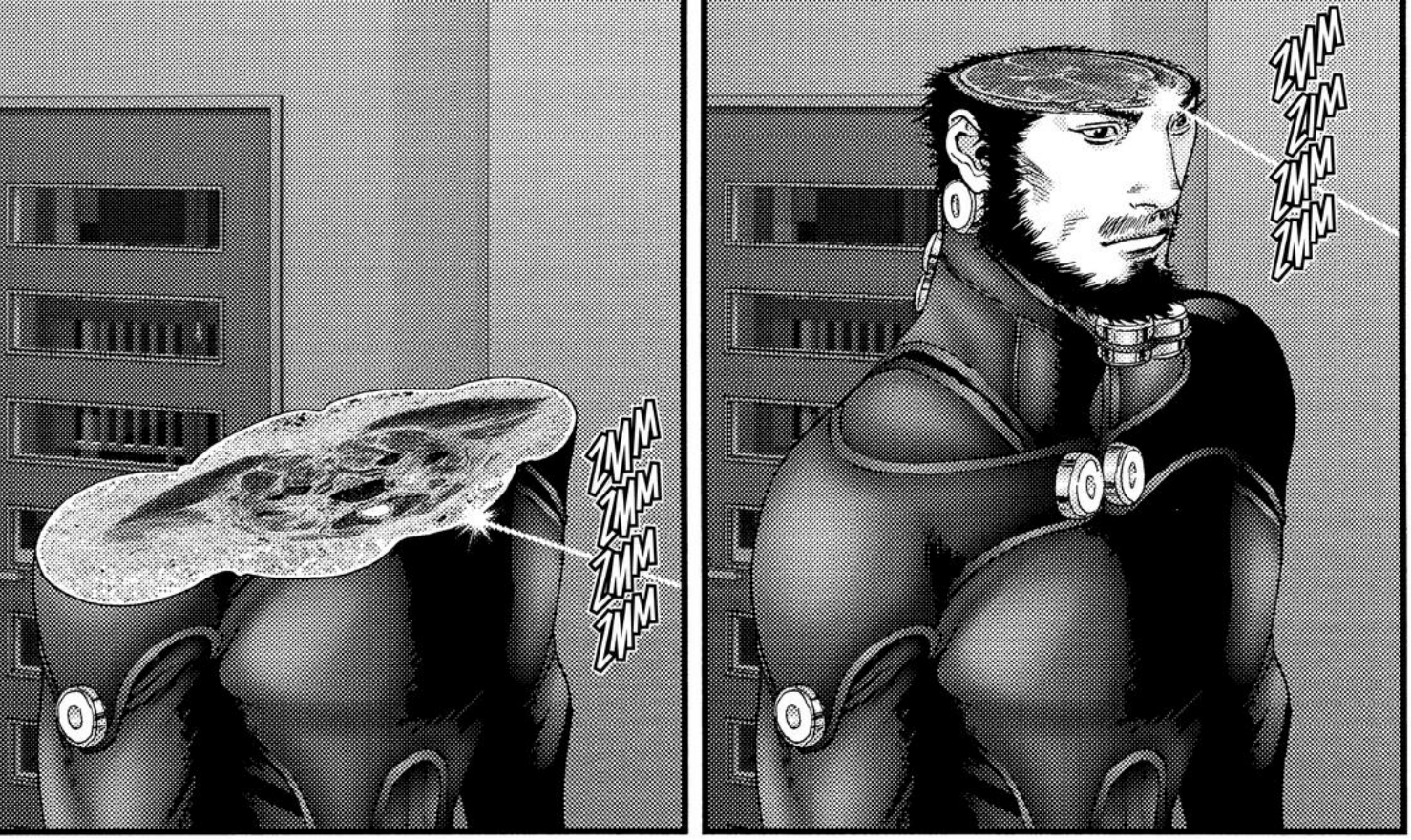
GANTZ! WHAT THE HELL?!




JUST SAY WHAT YOU WANT ME TO DO.
I'LL DO AS MUCH AS I CAN.

LEARN TO KEEP YOUR MOUTH SHUT!
MAKE IT SO OTHER GANTZ MACHINES CAN'T TRANSFER US.
AND TAKE THE BOMBS OUT OF OUR HEADS.

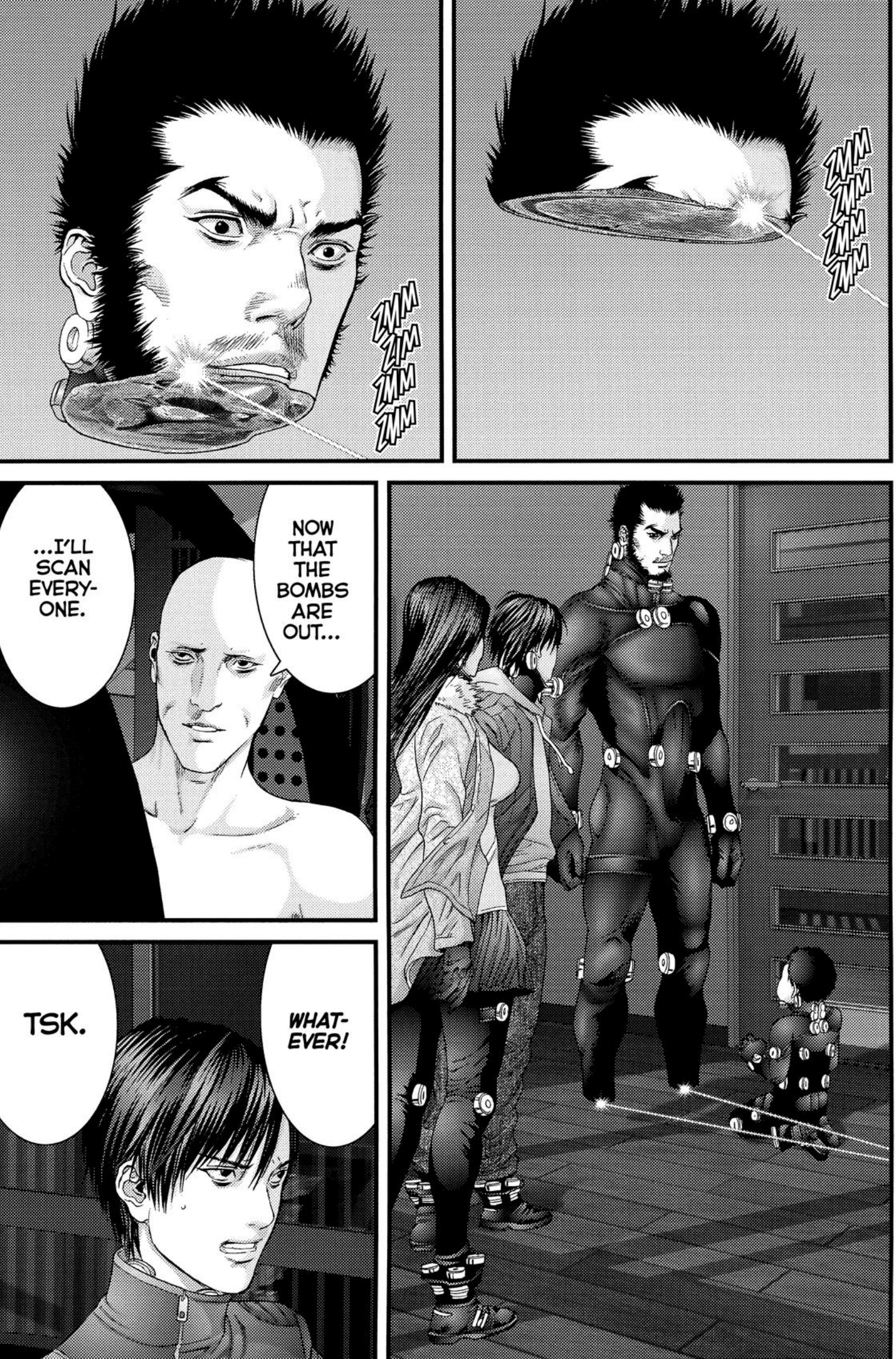
# GANTZ

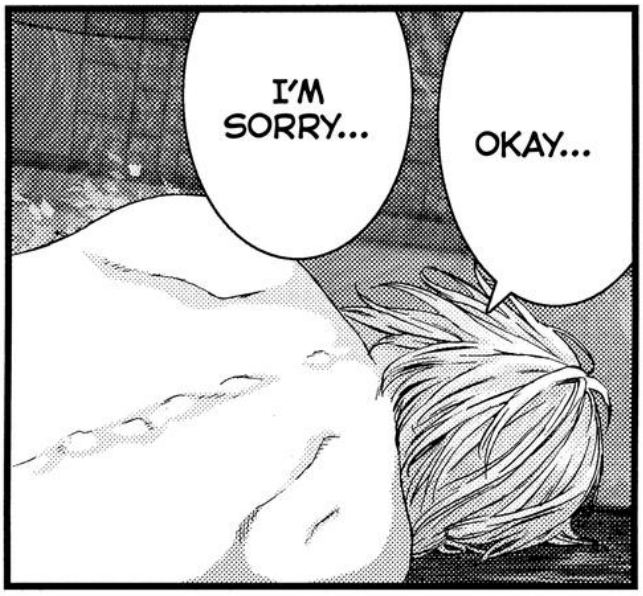


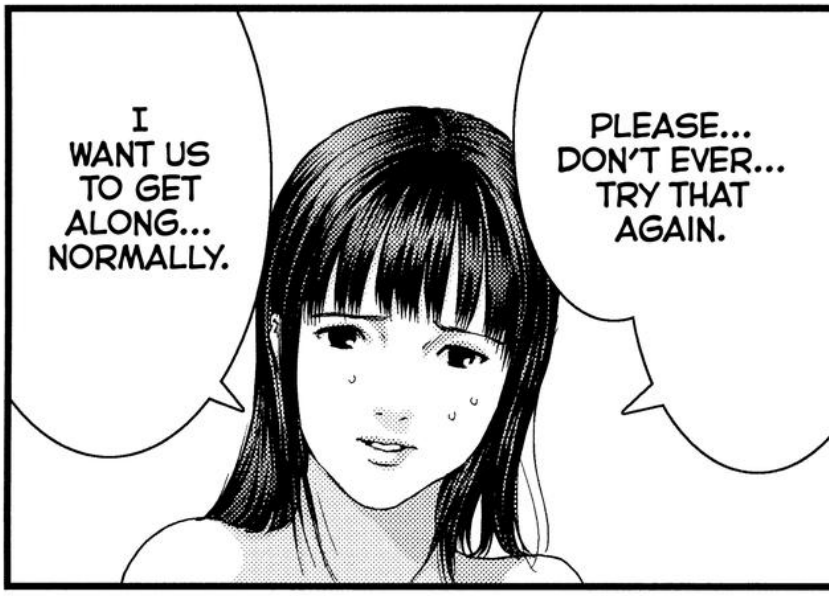
# 0329 A GATHERING OF REBEL-LIOUS INTENTIONS

TAKE THAT!
YOU PIECES OF SHIT!
ROPPONGI MILE CLUB
MATSU ART MUSEUM
松美術館
TOKYO CITY SCOAP
大展望台
academymile
INFORMATION
2F

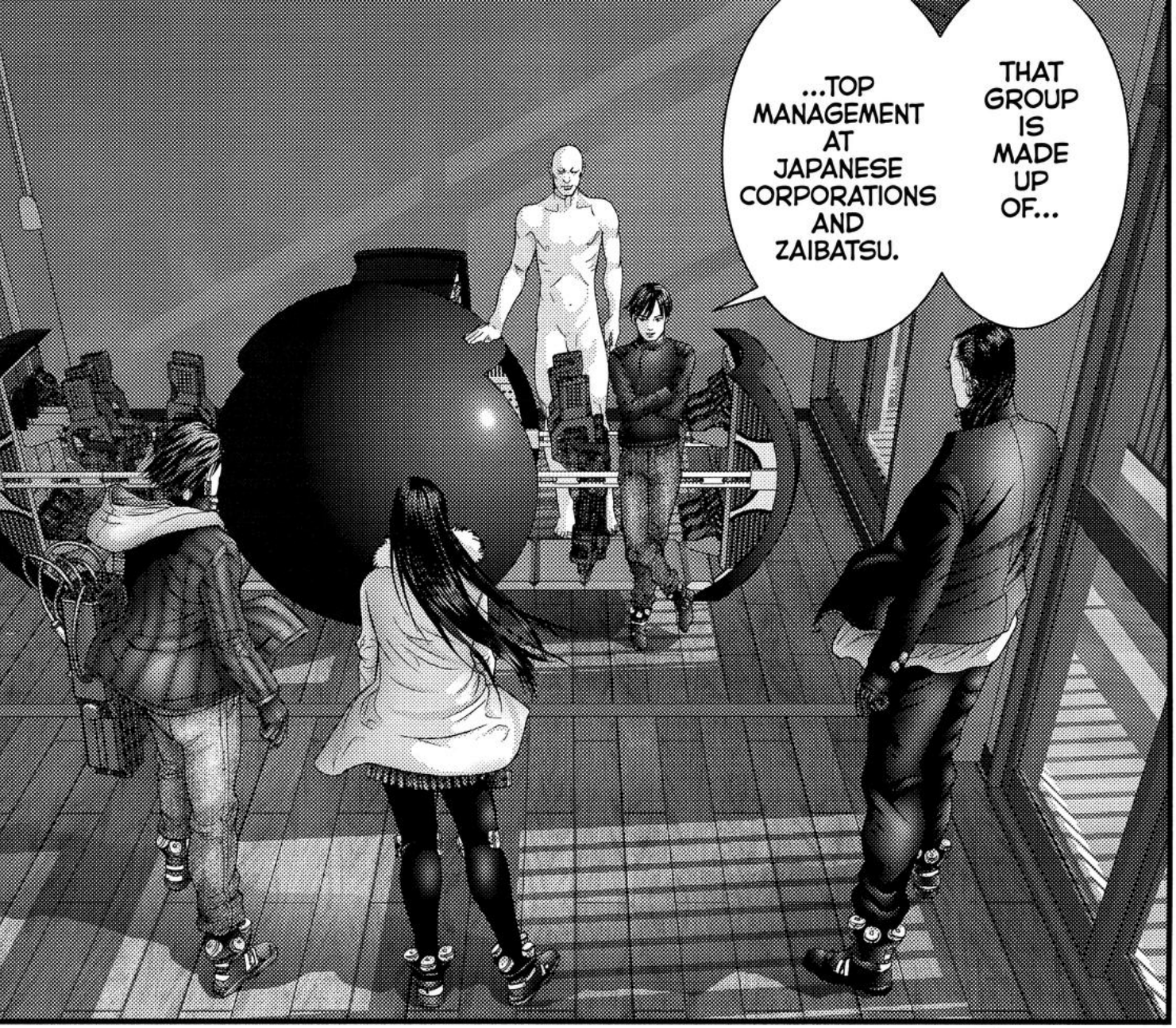
I KILLED THEM ALL.
THEY DESERVED IT.
MocaCola
TAKE THAT, YOU BASTARDS.
I RIPPED THEIR ORGANS APART.
STUMBL
STUMBL
GUH!
BLEH!
SPLT
SPLT
SPLT

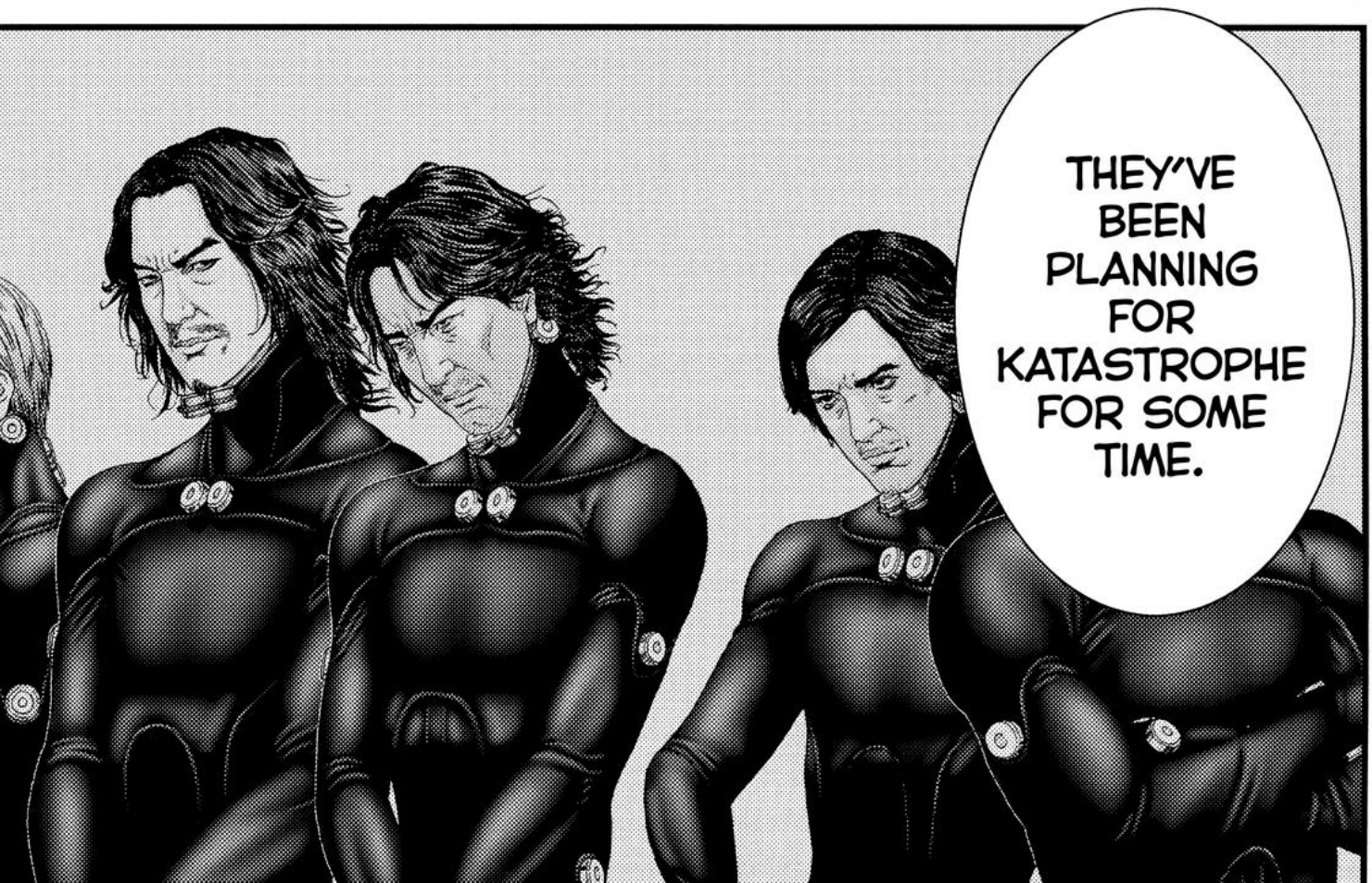

ZMM
ZMM
ZMM
ZMM
ZMM
ZMM
ZMM
ZMM
NOW THAT THE BOMBS ARE OUT...
...I'LL SCAN EVERY-ONE.
WHAT-EVER!
TSK.


I'M SORRY...
OKAY...

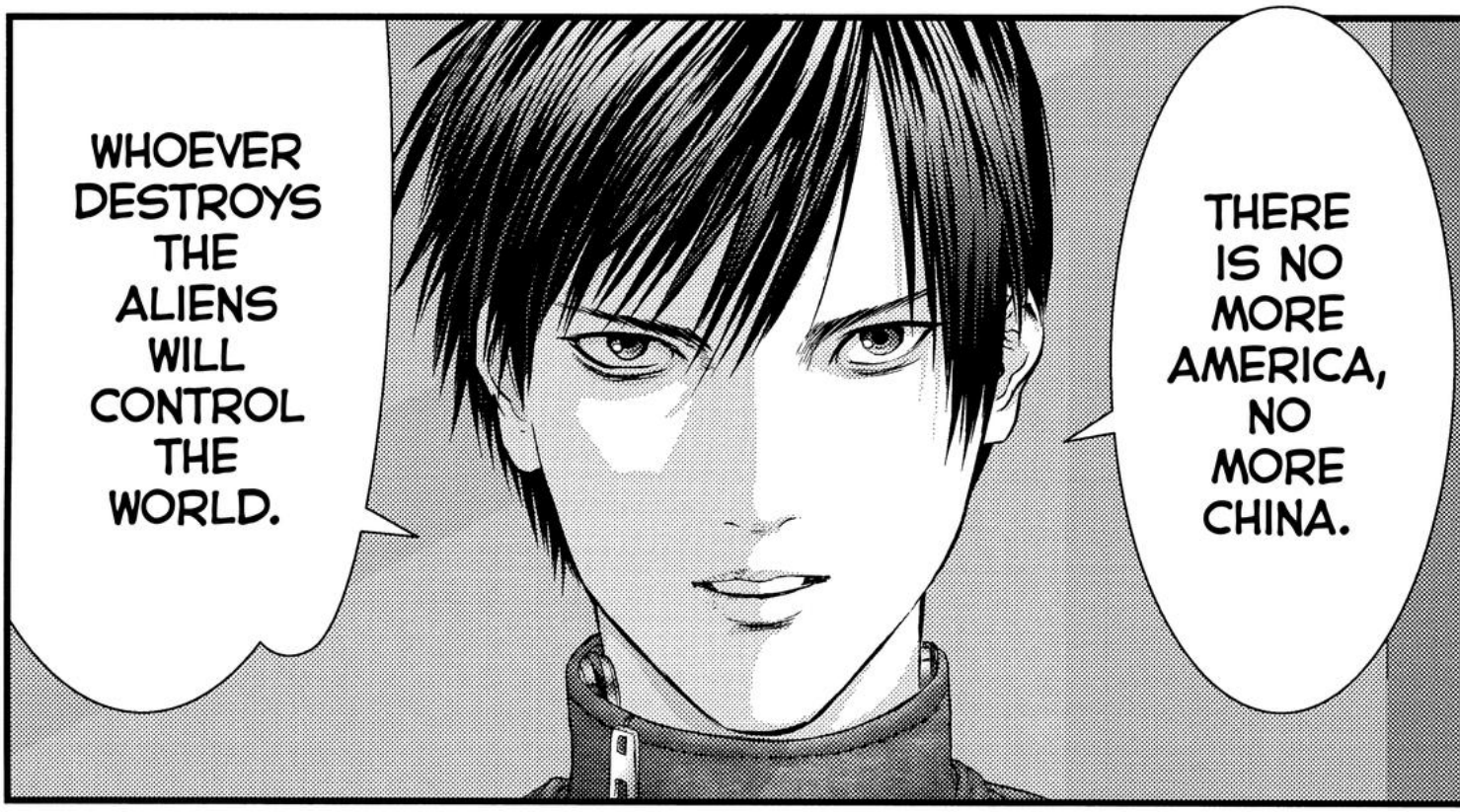

I WANT US TO GET ALONG... NORMALLY.
PLEASE... DON'T EVER... TRY THAT AGAIN.

KEI...


THAT GROUP IS MADE UP OF...
...TOP MANAGEMENT AT JAPANESE CORPORATIONS AND ZAIBATSU.


THEY'VE BEEN PLANNING FOR KATASTROPHE FOR SOME TIME.

WHAT IS IT...
...THEY WANT?
DON'T YOU GET IT?
IT'S WHAT EVERY-ONE WANTS.
THIS IS EVERYONE'S CHANCE TO GRAB POWER AND RULE THE WORLD.


THERE IS NO MORE AMERICA, NO MORE CHINA.
WHOEVER DESTROYS THE ALIENS WILL CONTROL THE WORLD.

.....
.....
DESTROY.
YOU SAY THAT LIKE IT'S SO EASY.

I KILLED THOSE PIECES OF SHIT.
TAKE THAT...
...YOU PIECES OF SHIT!
IT FELT GOOD.
HA HA HA HA HA!
IT MAKES ME SAD TO SEE YOU THIS WAY.
AH! SHUT UP!
JUST SHUT UP!
I FEEL YOUR PAIN, THOUGH.
MAYBE YOU SHOULD SLEEP A LITTLE.
I SAID SHUT UP!
DON'T TALK TO ME.
OOOH... PLEASE.

I HAVE TO ASK.
CAN THIS GANTZ...
...COMMUNICATE WITH OTHER GANTZ AROUND THE WORLD, LIKE THE INTERNET?
YES.
...WE CAN CALL OUT...
...TO OTHER GANTZ TEAMS ?!
WOW...
HUH?
WHAT ARE YOU THINKING?

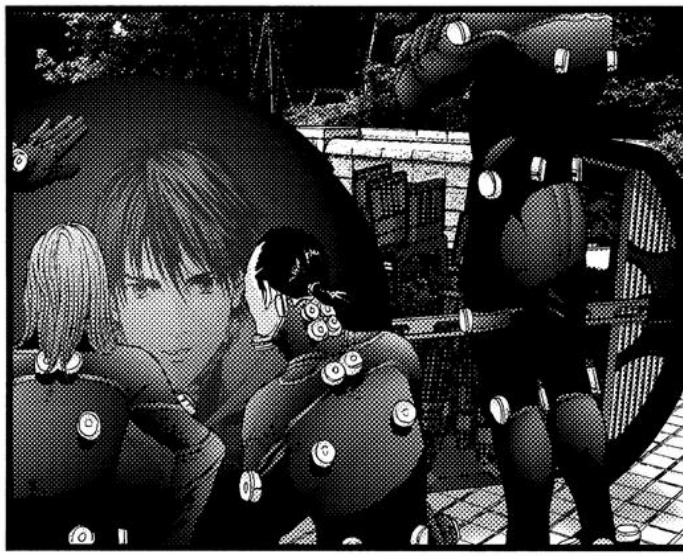
PLEASE BROAD-CAST...
...MY IMAGE AND VOICE TO THE OTHER GANTZ IN JAPAN.
STEP IN FRONT OF THE SPHERE.
IS IT...
...WORK-ING?
YES. PLEASE START.

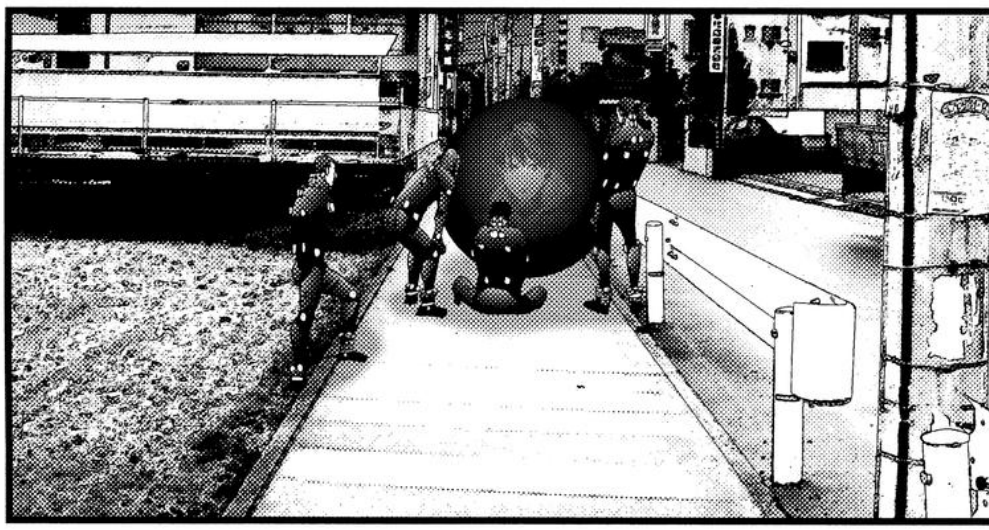
THIS IS THE TOKYO TEAM.
I AM CALLING OUT...
...TO TEAMS THROUGH-OUT JAPAN.

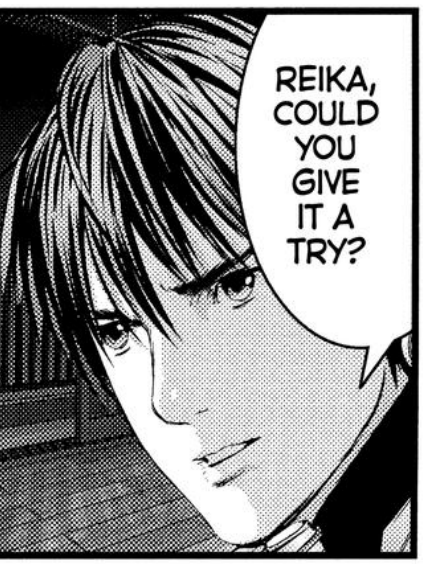
CAN THEY... ...REALLY HEAR ME?
YES.
ALMOST EVERY-ONE LIVING IN TOKYO...
...HAS BEEN CAP-TURED.
THEY'VE BEEN TAKEN TO THOSE GIANT ALIEN SHIPS.

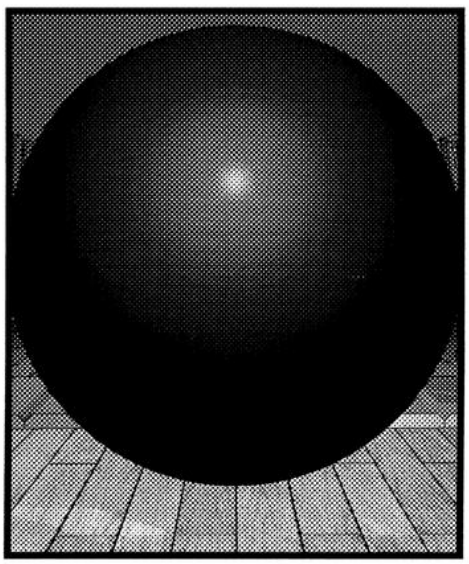
...THAT THOSE TEAMS WATCHING THIS JOIN US TO SAVE THE PEOPLE UP IN THOSE SHIPS.
WE ARE ASKING...

YOU THINK THERE'S ANYONE OUT THERE WHO WOULD ANSWER THAT CALL? YOU'LL NEVER CHANGE.
YOU'RE NUTS!
WHAT ARE YOU DOING?
HA! HA HA HA HA HA HA!



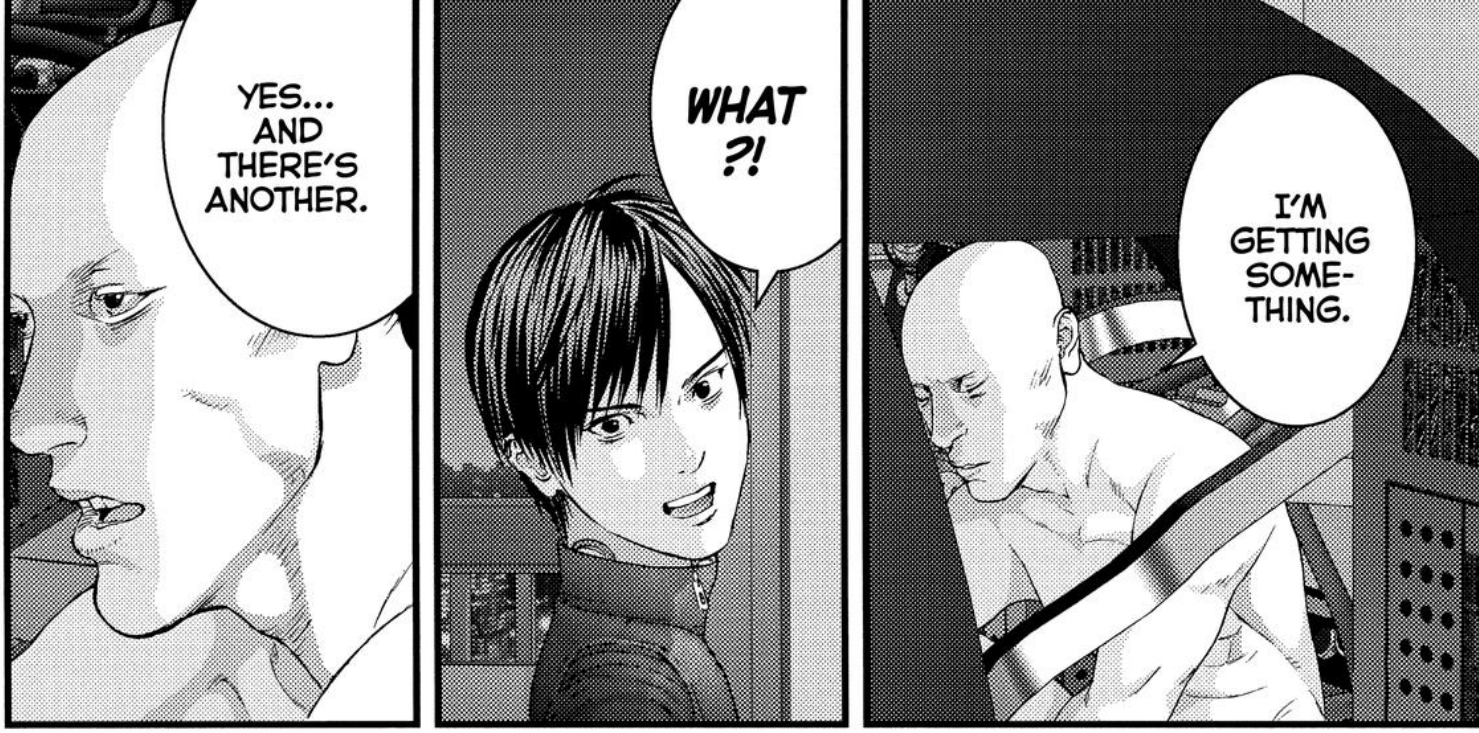



REIKA, COULD YOU GIVE IT A TRY?



I TOLD YA.
THAT'S SOME REACTION.

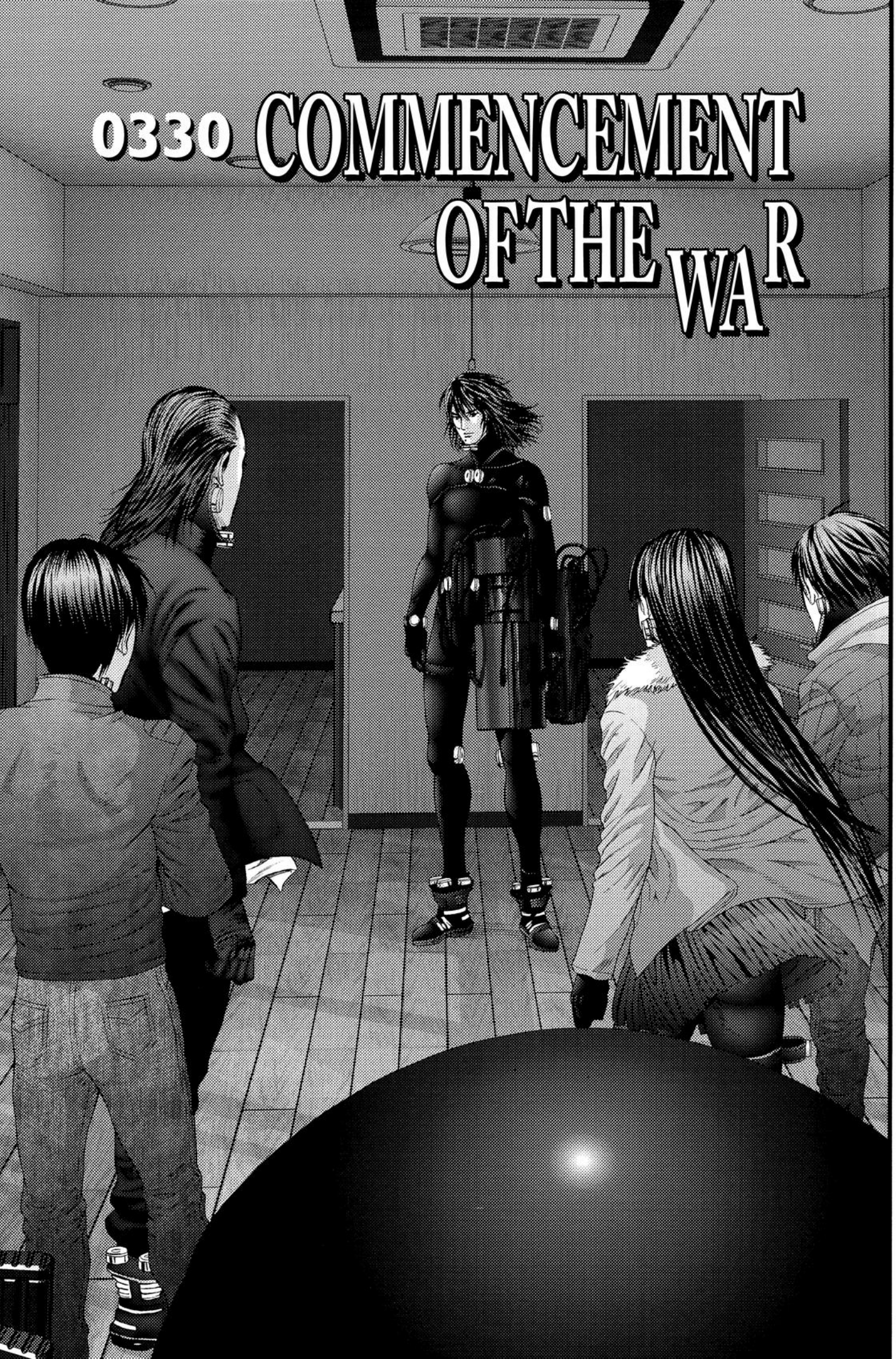
PLEASE HELP US.
THIS IS SOMETHING ONLY WE CAN DO.


I'M GETTING SOME-THING.
WHAT ?!
YES... AND THERE'S ANOTHER.

THAT'S THE POWER OF REIKA.
I KNEW THEY'D LISTEN TO YOU.
CAN YOU TRANSFER THEM HERE?

YOU MUST BE JOKING!
WHAT ARE YOU DOING ?!
HERE THEY COME.

# GANTZ


0330 COMMENCEMENT OF THE WAR

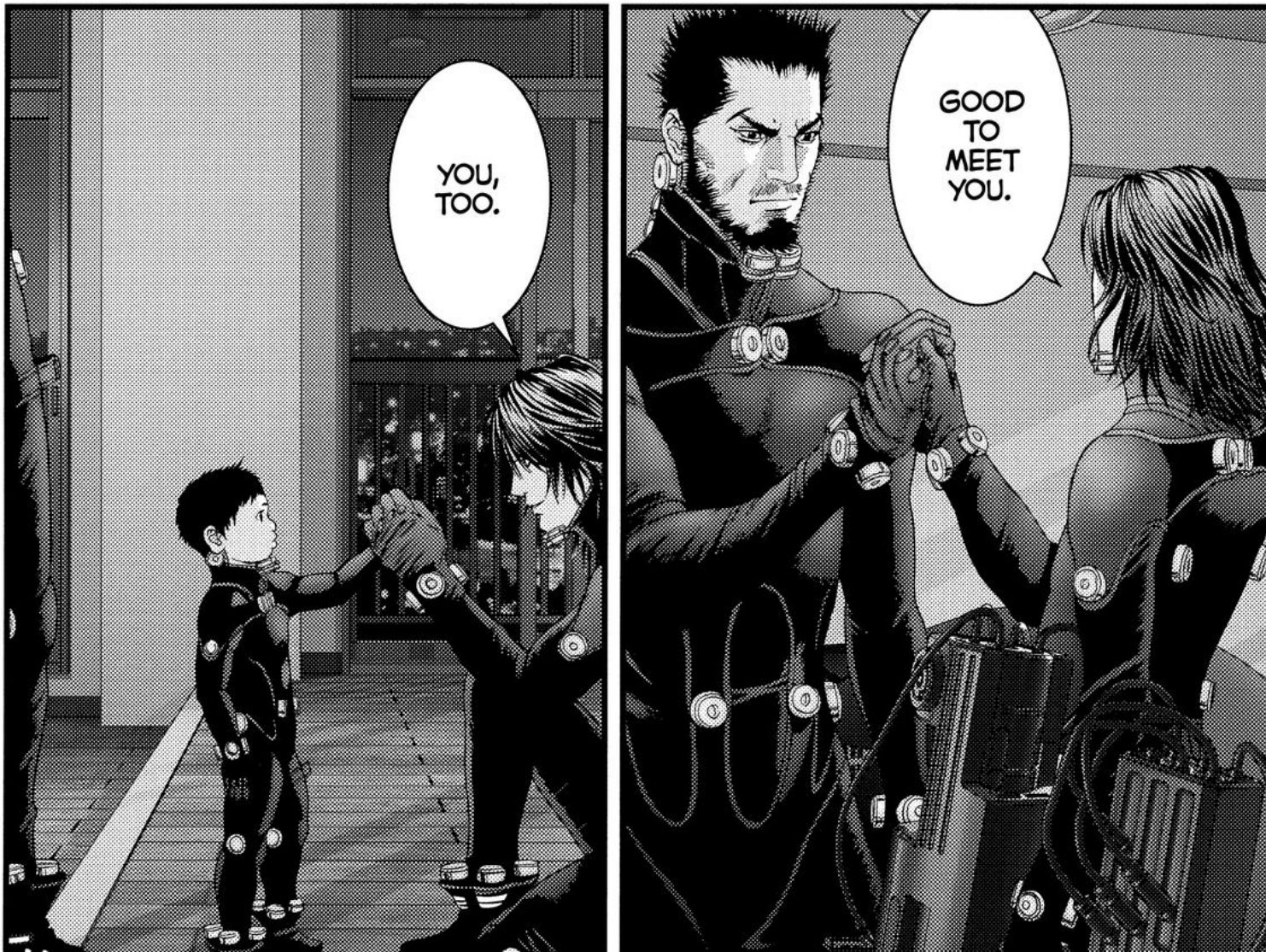
HMMMM...
THERE'S FEWER OF YOU THAN I THOUGHT.

UM...
WILL YOU... HELP...
I MEAN... WORK WITH US?
?!
SURE.
HYOMA TAKEDA.
I'M THE ONLY ONE WHO CAME FROM THE KANAGAWA TEAM.

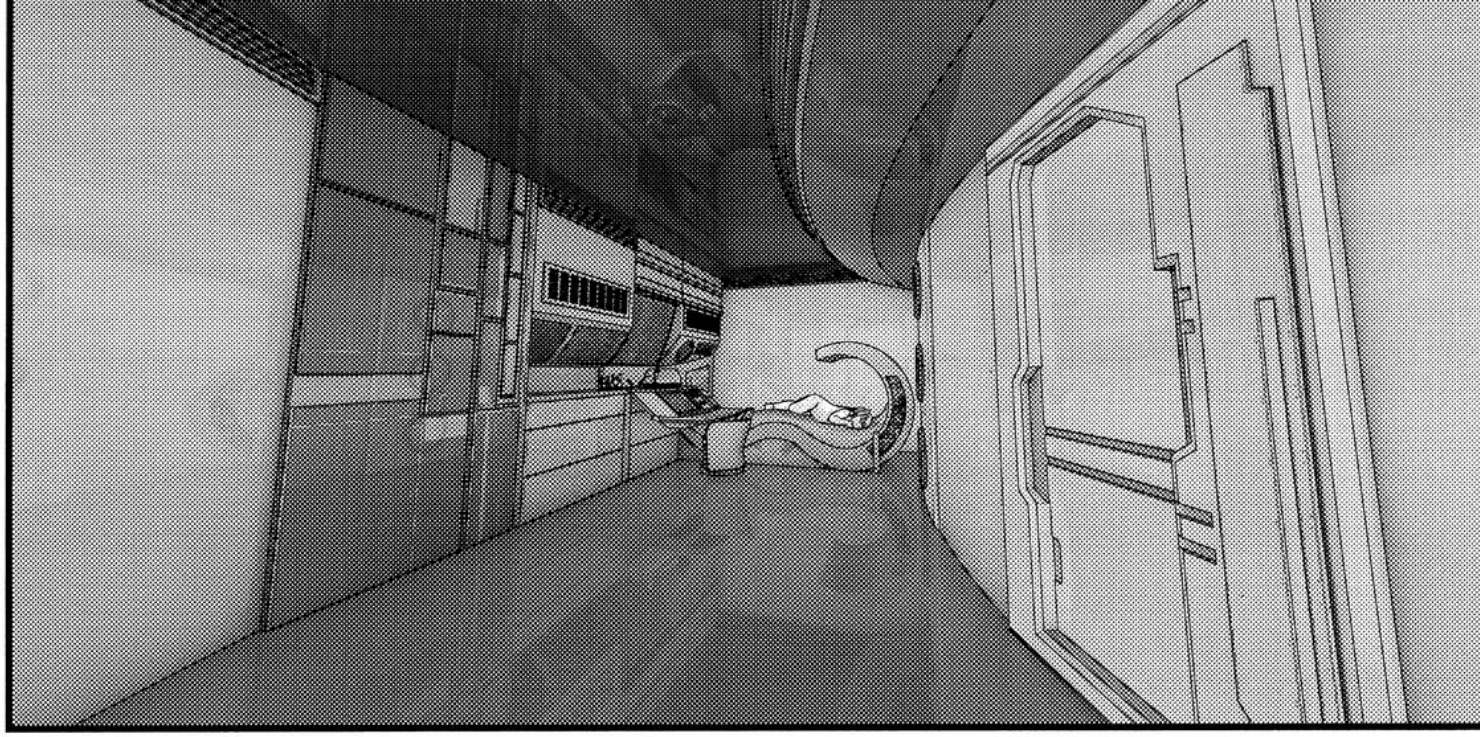
THANK YOU FOR YOUR HELP.
NICE TO MEET YOU.
DAMN...

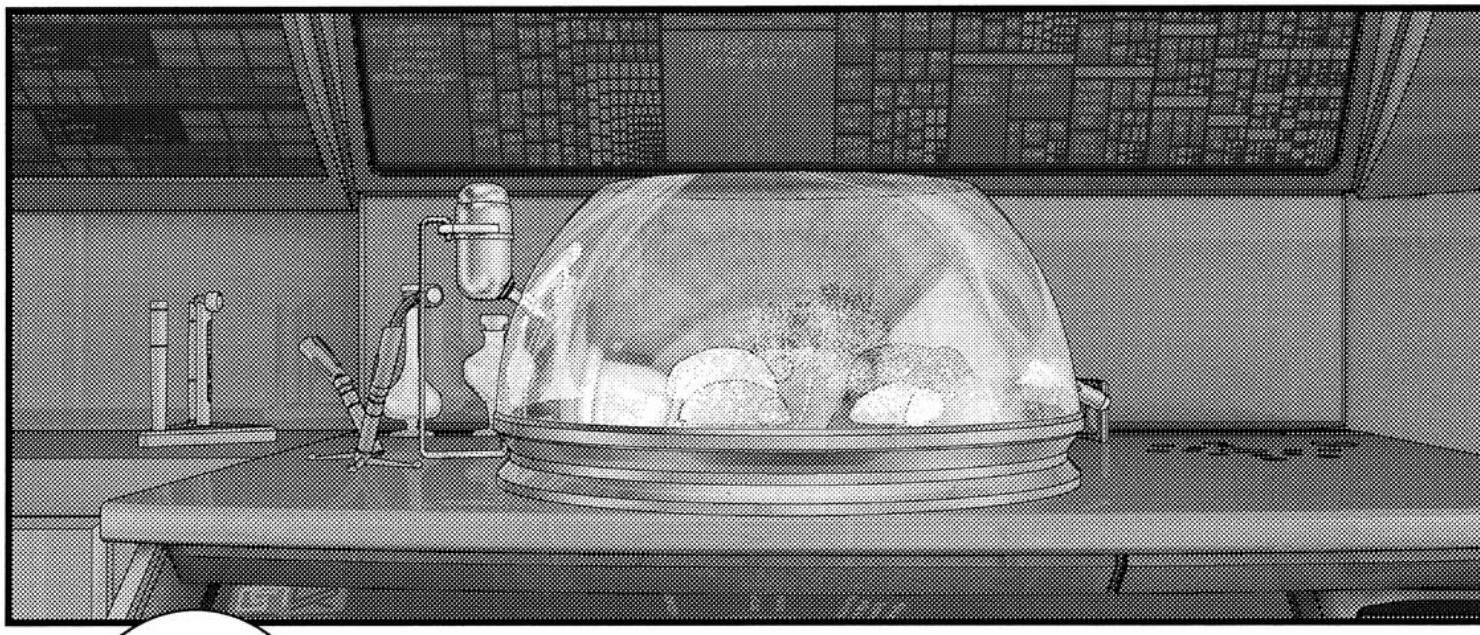
YOU'RE NOT HER BOYFRIEND, ARE YOU?
HUH?
DON'T TELL ME...
NO.
ARE YOU HER BOY-FRIEND?
YOU KNOW... REIKA.
WHAT?
HUH?
UH... LIKEWISE...
GREAT TO MEET YOU!

YOU LOOK UP TO THE TASK.


GOOD TO MEET YOU.
YOU, TOO.

HMPH!
GOOD TO MEET YOU.
HOW CUTE.
HA HA!
WHAT?
GOING THROUGH YOUR REBEL-LIOUS PHASE?
HERE COMES ANOTHER ONE.
AM NOT! HEY!
OH.
ZMM
ZMM
ZMM

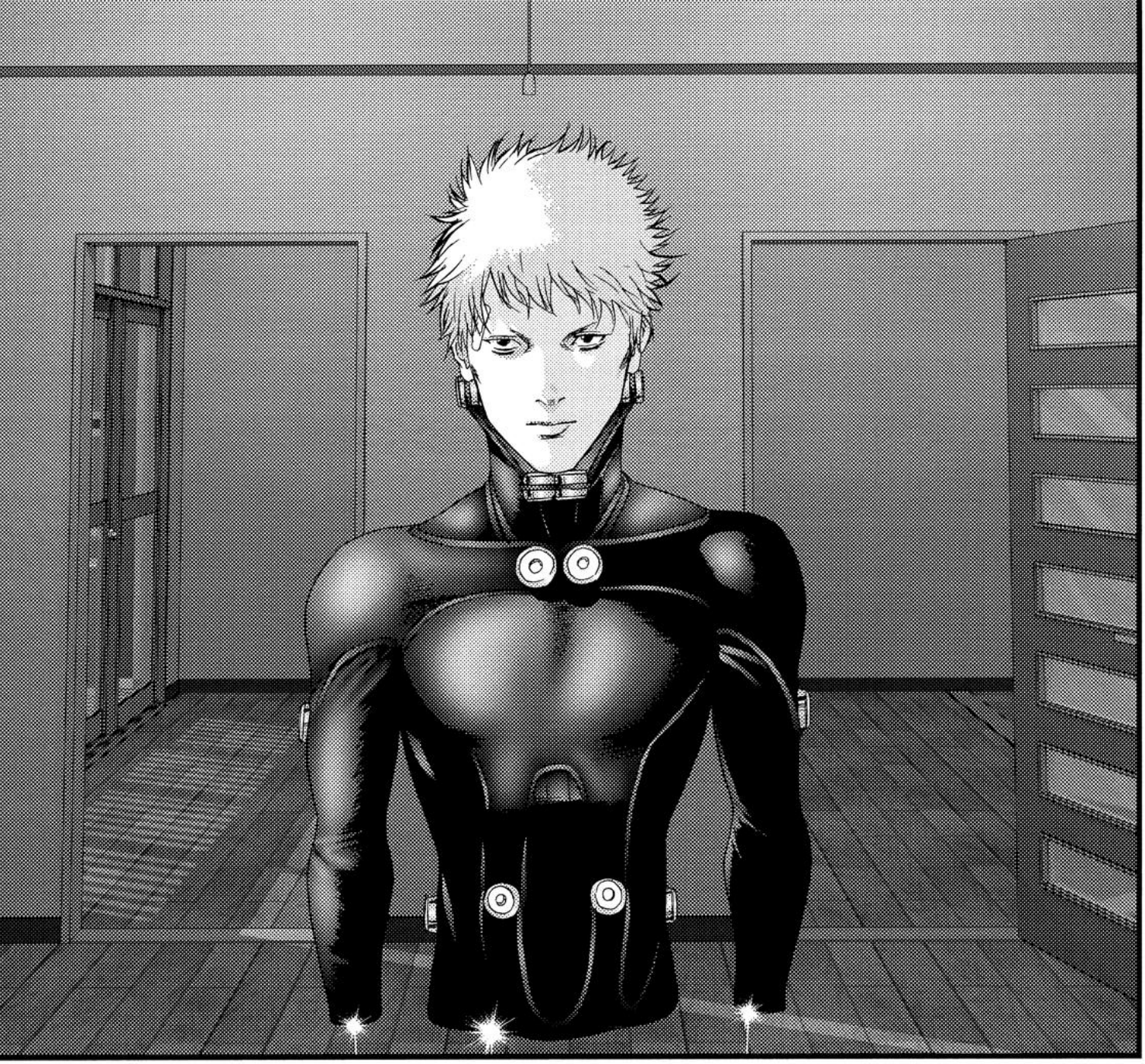


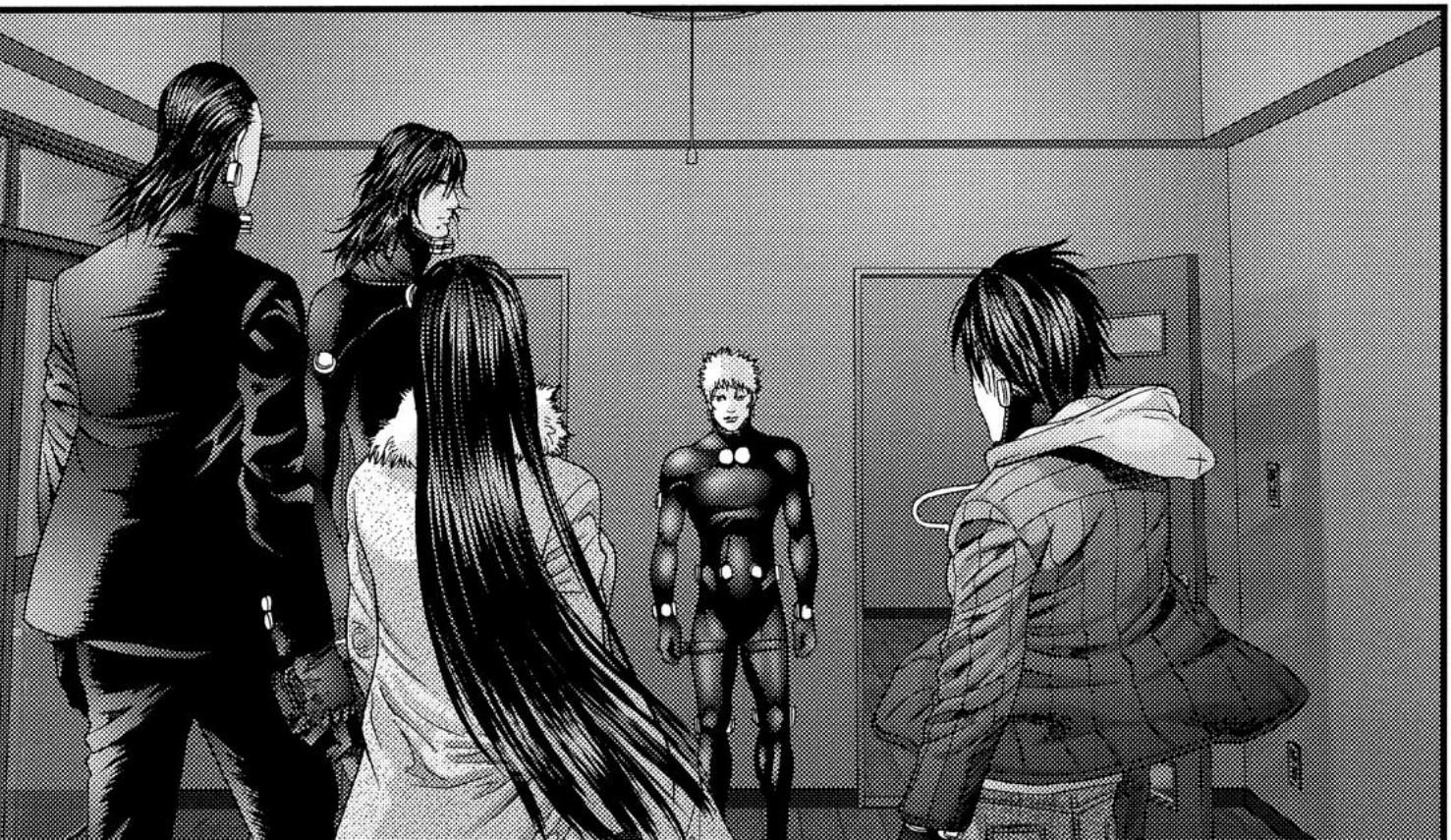


OOH...
OOOOOH...

OOH...
OOOOOH.
OOOOOH...
WHAT'S WRONG?!
ARE YOU OKAY?!
I SHOULDN'T HAVE...EATEN... THAT STUFF.
I GUESS...
HA HA HA
?!
MY STOMACH... HURTS...
HAH HAH HAH

WAAAAKE UUUUP!
BAM
BAM
PLEASE! WAKE UP!
BAM
WAKE UUUP!
BAM
BAM
BAM
PLEEEEEASE!
WAAAAAKE UUUUUP!
BAM
BAM
HAH.
HAH.



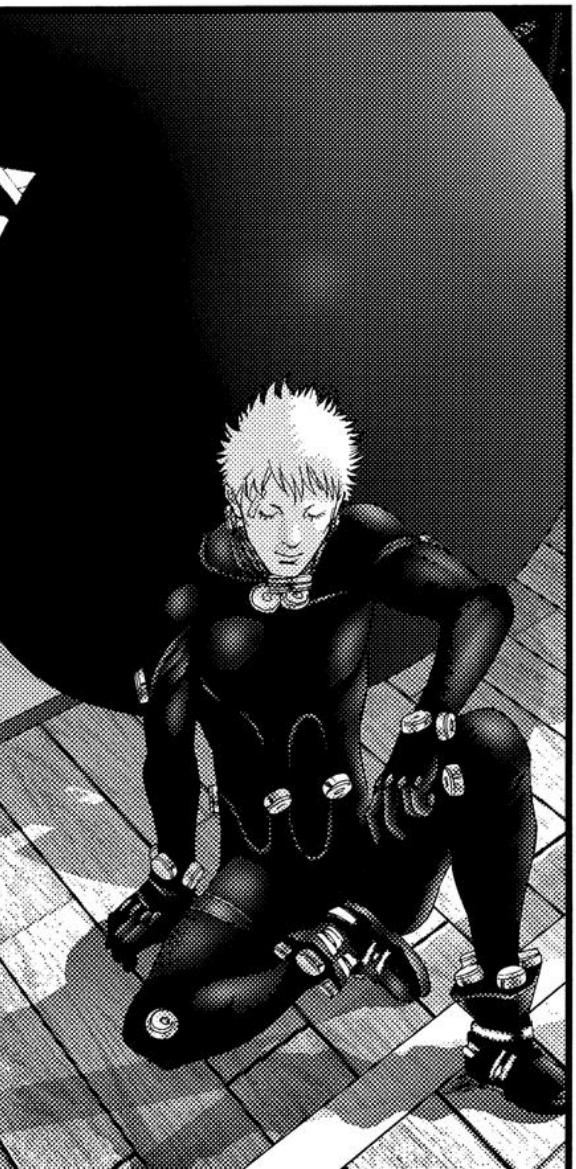


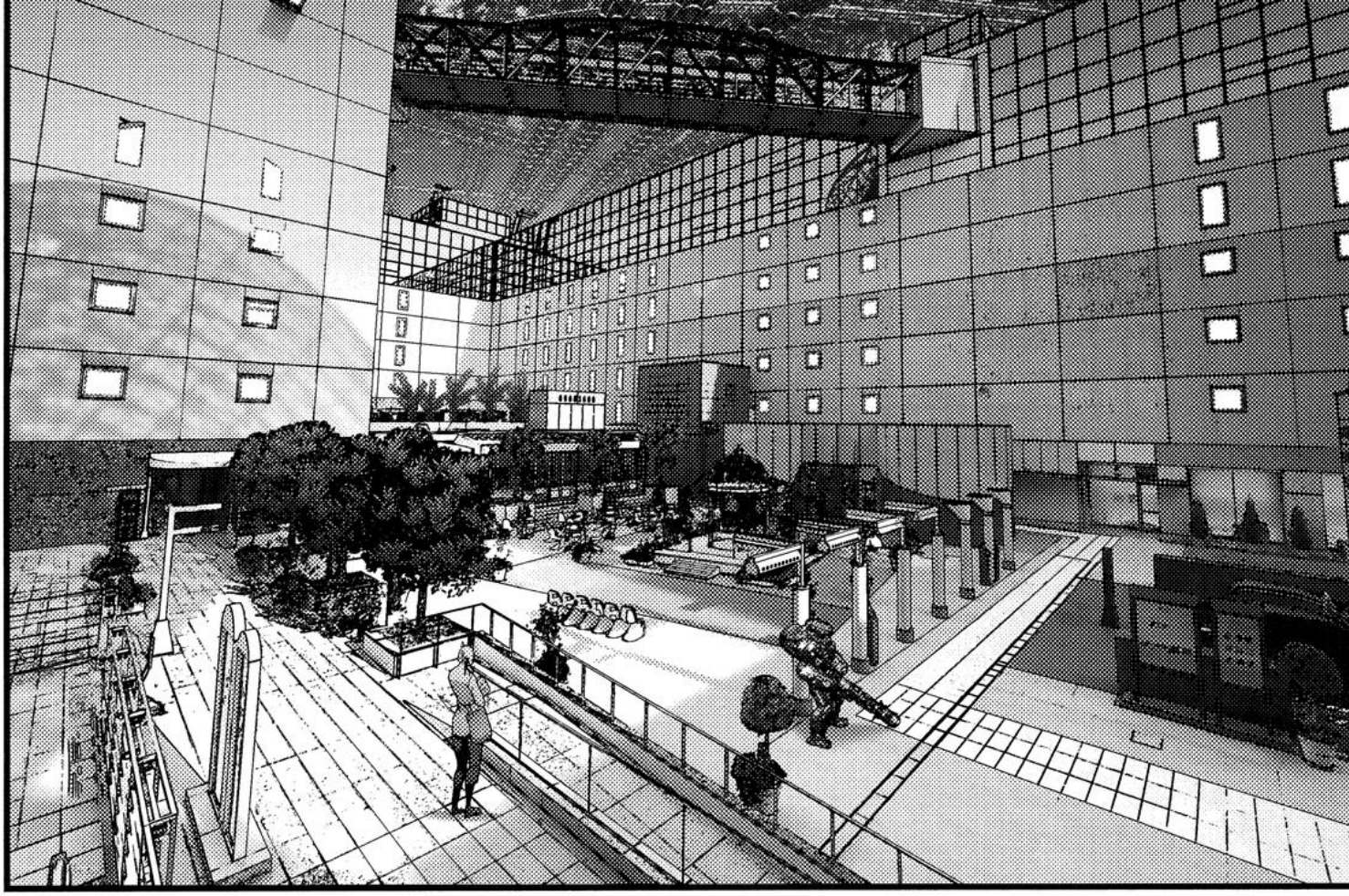
KEI KURONO. THANKS FOR COMING.
RYUJI MAESHIMA. FROM HIROSHIMA.

NO... I...
...JUST SUPPORT WHAT YOU'RE DOING.

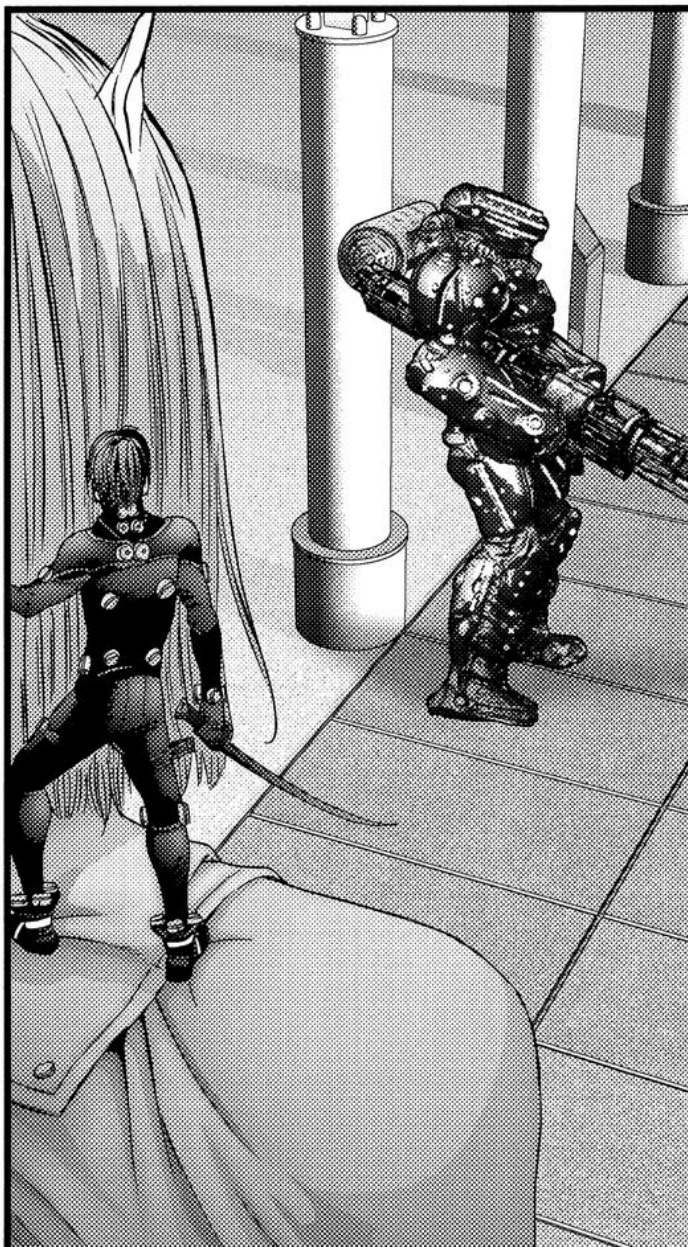
YOU MUST BE...
...A FAN OF REIKA, TOO.

LET'S SAVE AS MANY PEOPLE AS POSSIBLE!
LET'S DO THIS!





I'LL GO AFTER THAT ONE. GET CLOSER.



WHAT ARE YOU GOING TO DO?
BZZ BUZZ
KILL HIM?

.....
.....
YOU ARE. AREN'T YOU?
BZZ
BZZ
SHUT UP.
JUST ACT NATURAL.
.....
.....
GWEEEE

ベタベタ ちゃちゃ
ちゃ ちゃ

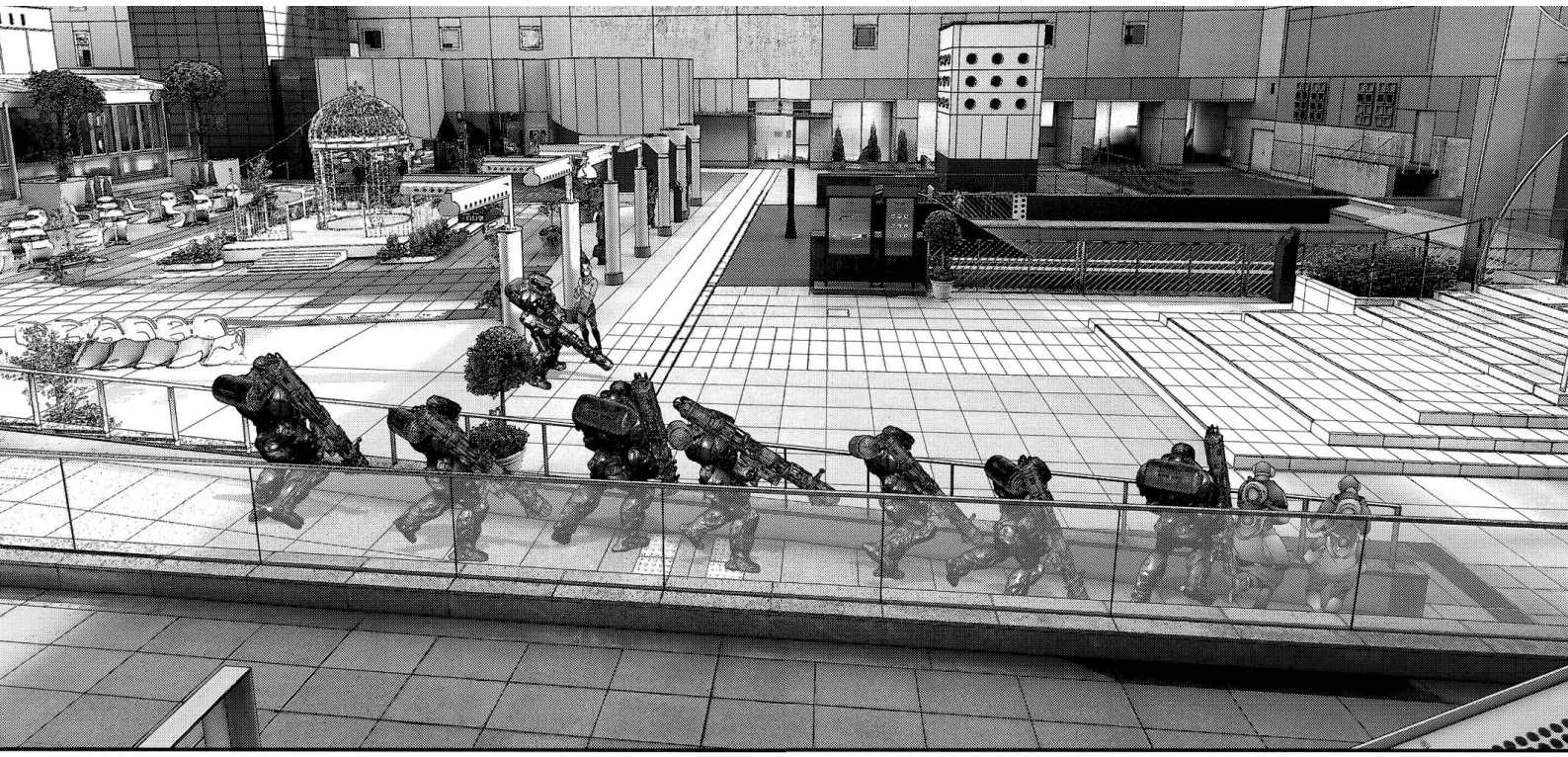


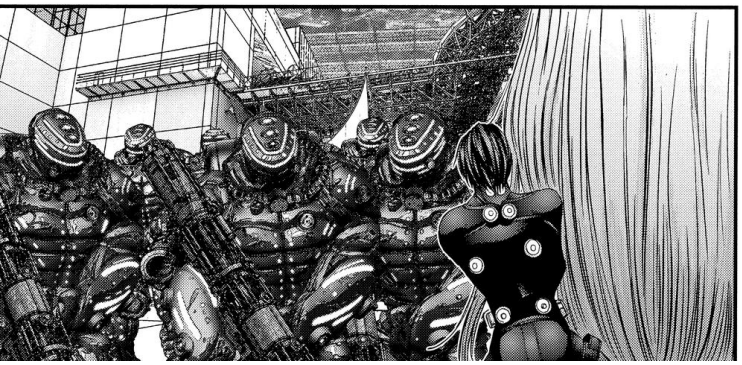




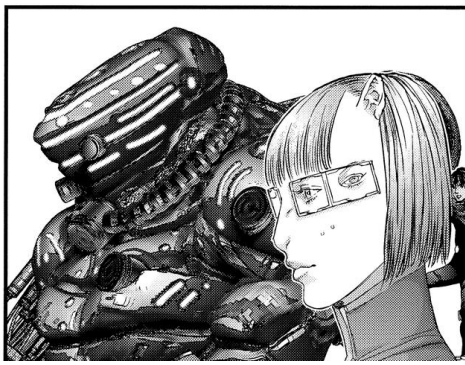

BEEP
BEEP

SHIT. SHE TURNED OFF THE TRANS-LATOR.
I HAVE NO IDEA WHAT THEY'RE SAYING.
?!



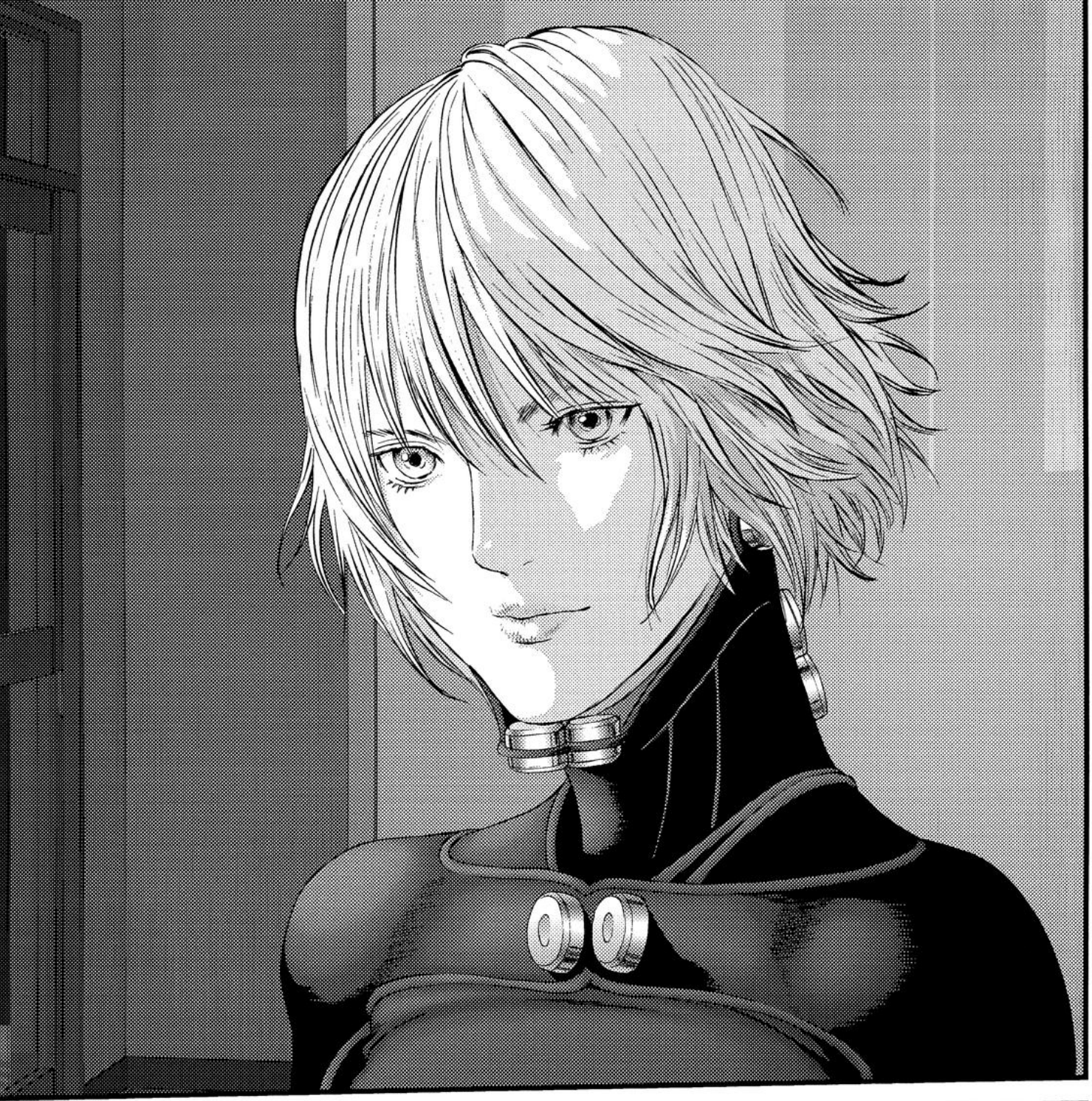


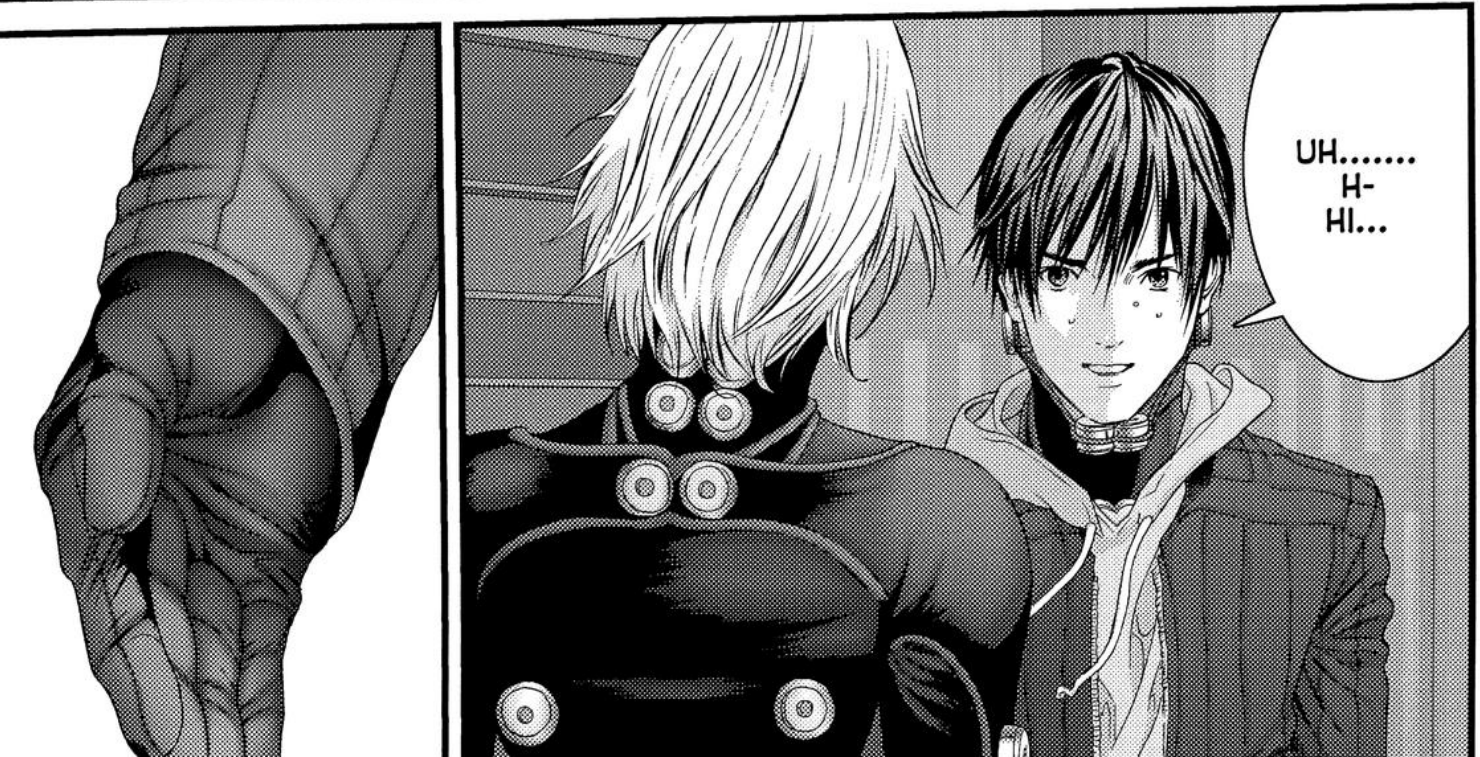
SHIT!



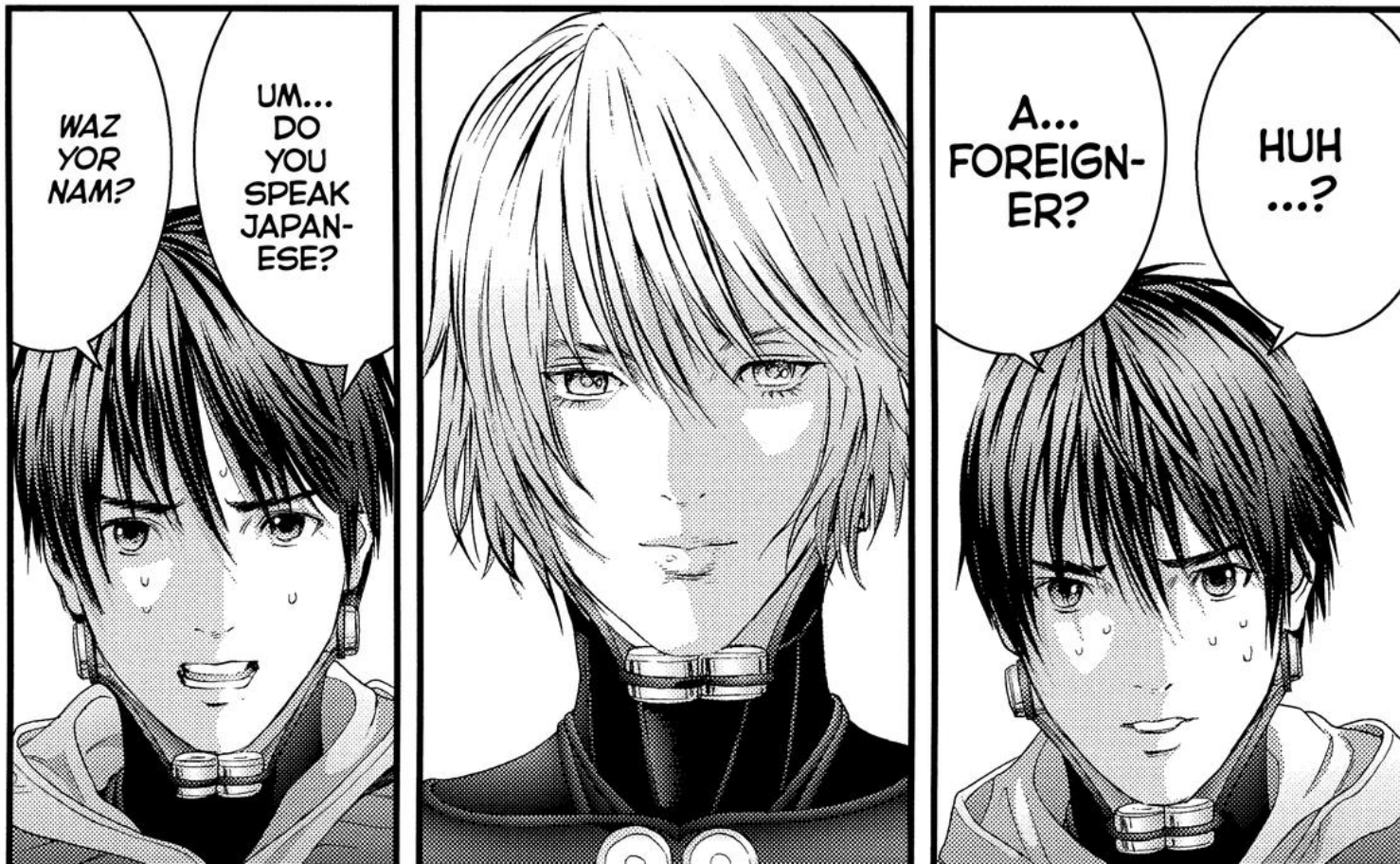
# GANTZ

# 033 REVERSE INVASION




UH.....
H-
HI...

.....
.....


HUH ...?
A... FOREIGN-ER?
UM... DO YOU SPEAK JAPAN-ESE?
WAZ YOR NAM?

MARY...
MARY McLEAN.

I'M NOT A FOREIGN-ER...
...AND I DON'T SPEAK ENGLISH.

PLEASE! HELP HIM!


HIM! LOOK AT HIM!


NOOOO!



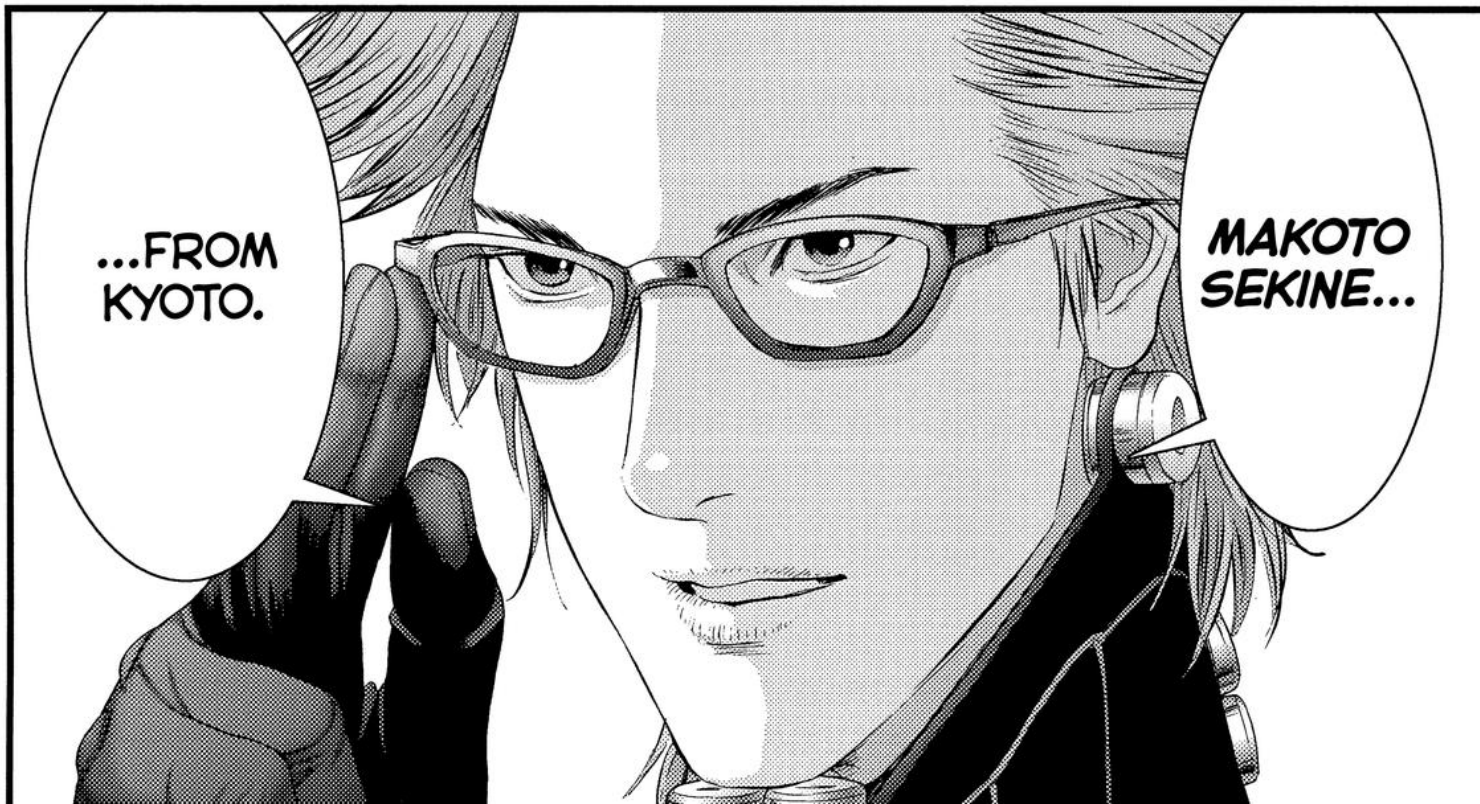

HA!
HA!
HA!

MMP!
WHY WON'T YOU LISTEN TO ME?

YOU HAVE NO CHOICE BUT TO SURRENDER. THROW DOWN YOUR WEAPON.
SHIT! SHIT!
BEEP
THAT WON'T WORK. SURREN-DER NOW.
TELL THEM YOU'RE MY HOSTAGE!

SLIK
DAM-MIT! GET DOWN!

ZMM
ZMM
ZMM


MAKOTO SEKINE...
...FROM KYOTO.

I THINK THERE'S STILL MORE COMING.
YES!
THERE'S ANOTHER ONE.

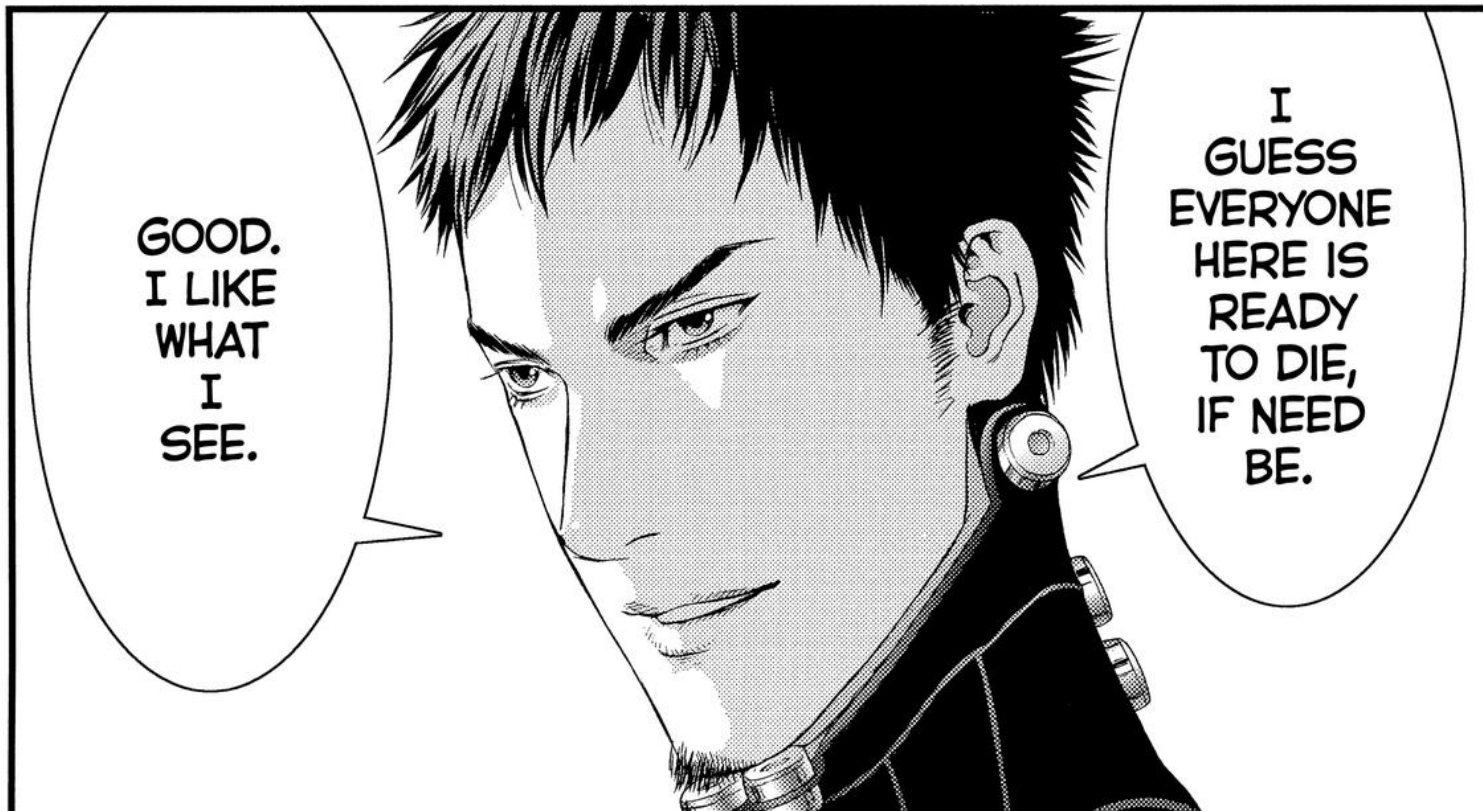
ZMM
ZMM
ZMM
ZMM

BOOM
WHIRRR
BYOON
BYOON

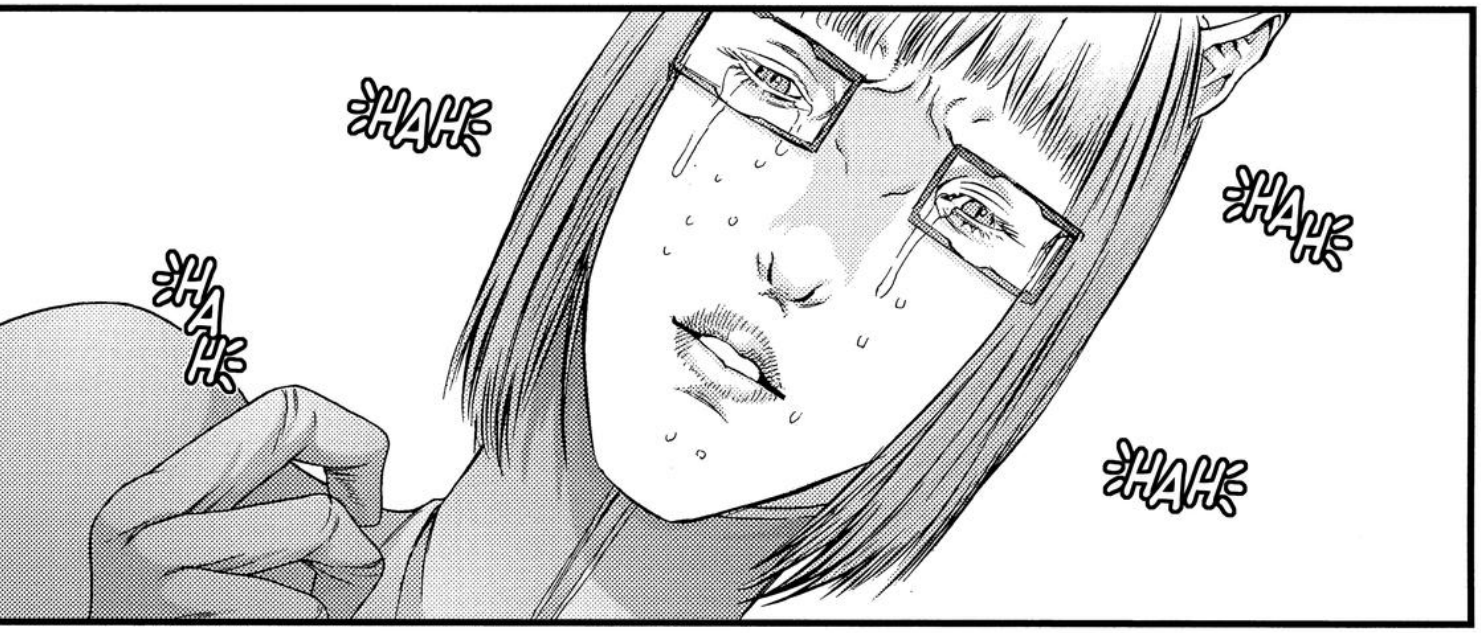

YOU THINK I'M JUST GONNA DIE?!
WHIRRR
BYOON
BYOON

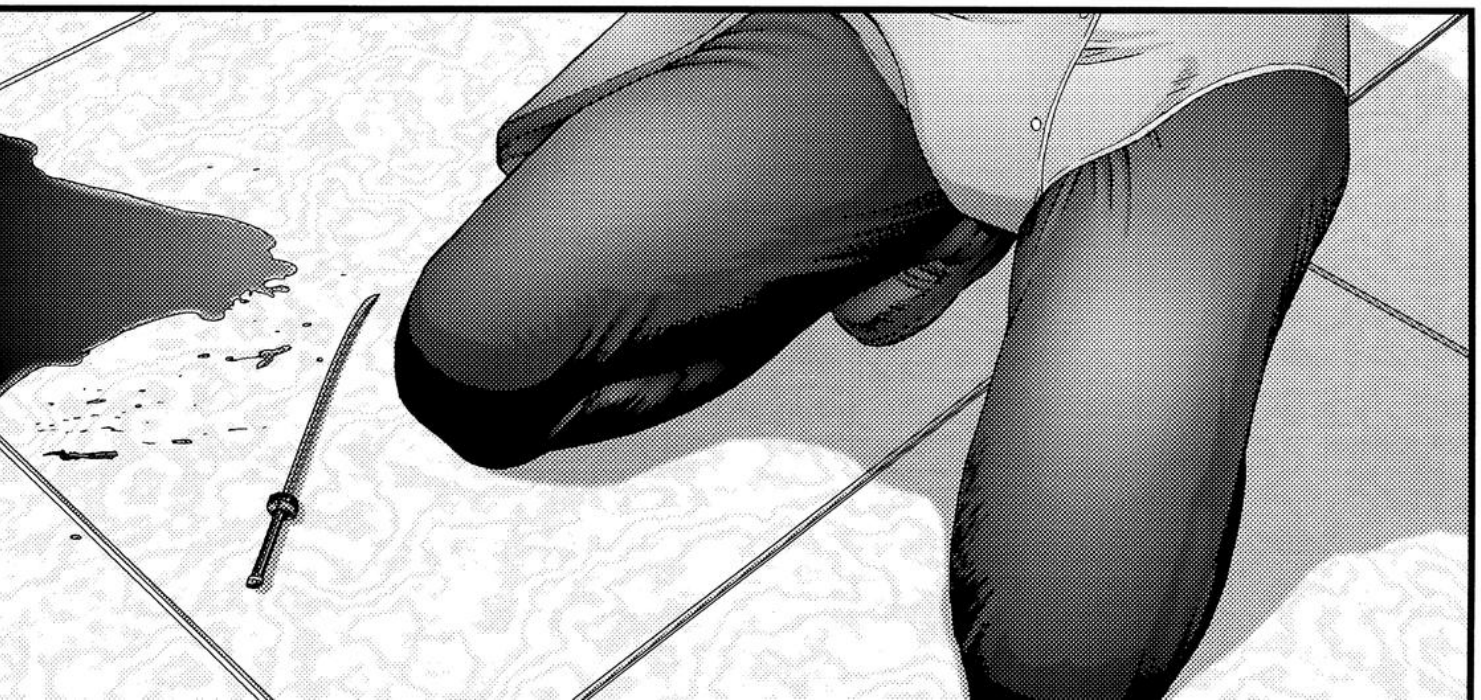

DAM-MIT!
:HAH:
:HAH:

KAIJI YOSHIKAWA. TWENTY-FIVE.
BUT, THEN AGAIN, WHO CARES HOW OLD I AM? FROM GUMMA.


I GUESS EVERYONE HERE IS READY TO DIE, IF NEED BE.
GOOD. I LIKE WHAT I SEE.

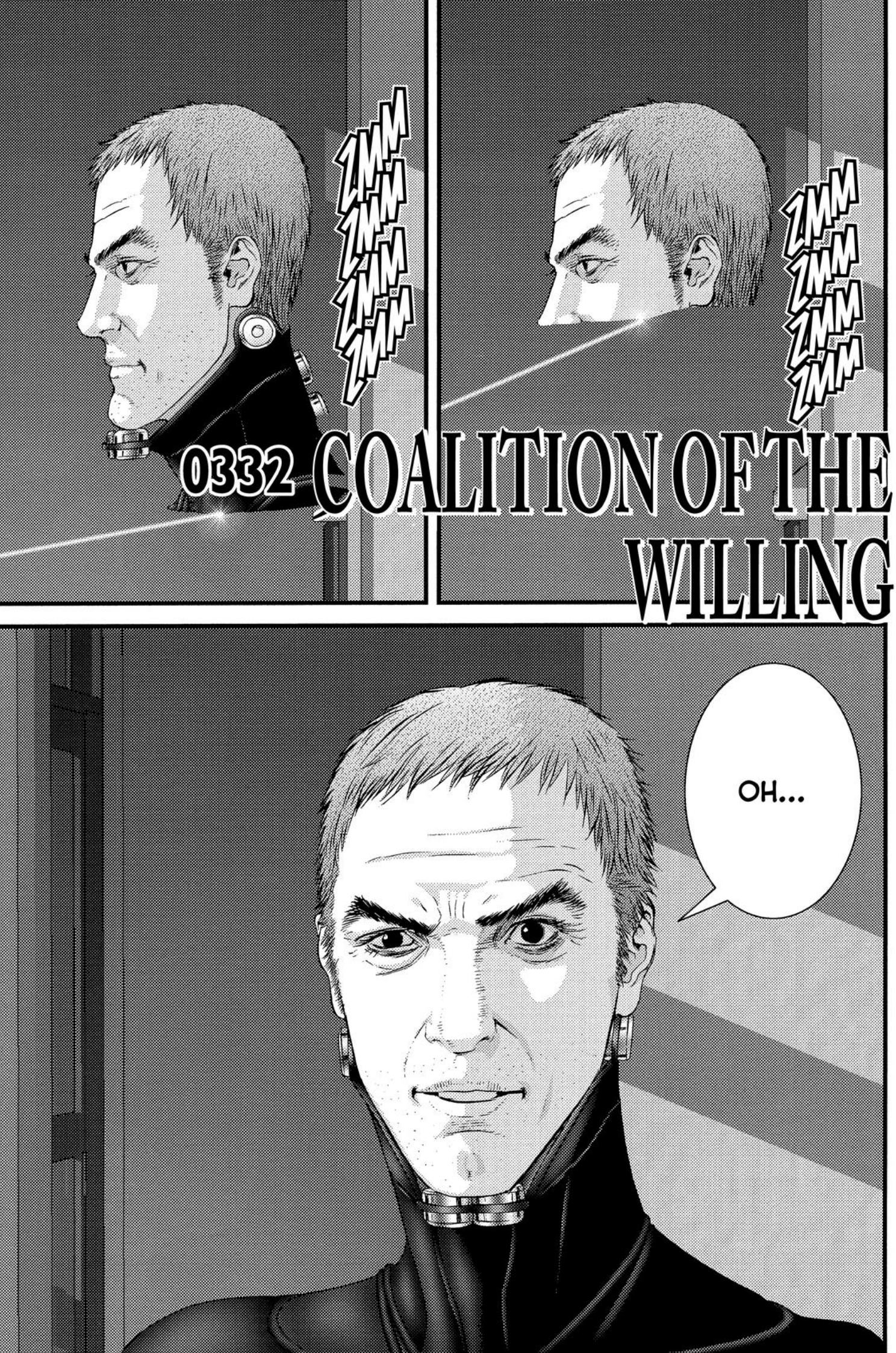
HAH
HAH
HAH
HAH


HAH
HAH
HAH
HAH



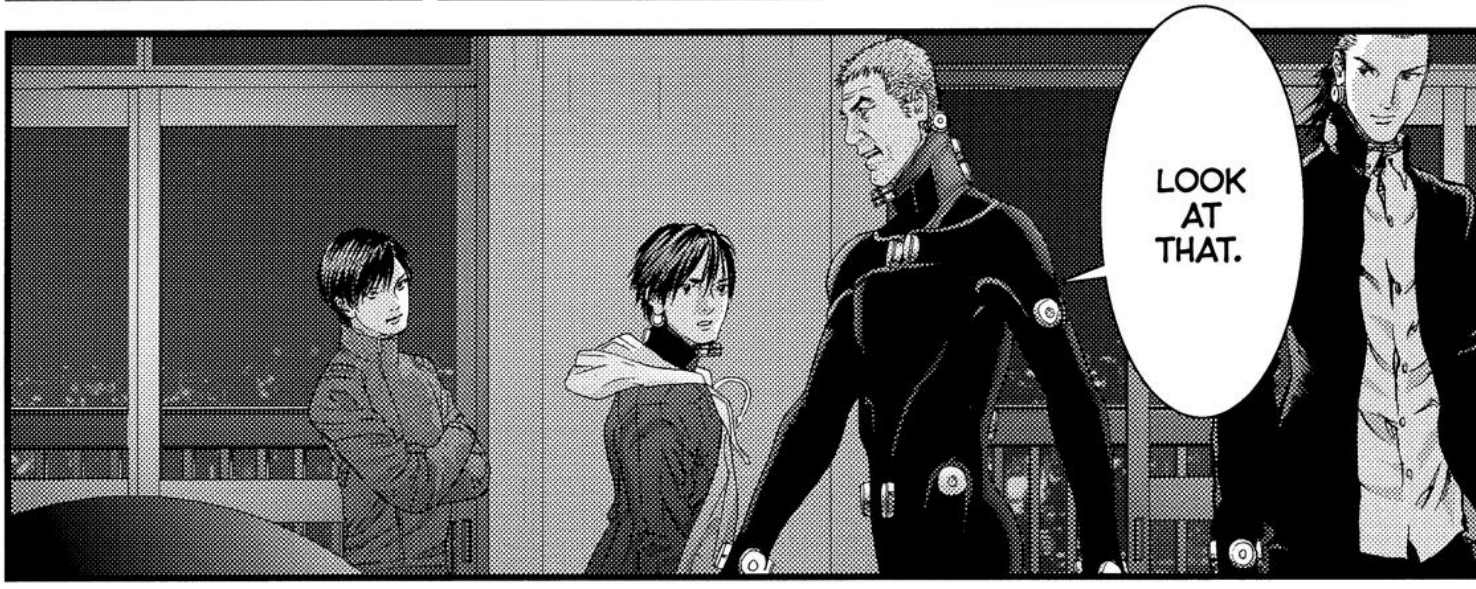
GET INTO ONE OF THOSE MACHINES.
HAH
HAH
HAH
HAH

# GANTZ


ZMM
ZMM
ZMM
ZMM
ZMM
ZMM
ZMM
ZMM
0332 COALITION OF THE WILLING
OH...

DON'T TELL ME I'M THE ONLY OLD-TIMER HERE.

THERE ARE TWO MORE.
JUST TWO?
NOT A LOT.
OH!


LOOK AT THAT.

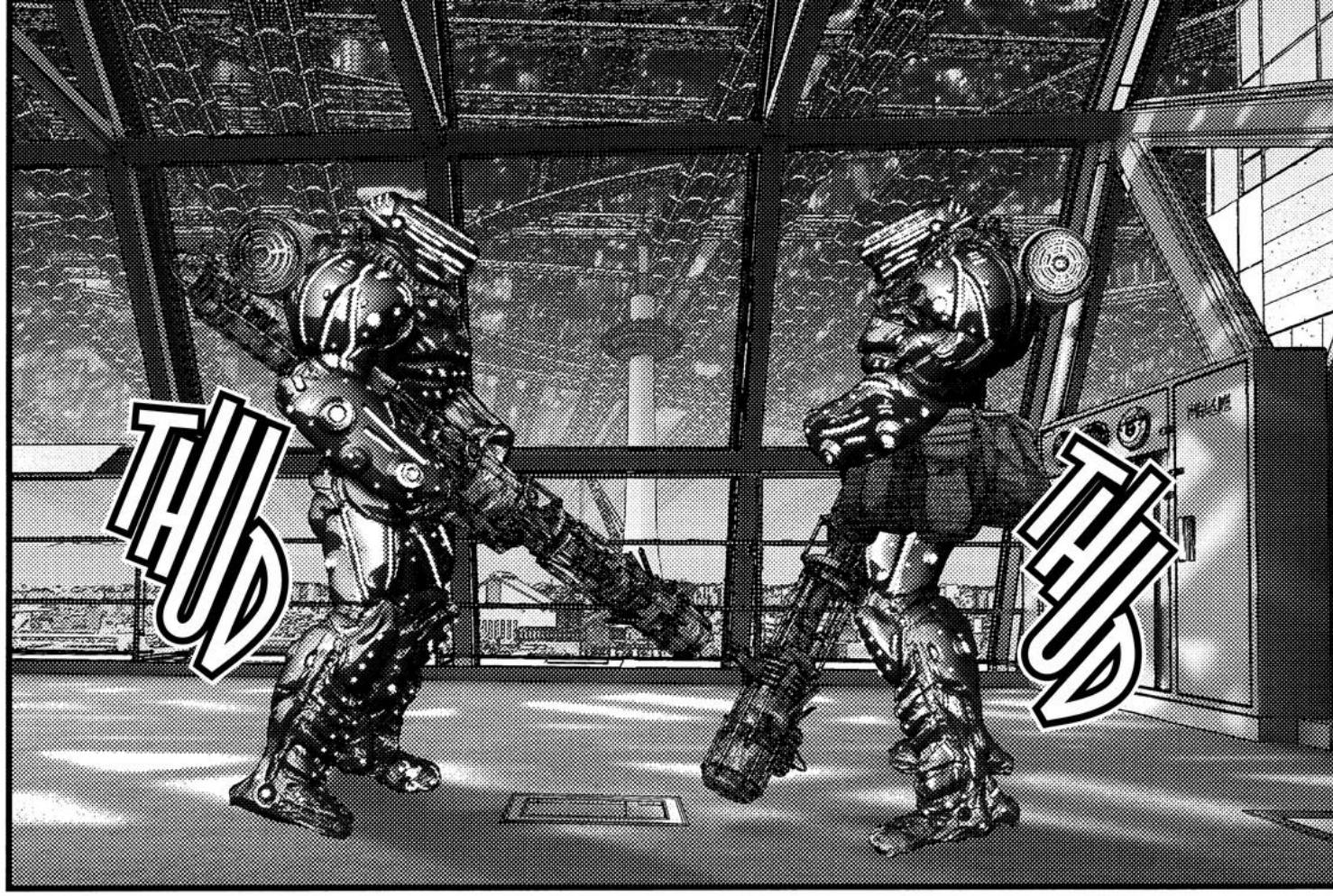
YOU MUST BE ABOUT THE SAME AGE AS ME.

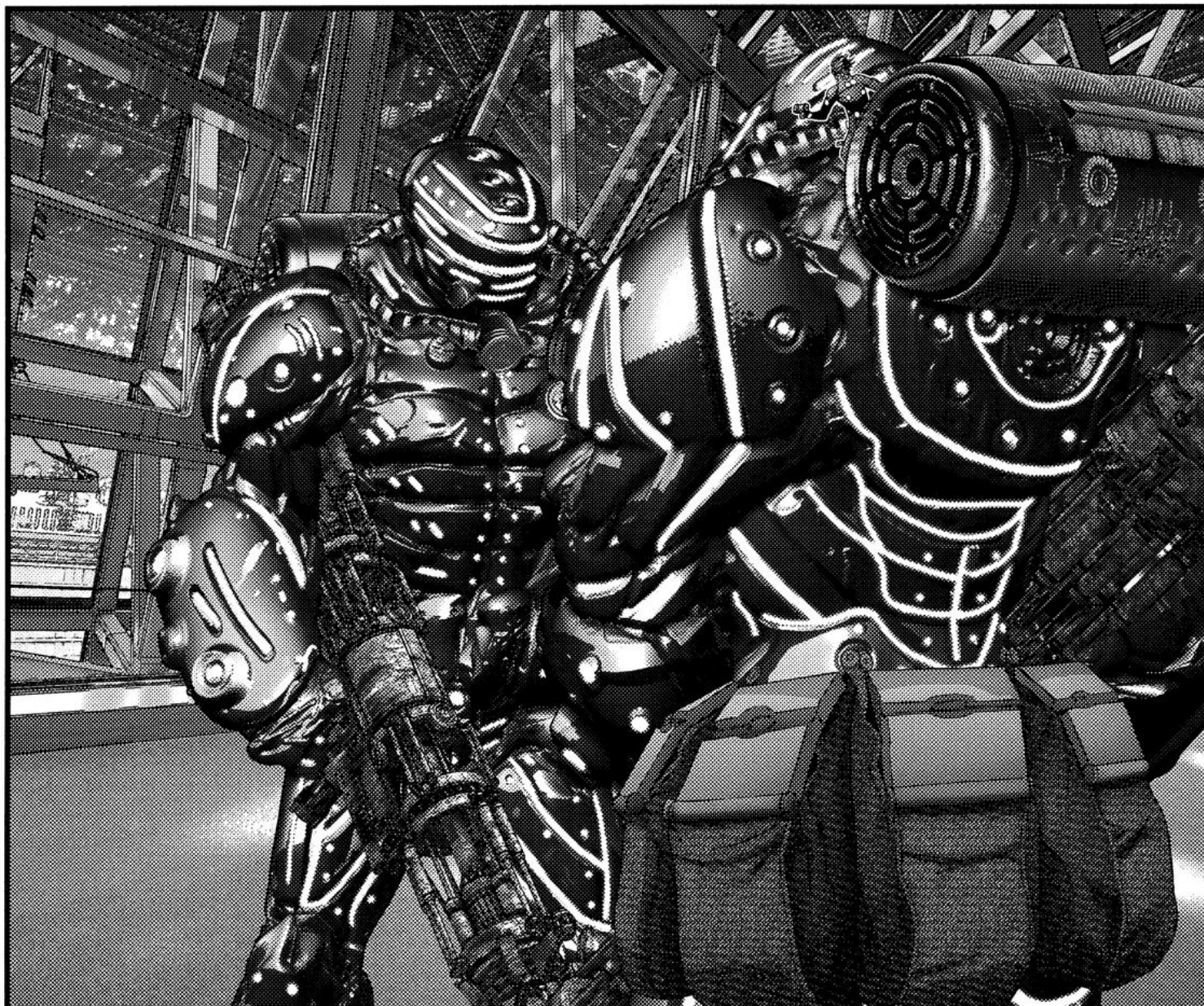
TOSHIO YAZAWA...
...FROM HOKKAIDO.
HERE'S TO THE OLD MEN.

THUD
THUD

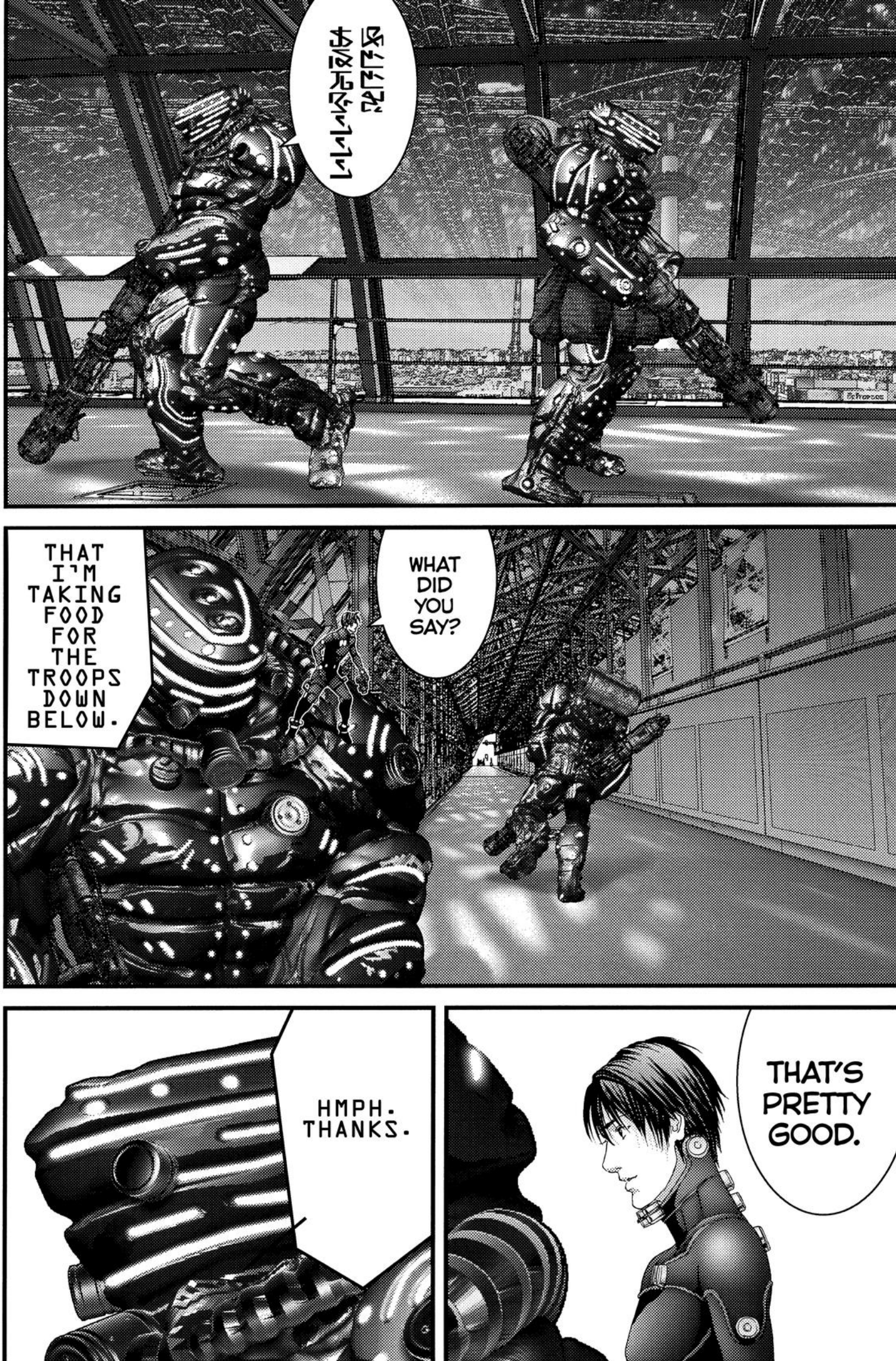
BZZ BZZ
WHY DO I HAVE TO DO THIS?
BUZZ BZZ
EW!
BZZ BUZZ BZZ
IT'S ALL WET IN HERE! THIS IS GROSS!
THUD
THUD

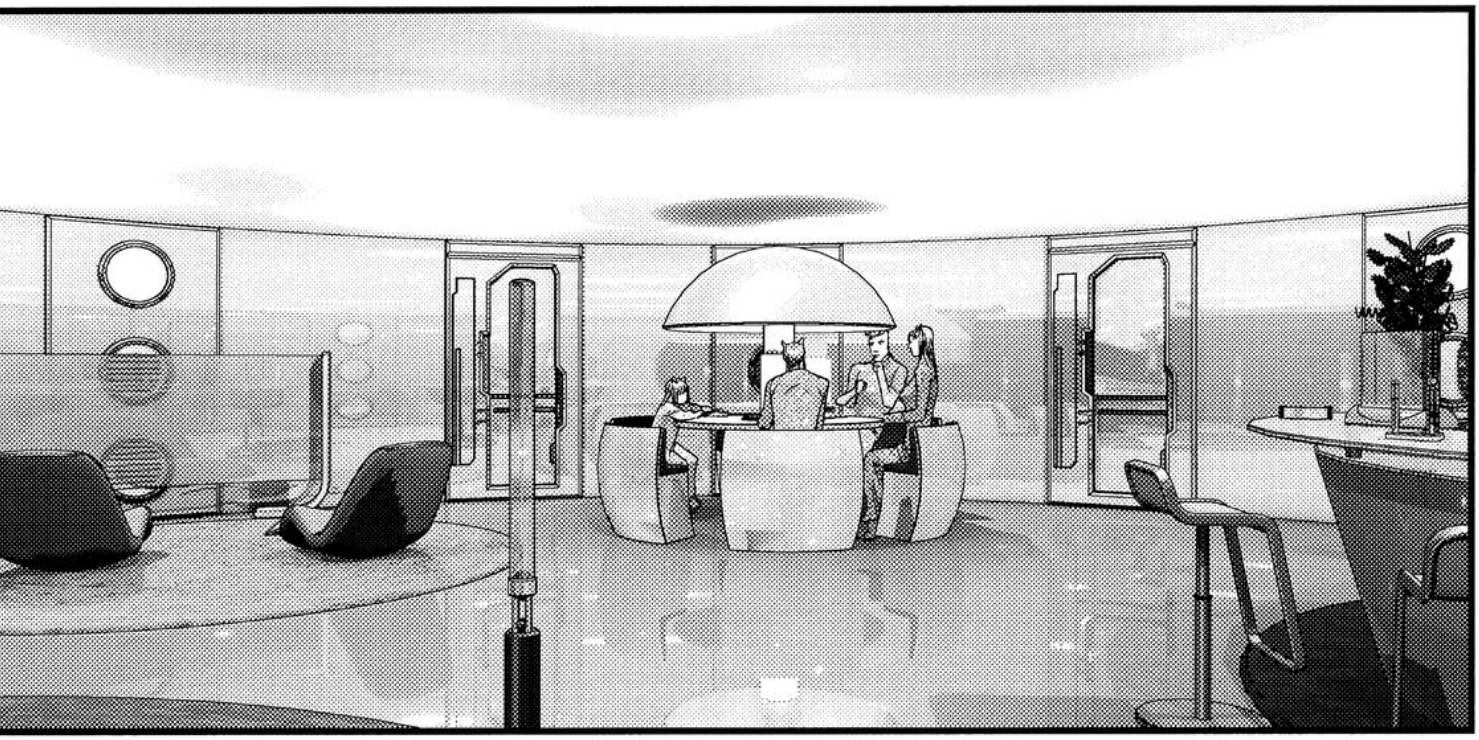
SHUT UP.
MAKE SURE WE DON'T LOOK SUSPICIOUS.
THERE WAS A BLOODY CORPSE IN HERE!
I'M GONNA THROW UP.
THUD
THUD
THUD
THUD
THUD
THUD
HERE COMES SOMEONE. DON'T MESS AROUND THIS TIME.

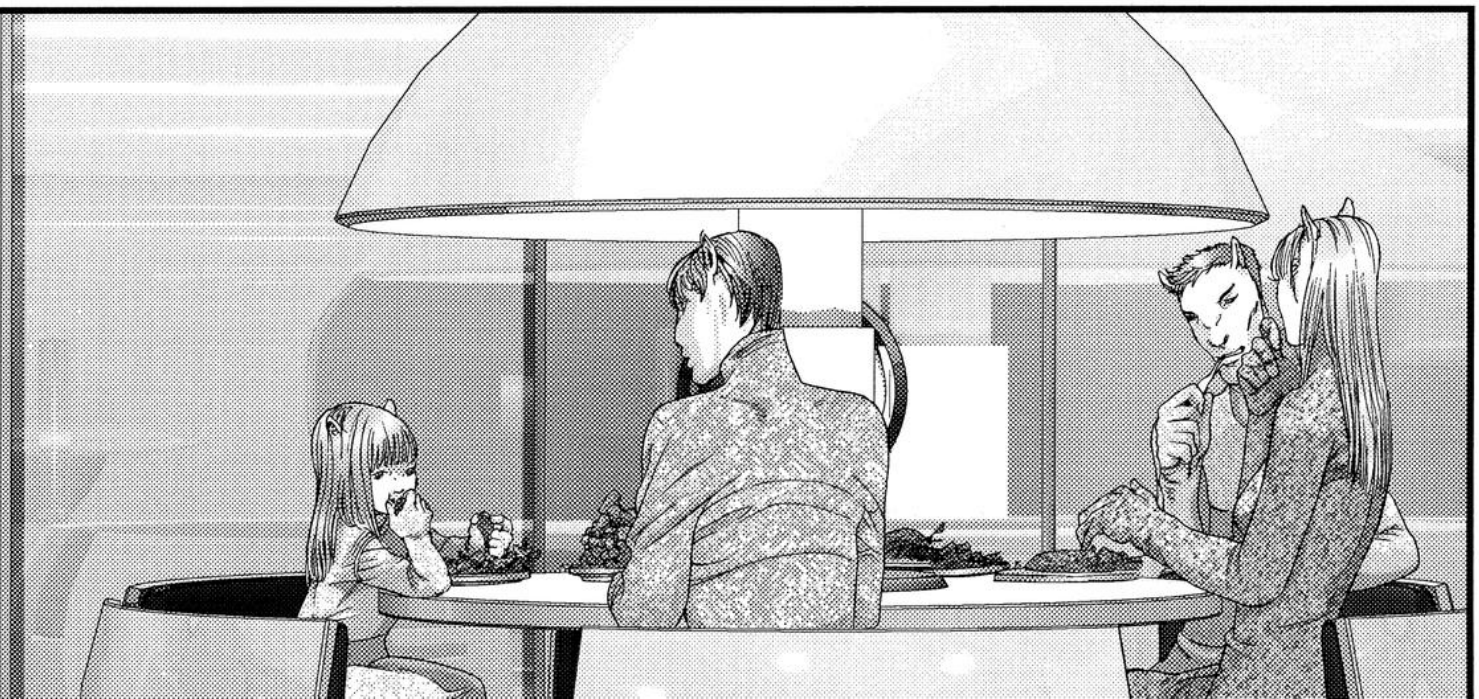

THUD
THUD

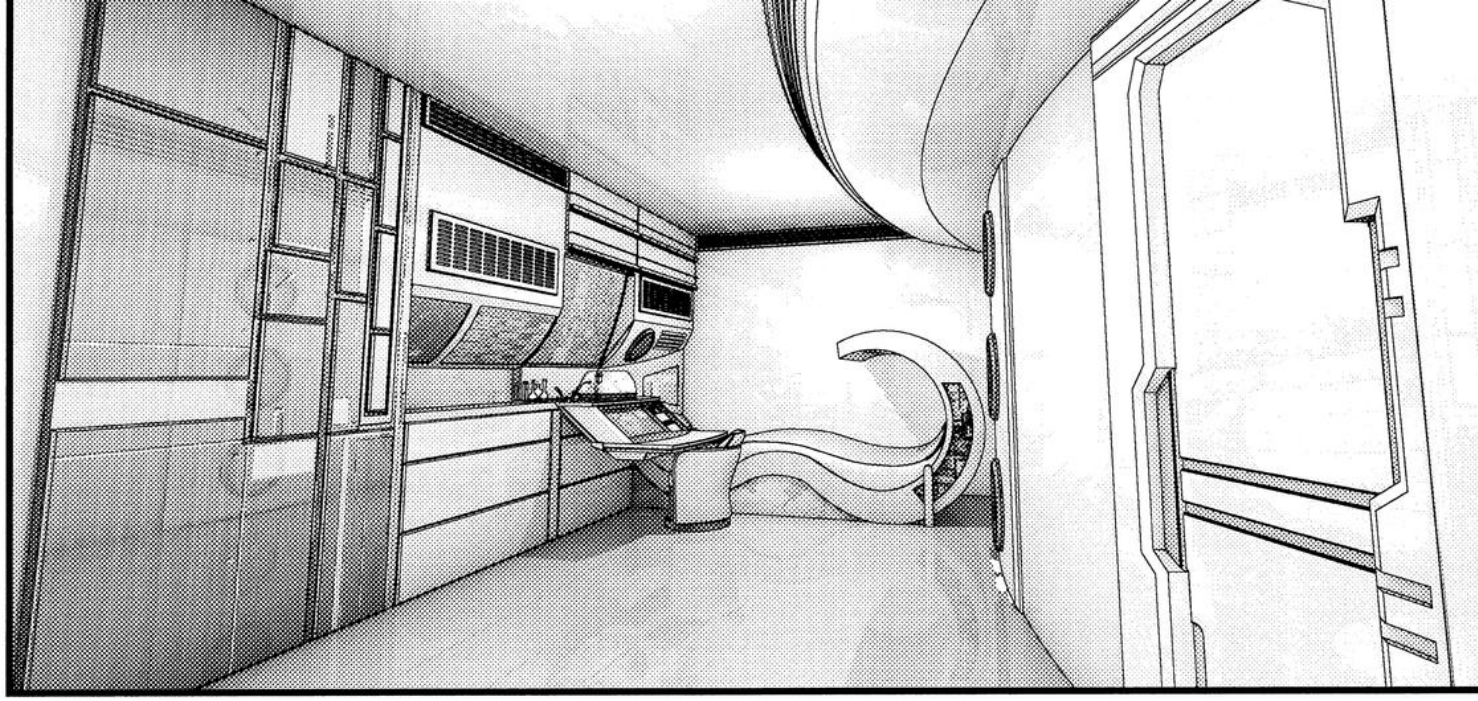


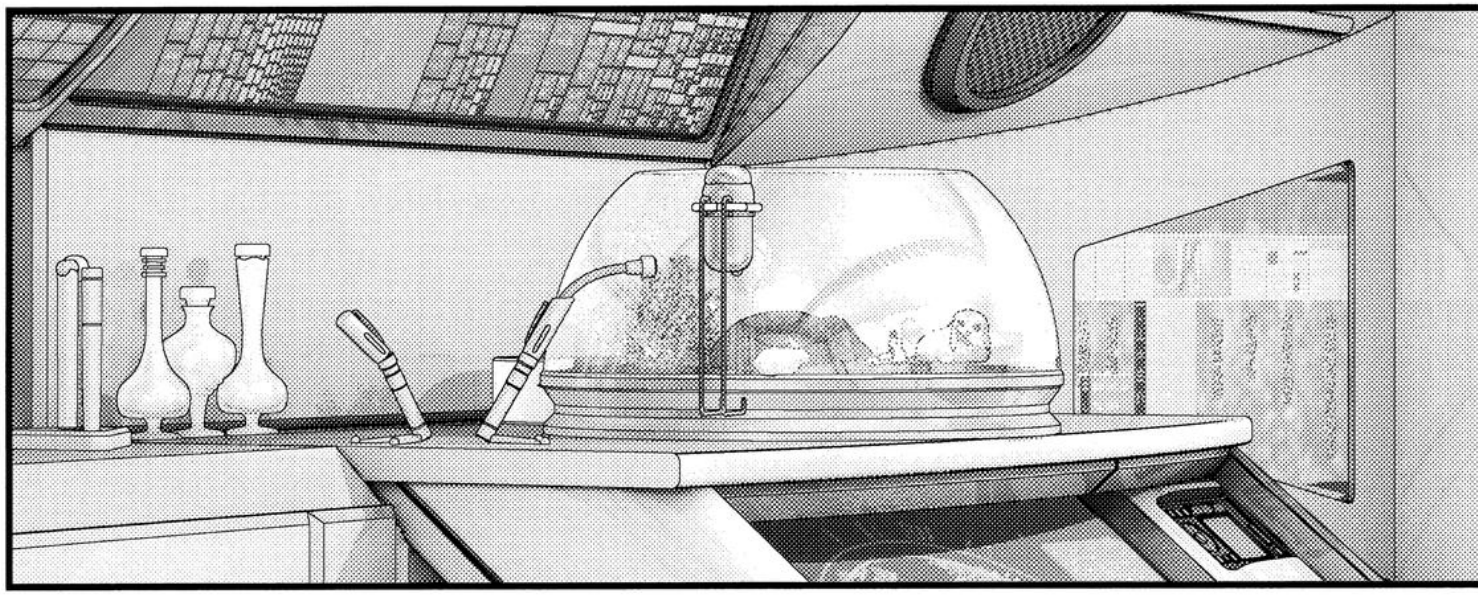
AAH!
WE'RE DOOMED!
AH!
SHIT!

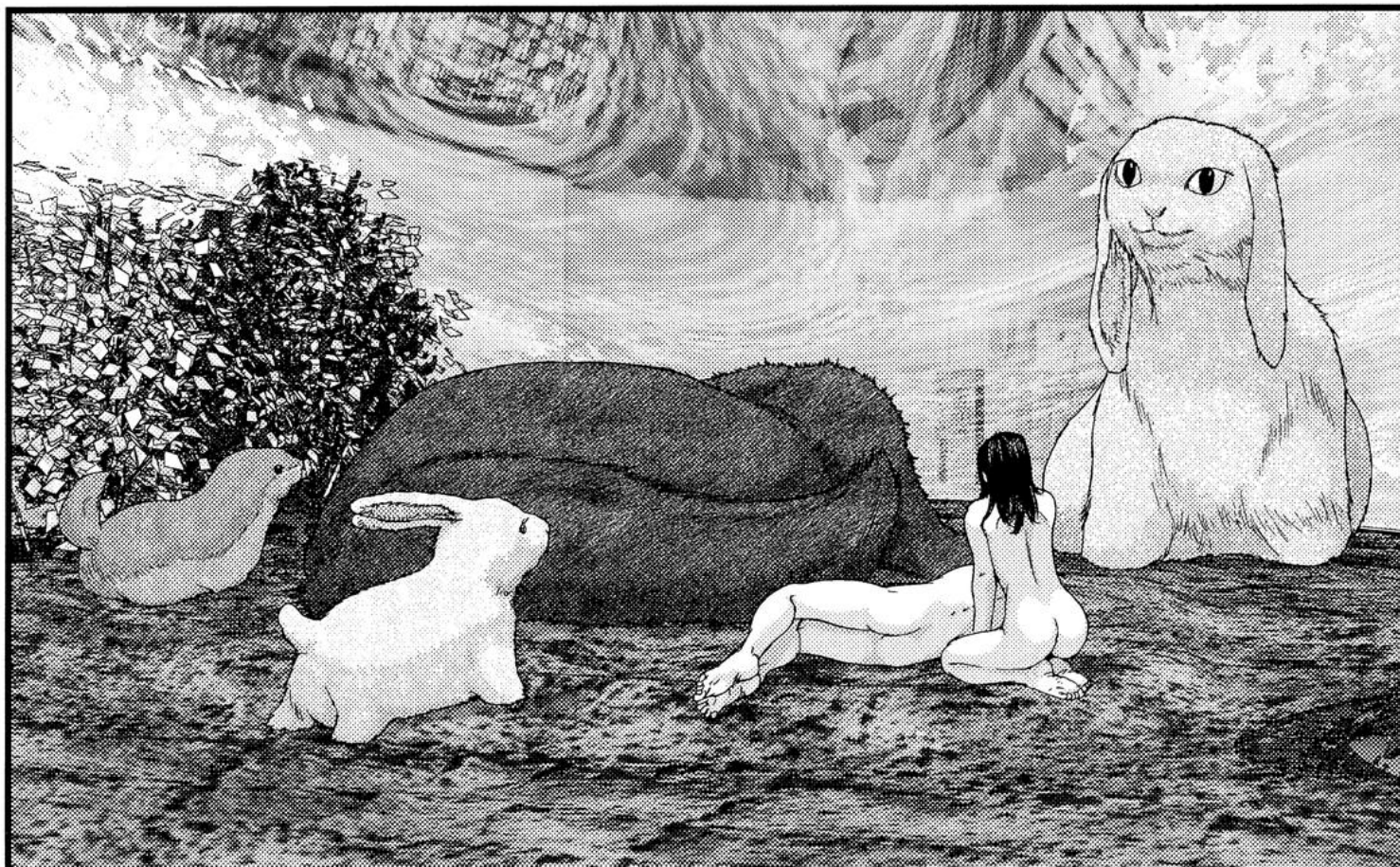

WHAT DID YOU SAY?
THAT I'M TAKING FOOD FOR THE TROOPS DOWN BELOW.
THAT'S PRETTY GOOD.
HMPH. THANKS.



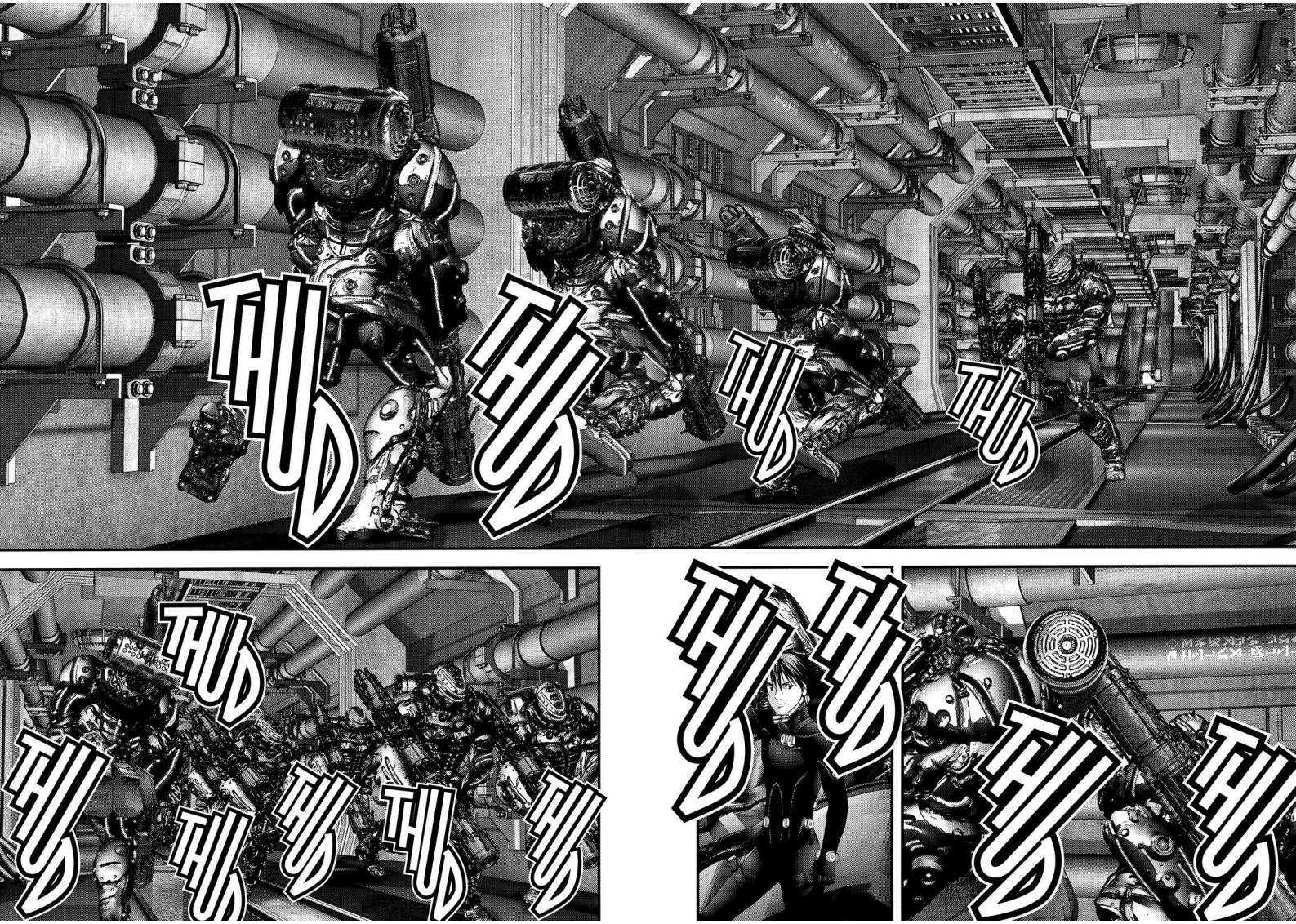






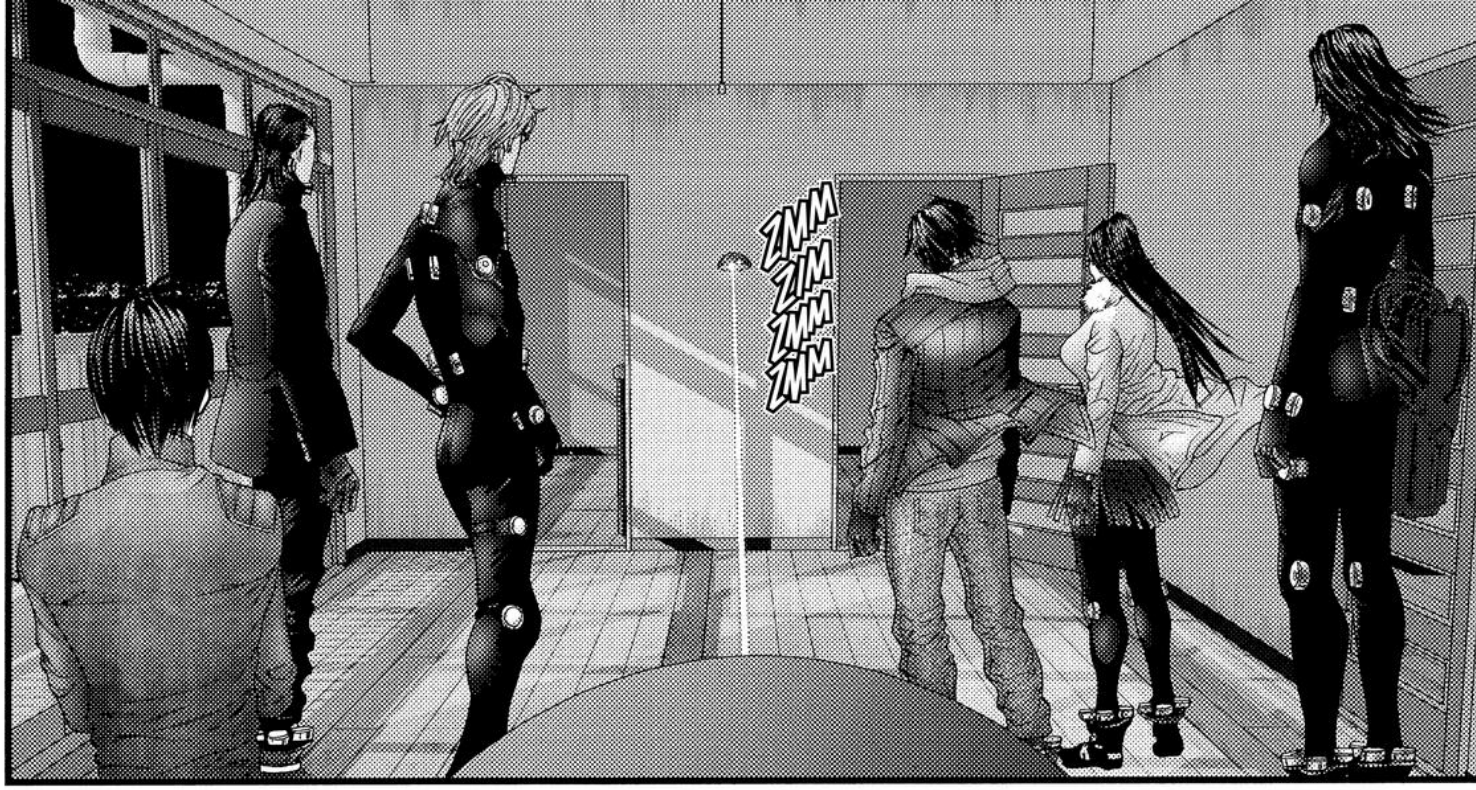


OH, NO.
WHAT DO I DO?
OOOOH.
OOH..
OOOH..
TWITCH
TWITCH
BRRR... SO COLD.
SO COLD...
SO COLD. .....
SHIVER
SHIVER
SHIVER
NO...
PLEASE, DON'T DIE.
SHIVER
SHIVER
TWITCH
TWITCH


THUD
THUD
THUD
THUD


THUD
THUD
THUD
THUD
THUD


THUD
THUD
THUD

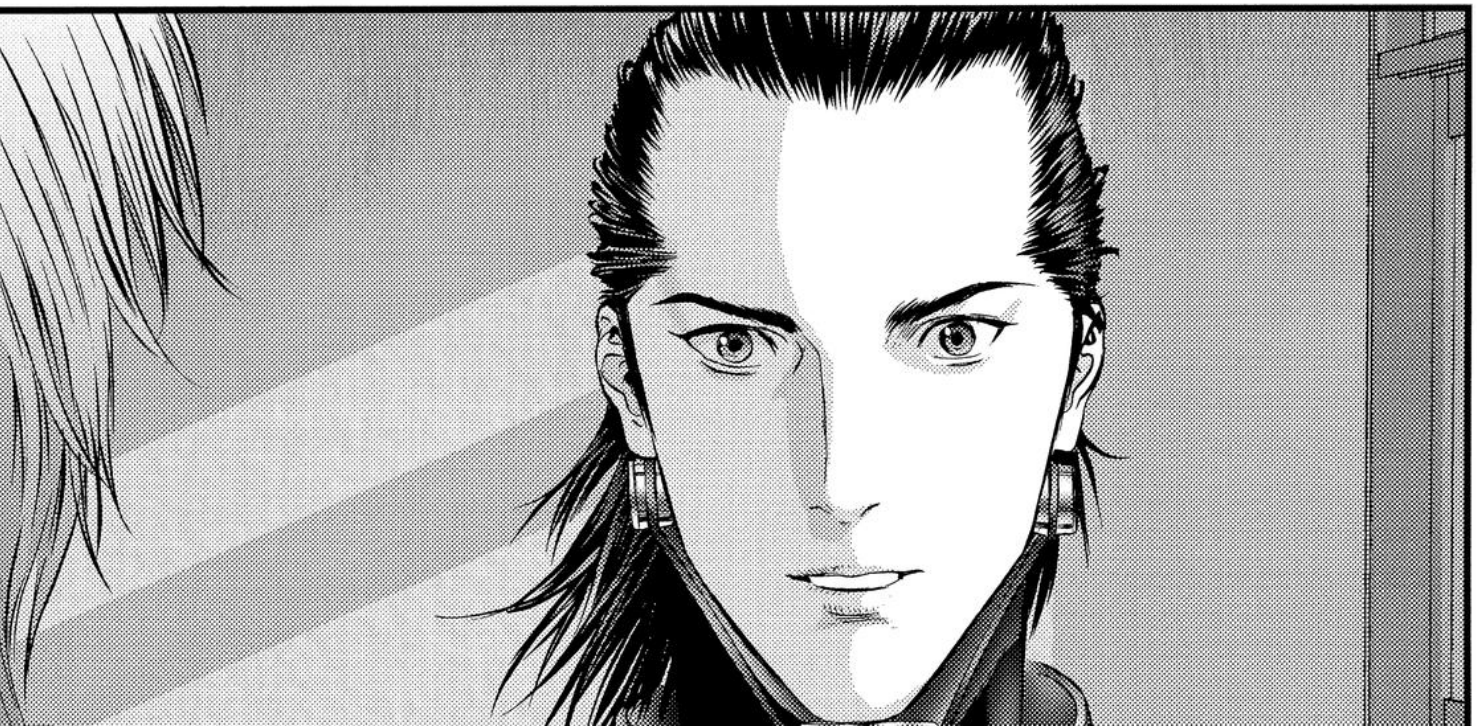

ZMM
ZMM
ZMM
ZMM

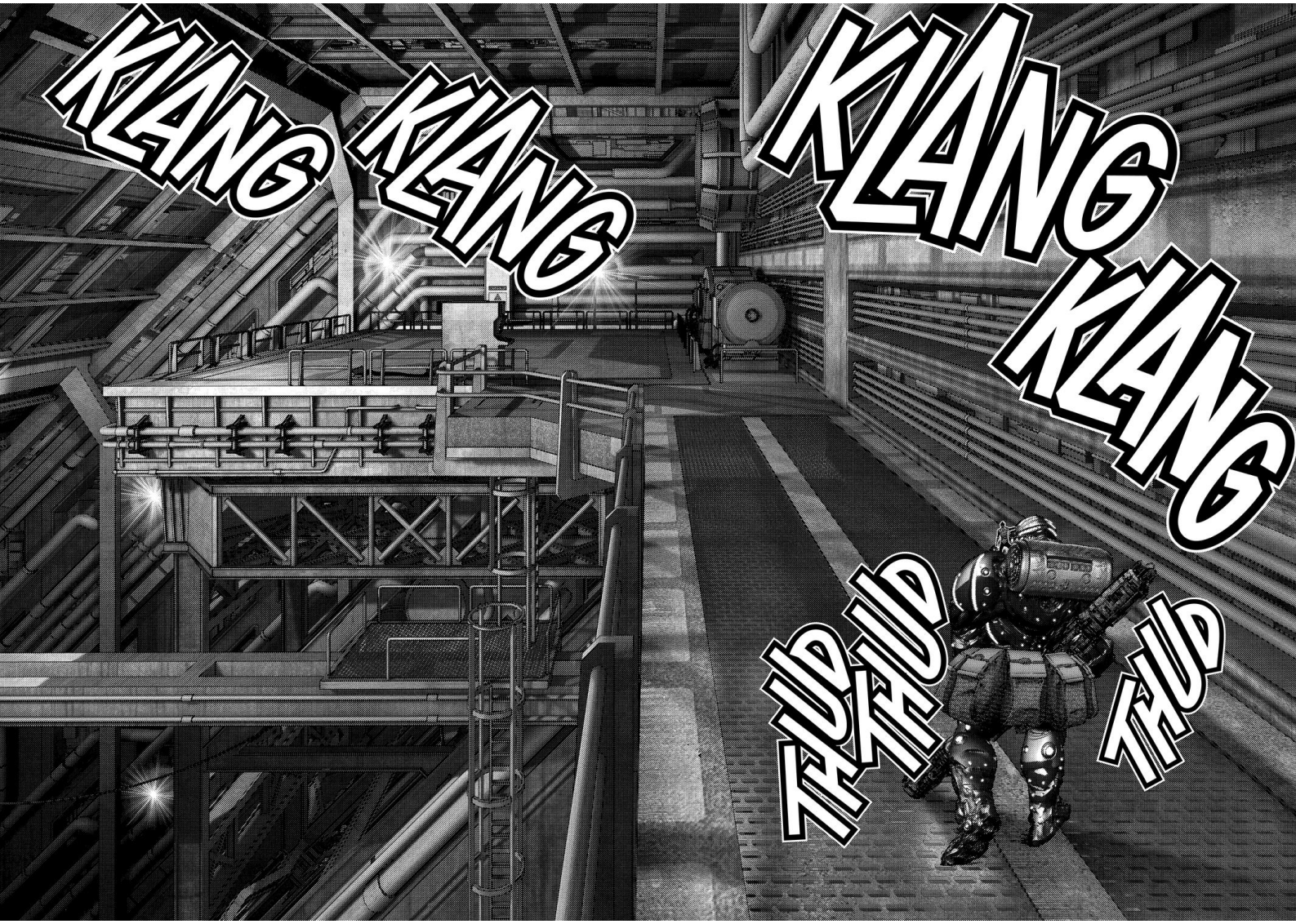
ZMM
ZMM
ZMM

:GASP:

ZMM
ZMM
ZMM
ZMM

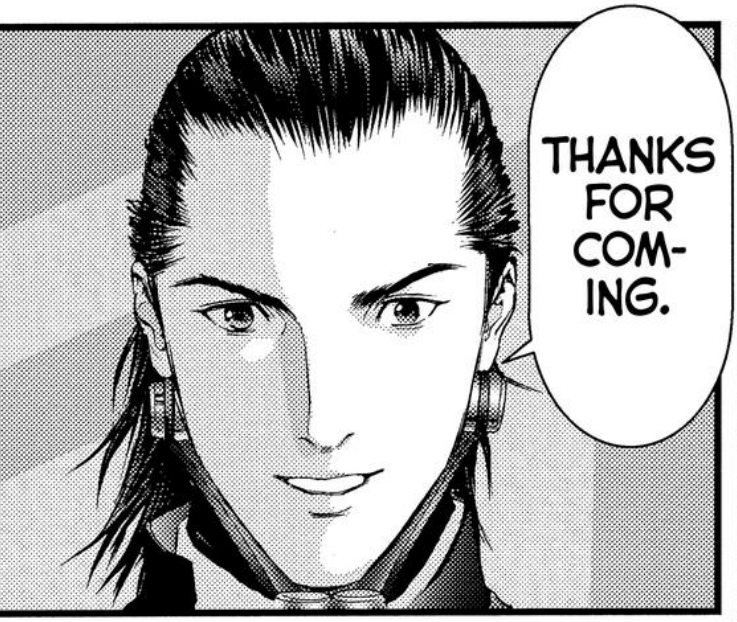
KATO...
...IS THAT YOU?

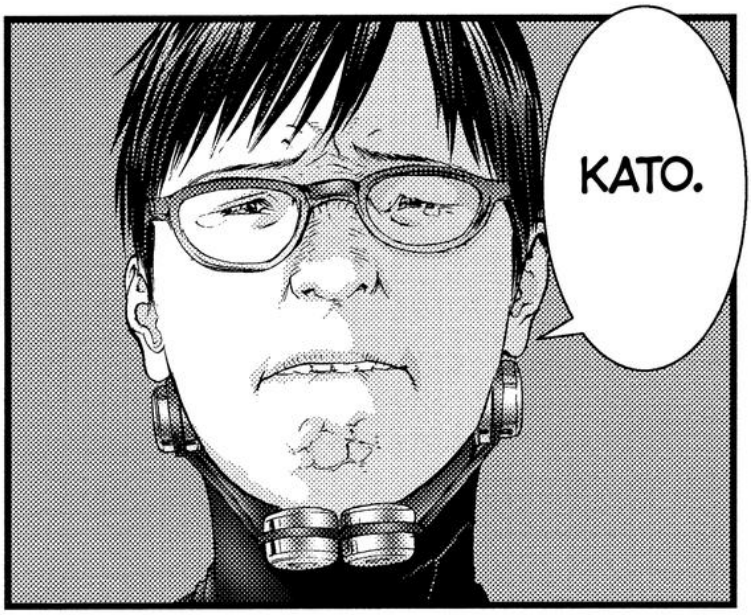


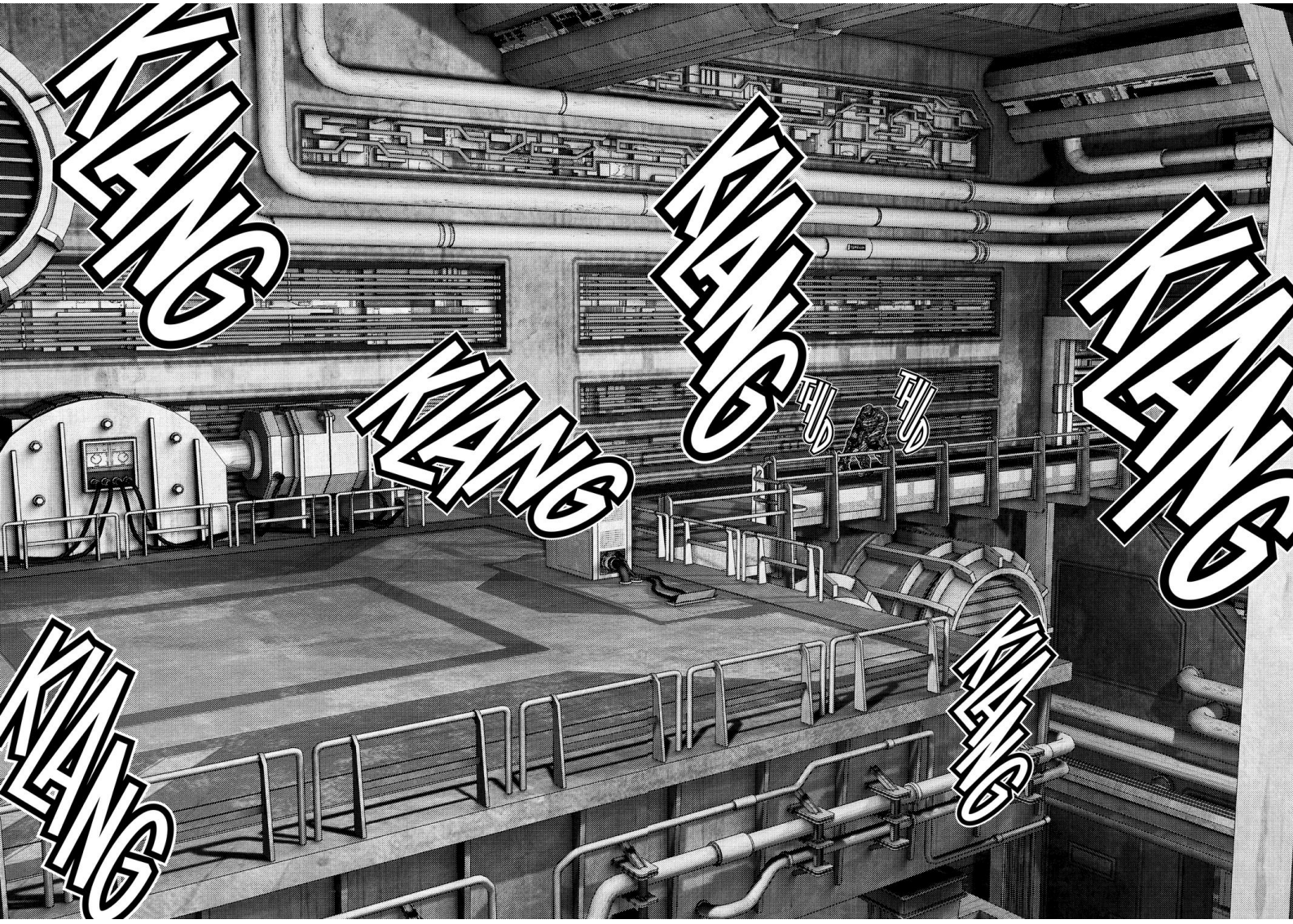

KLANG KLANG
KLANG KLANG
THUD
THUD
THUD

# GANTZ

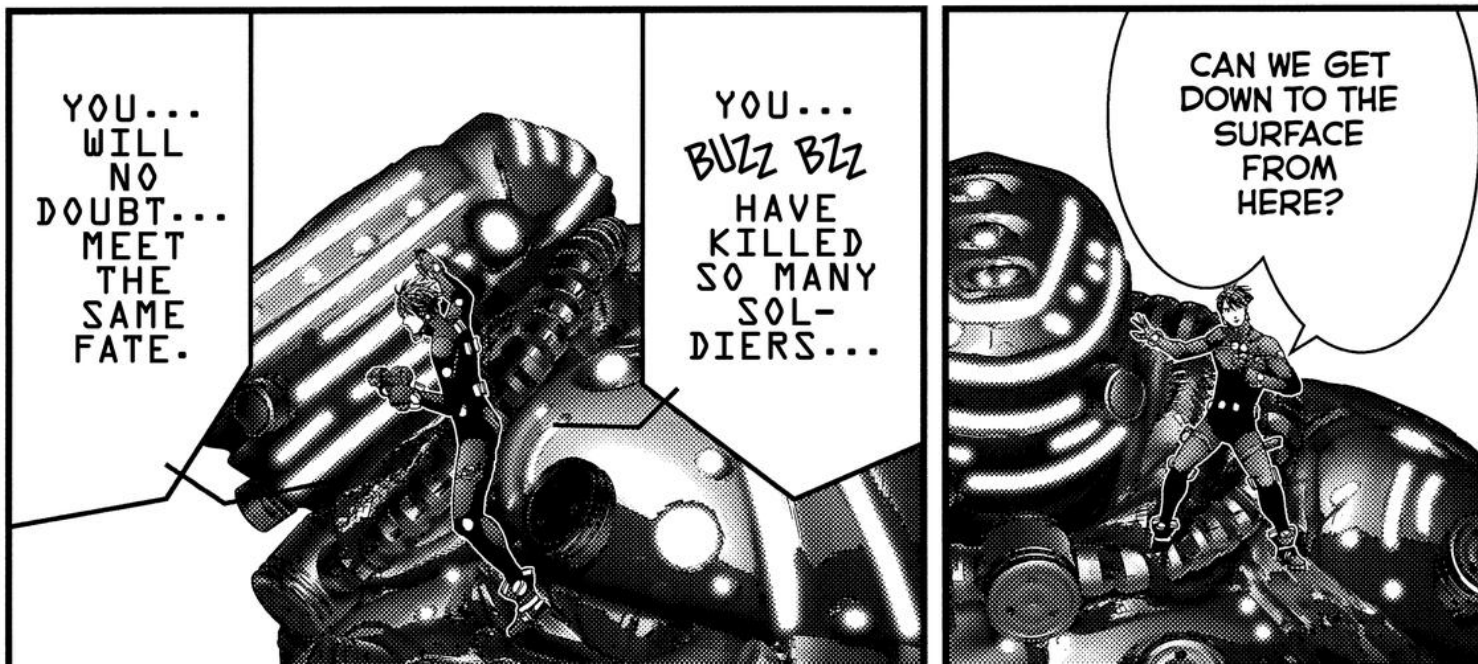
# 0333 EXTREME MEANS

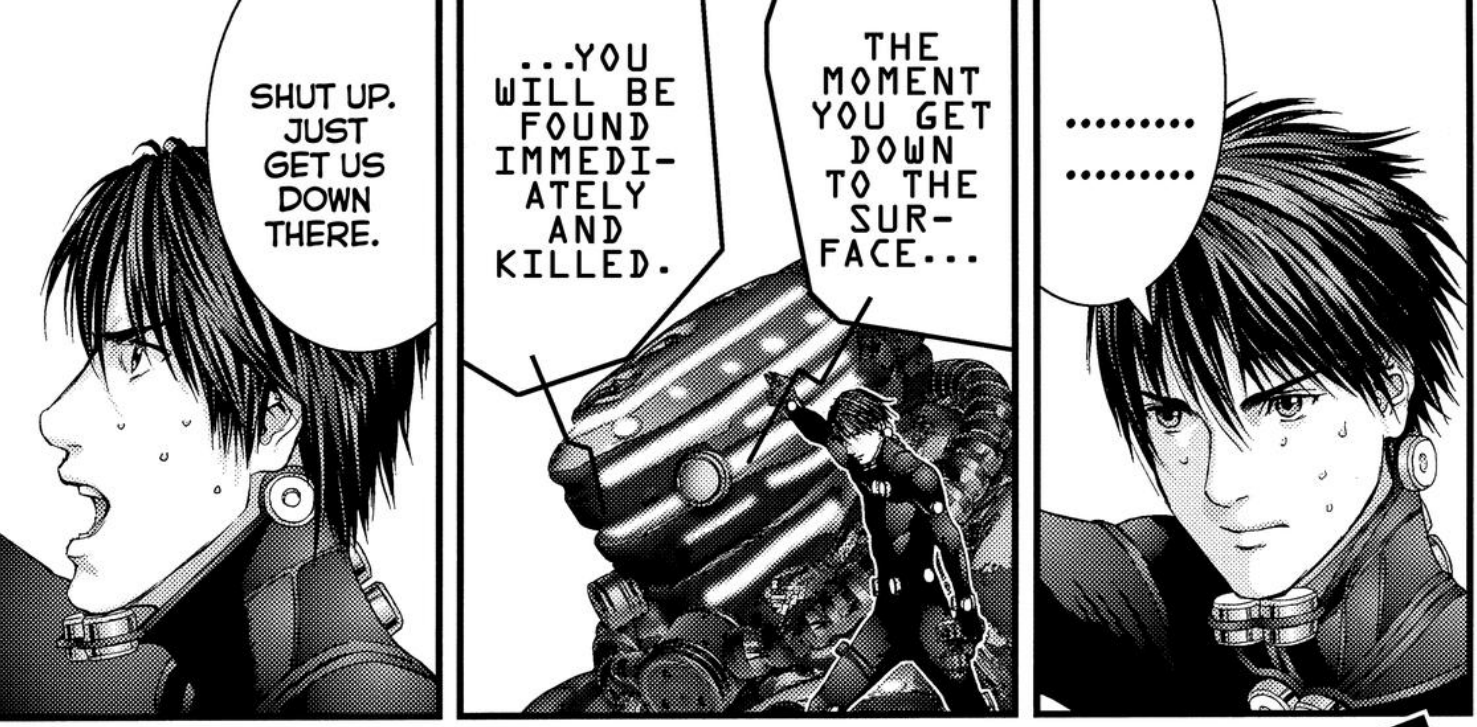



KLANG
KLANG
KLANG
KLANG
KLANG
THUD
THUD

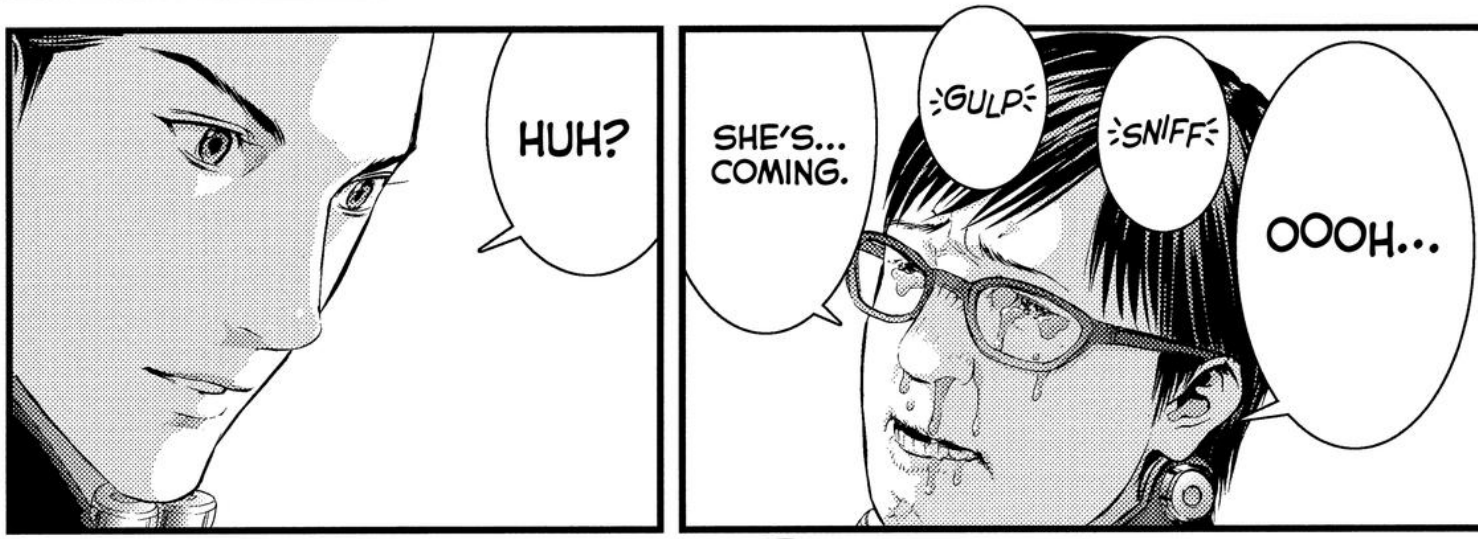
WHOOOOOSH


YOU... WILL NO DOUBT... MEET THE SAME FATE.
YOU... BUZZ BZZ HAVE KILLED SO MANY SOL- DIERS...
CAN WE GET DOWN TO THE SURFACE FROM HERE?


.....
.....
THE MOMENT YOU GET DOWN TO THE SURFACE...
...YOU WILL BE FOUND IMMEDIATELY AND KILLED.
SHUT UP. JUST GET US DOWN THERE.

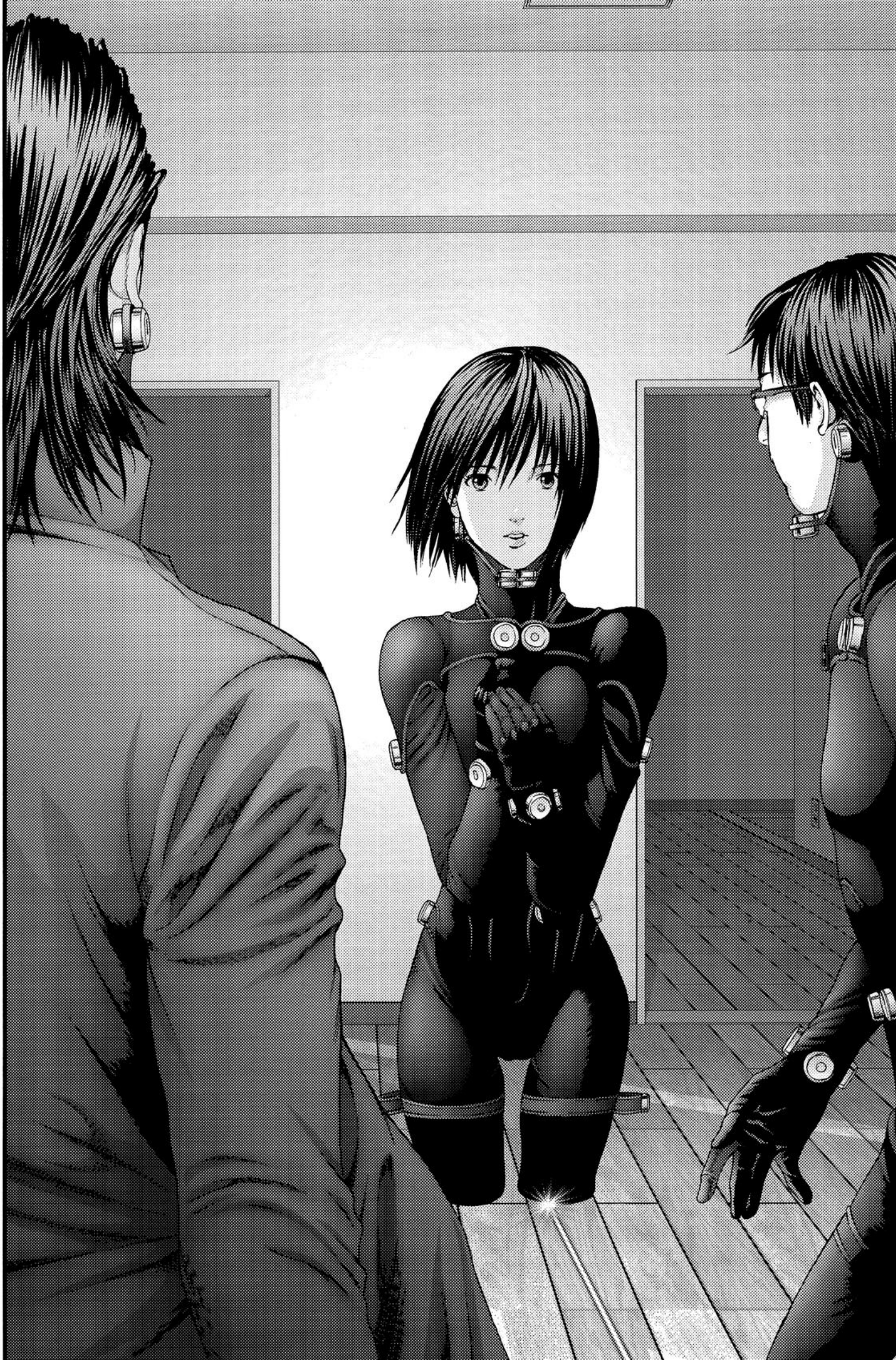
KNOCK KNOCK

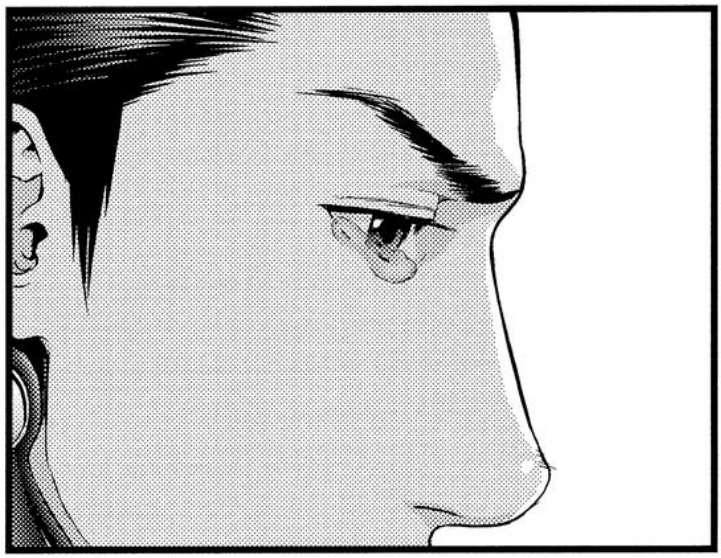
OOH HOO HOOOO!
I'M SO GLAD...
...YOU MADE IT ALIVE AS WELL.
YOU KNOW THIS GUY...
...KA-TO?
HE'S FROM THE OSAKA TEAM.


OOOH...
:SNIFF:
:GULP:
SHE'S... COMING.
HUH?

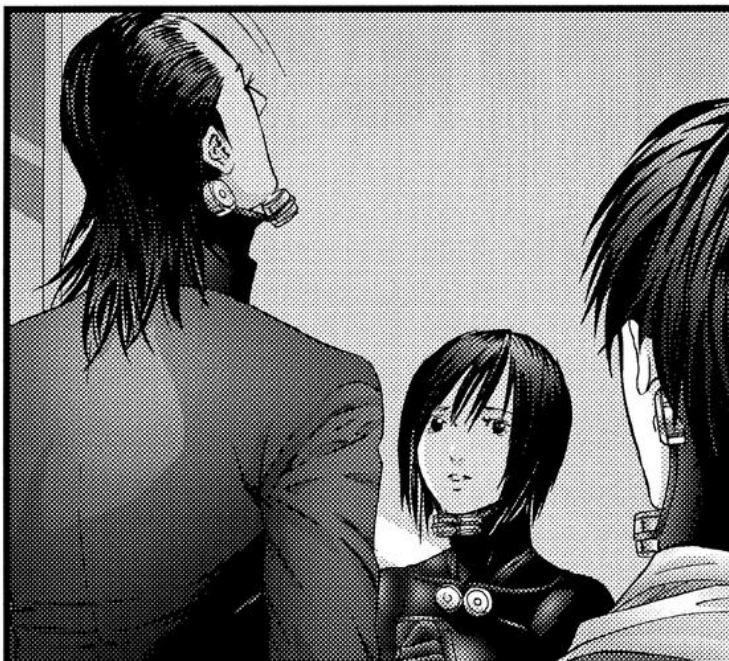
I... OOH HOOO...
OOOH...
...KEPT MY PROMISE!

THERE'S THE LAST ONE.
ZMM ZMM ZMM ZMM





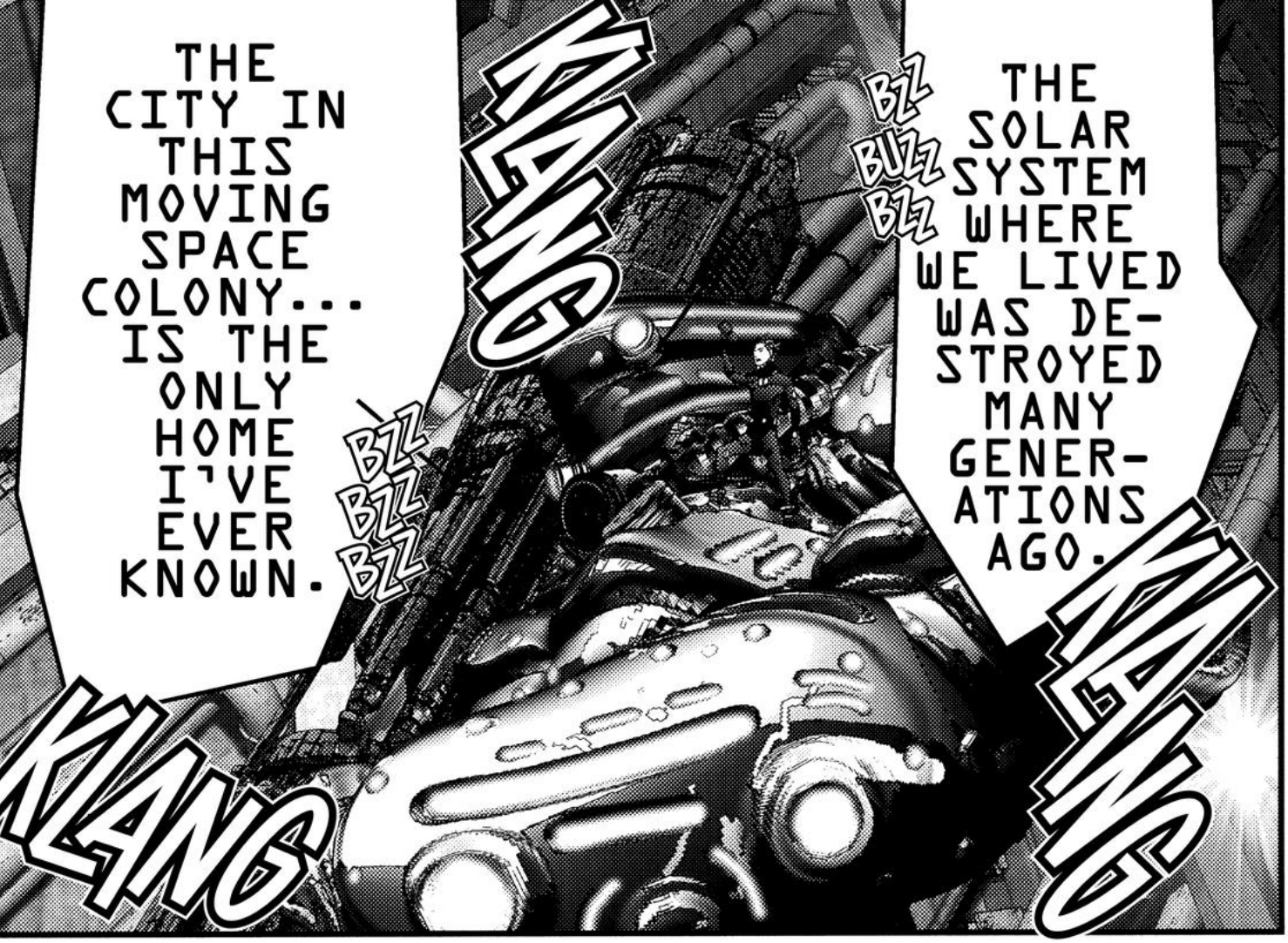
I...

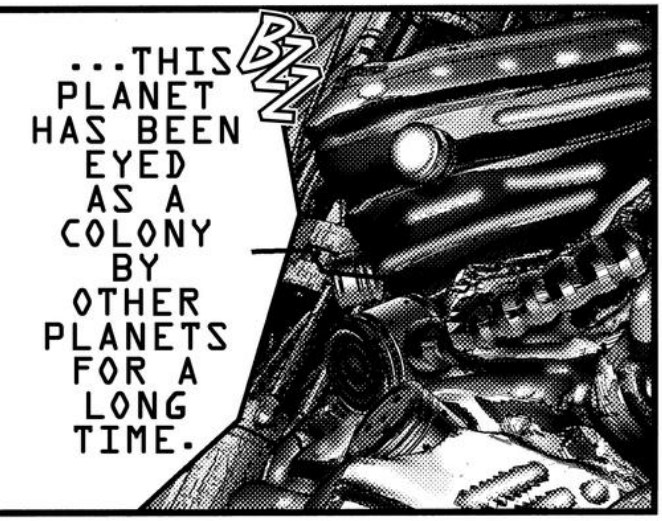


SOMEONE...
...BROUGHT YOU...
...BACK?
GLASSES DID.
GRAB
OOH...
THANK YOU...
THANK YOU...

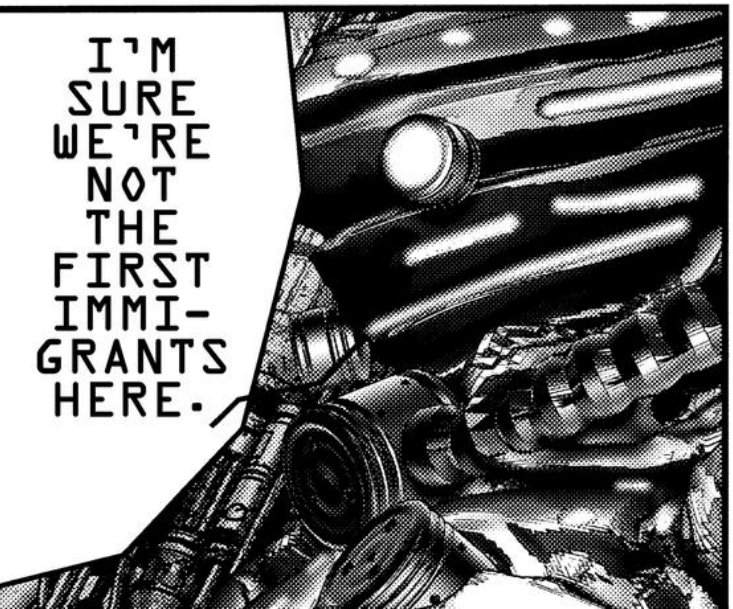
KANG
KANG
KANG

KANG
KANG
KANG
WHAT'S WRONG WITH YOU GUYS?
YOU COME OUT OF NO-WHERE AND JUST TEAR EVERY-THING UP.
SHIT.
WHAT A MESS YOU'VE CAUSED.


THE CITY IN THIS MOVING SPACE COLONY... IS THE ONLY HOME I'VE EVER KNOWN.
BZZ BZZ BZZ
KANG
KANG
BZZ BUZZ BZZ
THE SOLAR SYSTEM WHERE WE LIVED WAS DE-STROYED MANY GENER-ATIONS AGO.
KANG


...THIS PLANET HAS BEEN EYED AS A COLONY BY OTHER PLANETS FOR A LONG TIME.
BZZ

DAM-MIT...
LISTEN TO US. IT'S LIKE WE'RE IN SOME ANIME.
IS THIS JUST A DREAM? SHIT.


I'M SURE WE'RE NOT THE FIRST IMMI-GRANTS HERE.

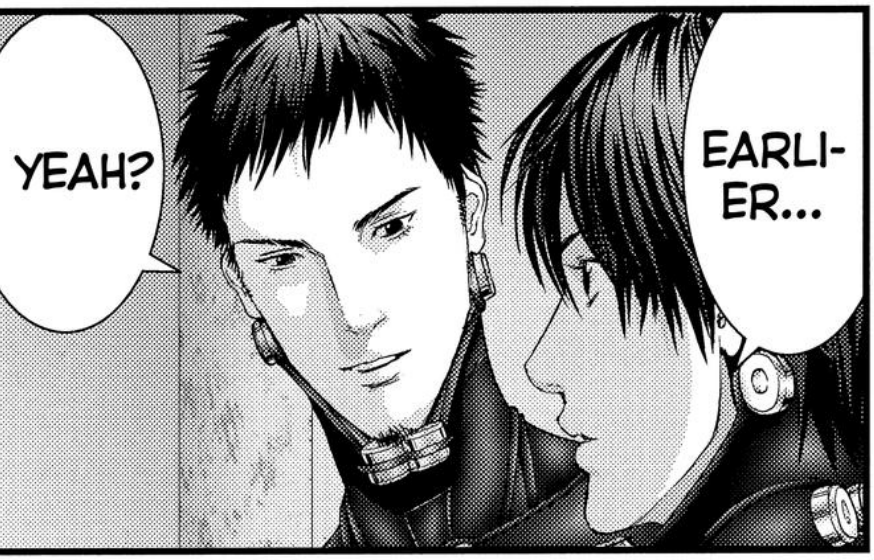
OTHER PLAN-ETS...?
THE EARTH IS A TARGET?

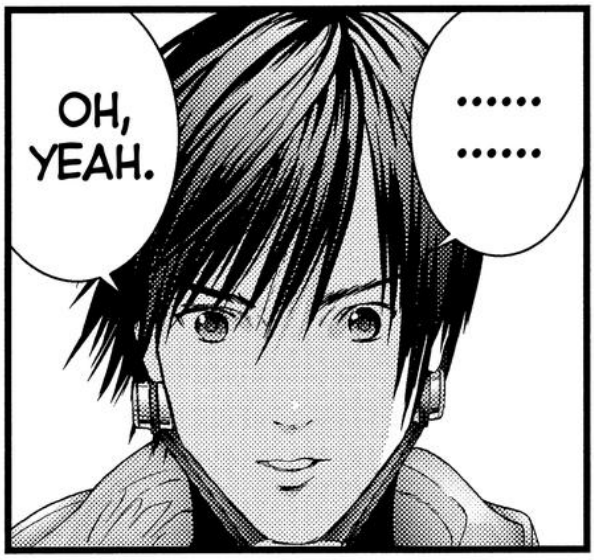
KLANG
?!
KLANG
IMMI-
GRANTS?
...REAL?
...ALL
...
THEY
WERE...

YOU... MUST...
HUH?
WHAT DID YOU SAY?
MUST...
IF YOU STAY HERE...
...YOU'LL DIE, TOO.
SHIVER
SHIVER
SHIVER
RUN AWAY...
YOU MUST... GET AWAY... FROM HERE.

NO...
NO... DON'T.
YOU'LL HAVE TO MAKE IT ON YOUR OWN...
BACK TO... YOUR BOY-FRIEND.
HAH HAH
YOU SHOULD BE ABLE TO REACH THE TOP OF THE CAGE...IF YOU GET ON TOP OF THAT BIG ONE.
HAH HAH I...
I THINK...
THIS IS THE... COOL-EST...
I'VE... EVER BEEN.

...EVERY-ONE WHO'S COMING?
IS THIS REALLY...


YEAH?
EARLI-ER...

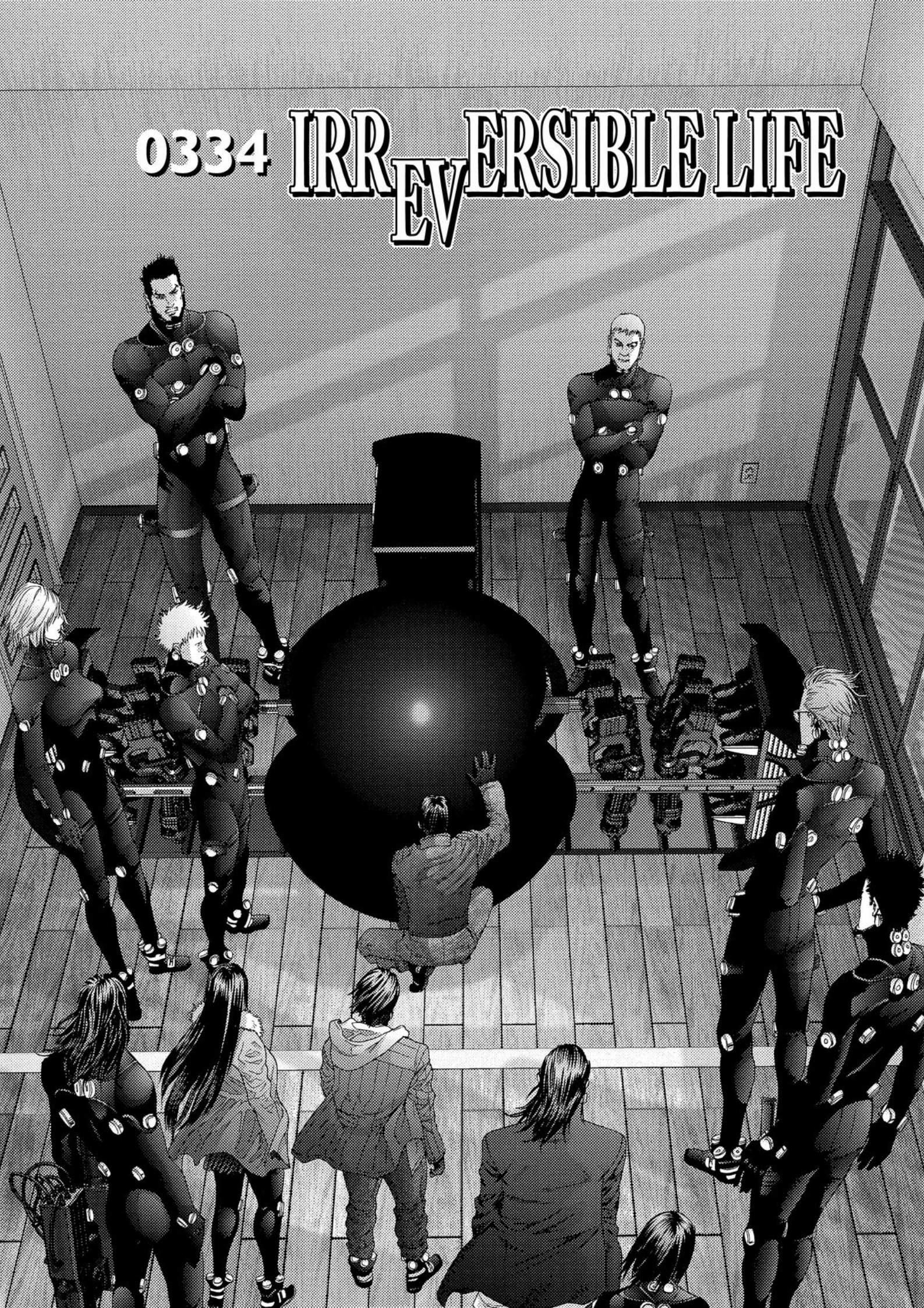

OH, YEAH.
.....
.....

RIGHT?
YOU SAID YOU WERE READY TO DIE IF NEED BE.

WE CAN CONTROL GANTZ NOW.
I HAVE NO INTENTION OF DYING.
THAT'S WHY I'M HERE.
THAT'S RIGHT.
...AND RESURRECT PEOPLE AS MUCH AS WE NEED TO.
WE CAN GET ALL THE WEAPONS WE WANT...
IS THAT WHAT YOU CALL IT HERE?
OH... GANTZ ...?
YOU'RE ALL READY TO GO OUT AND SAVE EVERYONE... AND YOU DON'T KNOW.
PRICE-LESS. HA HA!
HA!

IT'S NOT EVEN...
...GONNA HEAL YOUR WOUNDS.
YOU CAN'T RESURRECT ANYONE ANY-MORE.

# GANTZ


0334 IRREVERSIBLE LIFE

RESURRECT SOMEONE RIGHT NOW!
WHAM
HEY! GANTZ!
JUST DO IT NOW!
ANY-ONE!
...ACCESS-ING MEMORY.
PLEASE HOLD...

?!
OLD MAN!
BRING BACK THE OLD MAN!
I DON'T CARE WHO IT IS! JUST DO IT!
WAITING... FOR DATA...
THERE IT IS.
OLD MAN ?!
COME ON. DO IT.

I CAN'T...
THE FUNCTION IS DISABLED.
I CAN'T.. DO IT.
.....
.....

LIAR!
IT CAN'T BE...
WH--

...ANY-MORE.
IT CAN'T DO ANY-THING...
OTHER THAN TRANSFERS AND COMMUNI-CATION...

SHIT!
SHIT!
ANYONE WHO WANTS TO LEAVE IS FREE TO GO.
...THIS IS IT.
THAT MEANS...

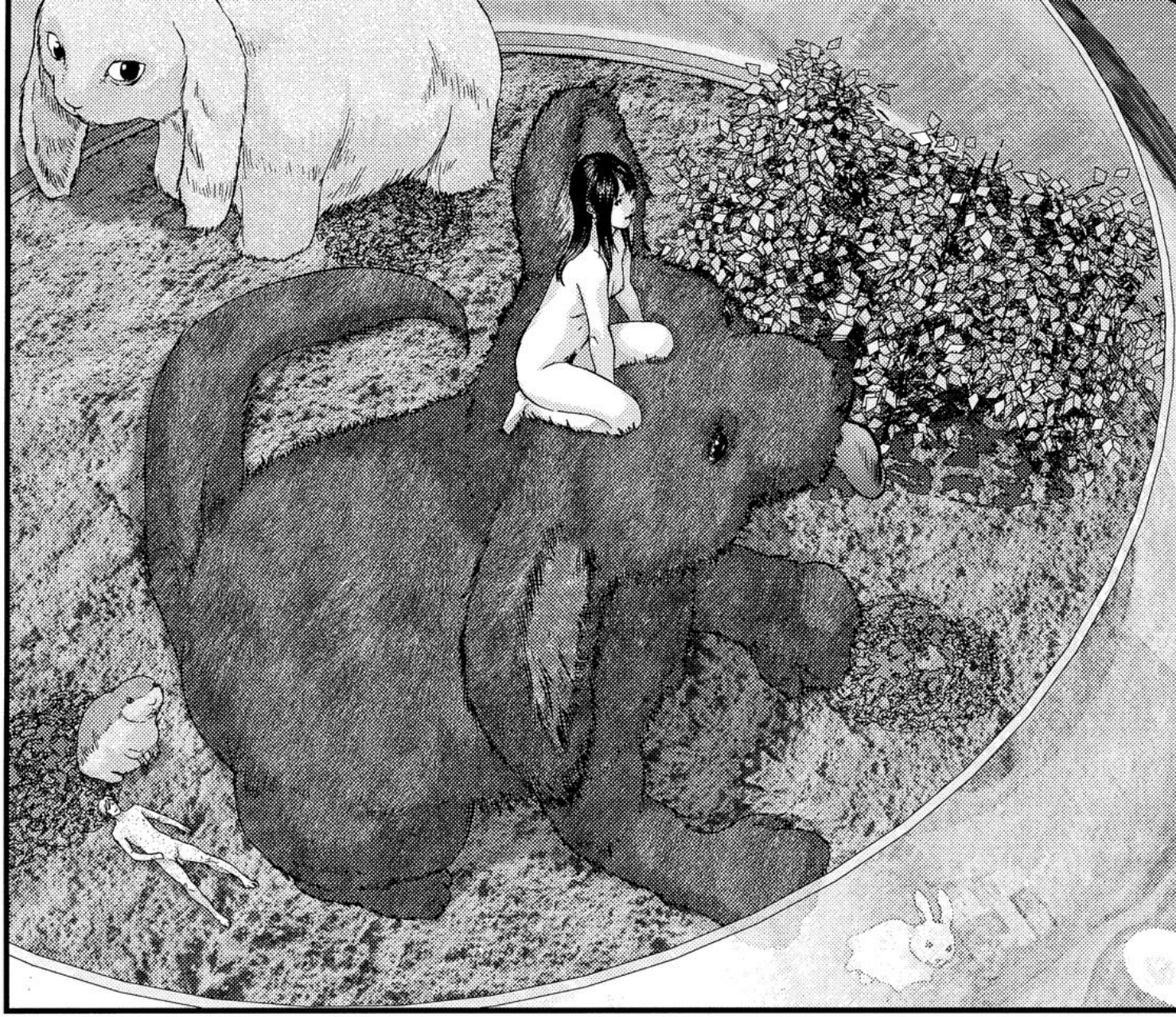
...WITH THE FEW WE HAVE HERE.
WE'LL SAVE AS MANY PEOPLE AS WE CAN...

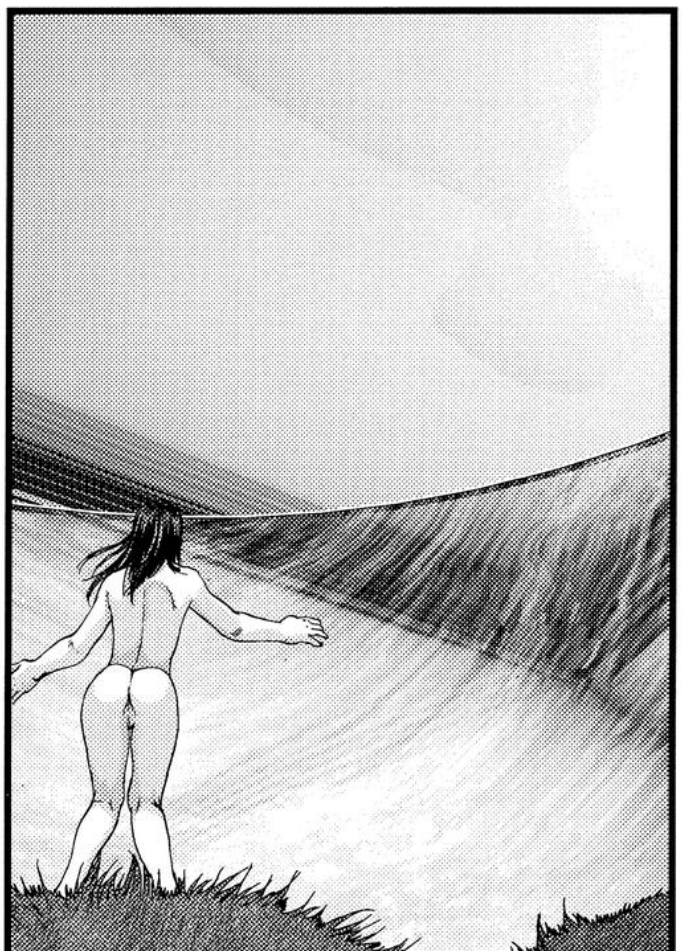
KLANG
KLANG
KLANG

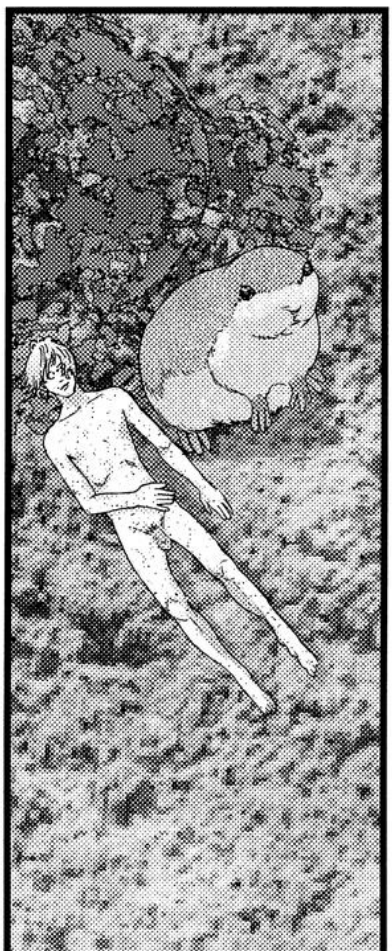
I DON'T BELIEVE IT! HOW?!
BZZ BUZZ ...YOU'RE KIDDING!
HUH ?!
WREEEEEEEEE
YOU'RE HATED BY MY ENTIRE PEOPLE.
YOU... YOU MUST BE KIDDING ME...
WREEEEEEEEE

YOU... KILLED THE BROTHER OF A NATIONAL HERO.
BZZ BUZZ
SO THAT WAS YOU ...?
YOU ARE THE ENEMY OF ALL OF US...
BZZ BZZ BUZZ
WHAT ?! ME ?!
EVA GOOND, ALSO KNOWN AS THE GOD OF WAR.
EVERYONE KNOWS HIM. AND YOU KILLED HIS YOUNGER BROTHER AUTRA.

I DON'T GIVE A SHIT!
YOU'RE THE ONES WHO INVADED US!
YOUR DNA DATA HAS BEEN RECORD-ED.
WHER-EVER YOU ARE IN THE SPACE COLONY, WE'LL BE ABLE TO FIND YOU.
SHIT.
I WON'T BE ABLE TO GO A FEW STEPS WITHOUT BEING SURROUNDED.
IT WILL BE ALL OF US... HA HA! AGAINST A BUG.
WHY AM I EVEN TALKING TO THIS BUG?
ARE YOU CALLING ME A BUG?!
IT'S TRUE. YOU'RE NOTHING BUT A SMALL BUG.
BUGS USUALLY CAN'T TALK.
STOP CALLING ME A BUG!







AH!
SLAM
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH

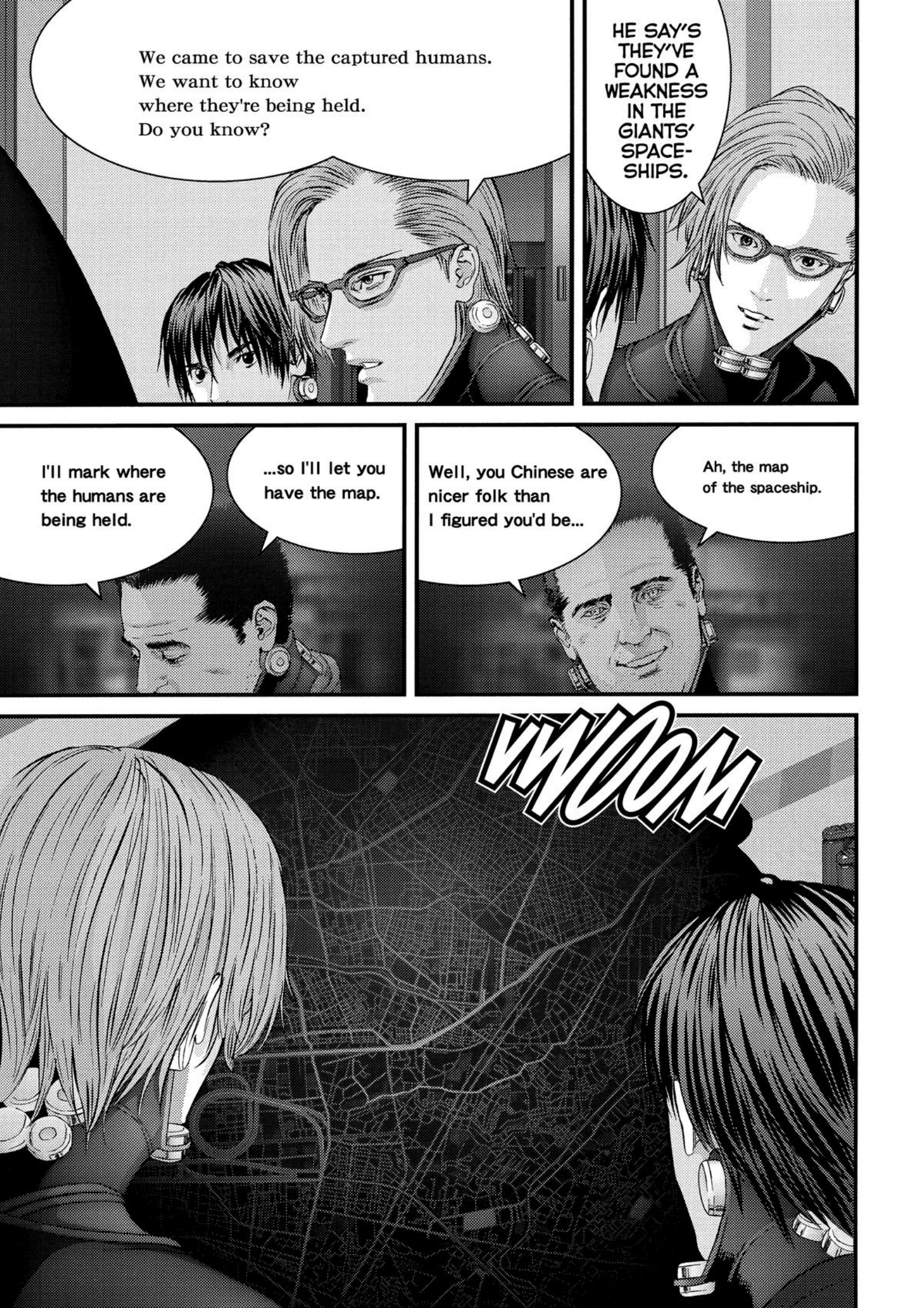
UM... CAN WE COMMUNI-CATE...
...WITH A TEAM SOME-WHERE IN AMERICA?
IS NEW YORK CITY OKAY?
YEAH.
NEW YORK IS FINE.
YOU'RE CON-NECTED.
WOOM

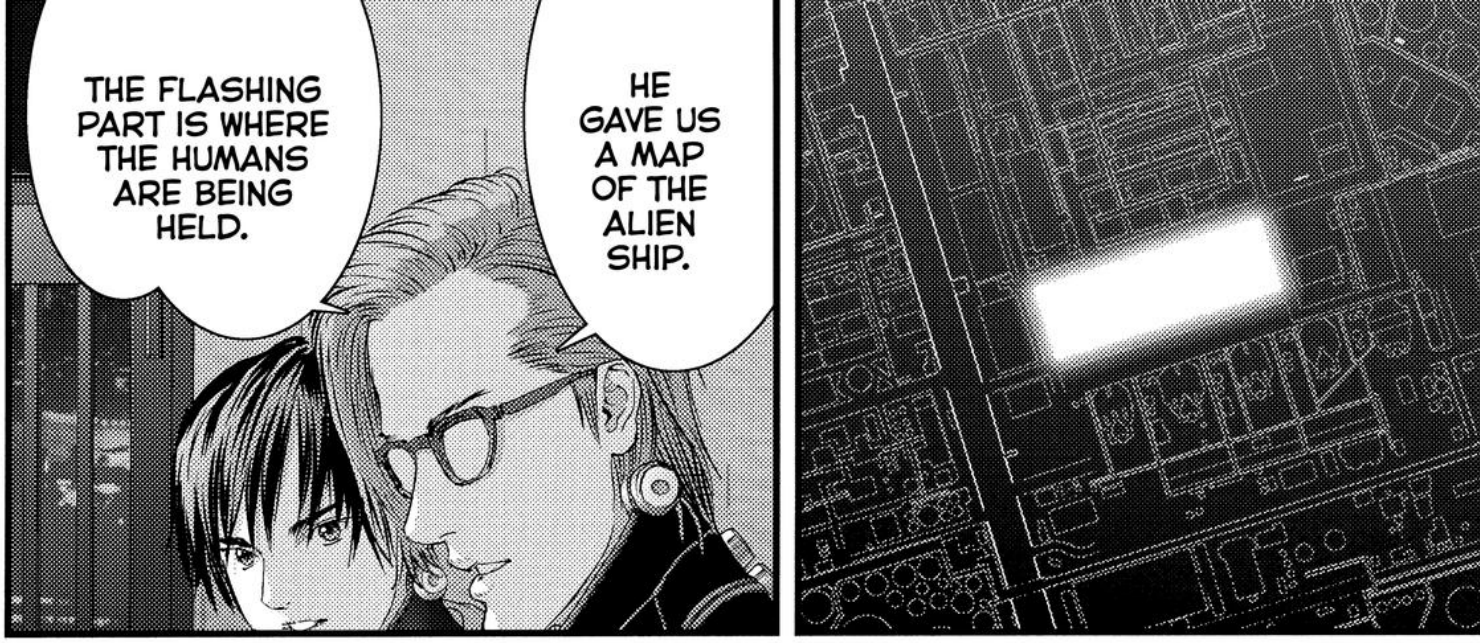
What's going on in China right now?
Hey, are you Chinese? Or are you Korean?
UH...
Can't you speak English?
What? Hey, I don't speak Chinese.
KURONO...
UM... MY NAME IS...
DISCON-NECT?
WHAT DO YOU WANT ME TO DO?
I TOLD YOU! I DON'T SPEAK ENGLISH!
I HAVE NO IDEA WHAT HE'S SAYIN'! SHIT! MARY, CAN YOU TAKE OVER?!

So there is someone around here that speaks English?
I'll do the talking here.
Sorry,

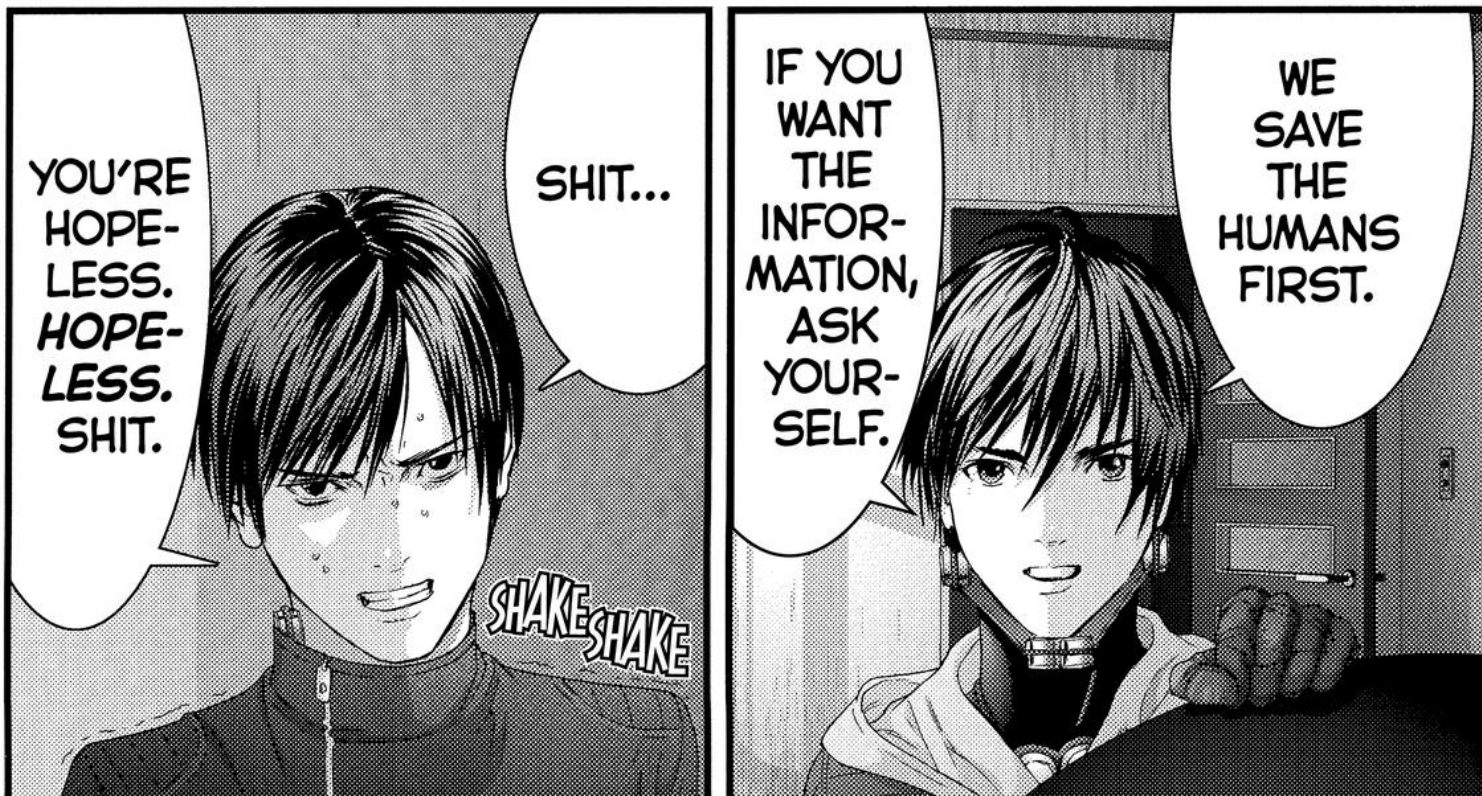
We want to know how far you've advanced in your invasion.

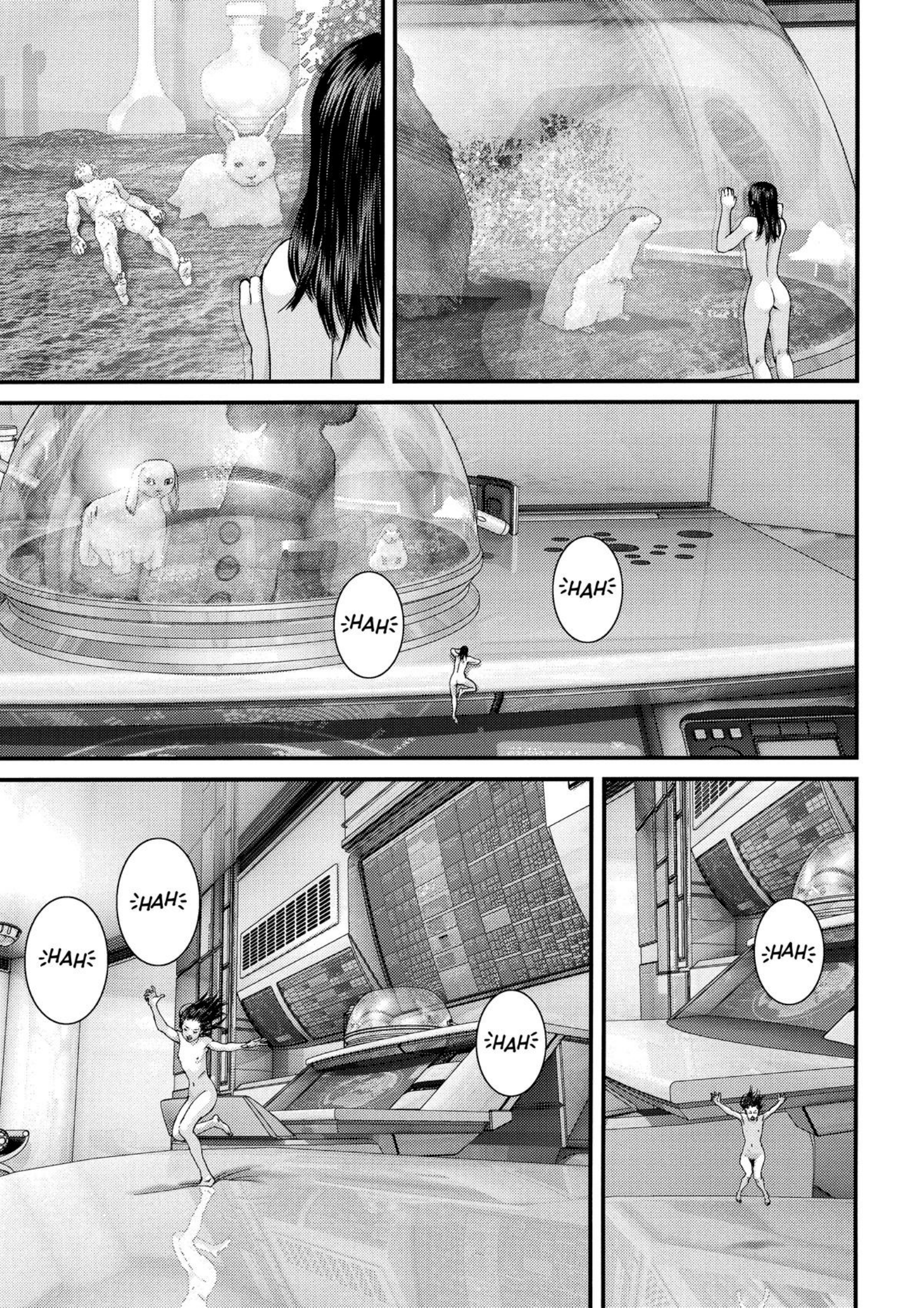
America is about to play a little catch-up.
We've already found the weakness in their spacecraft.

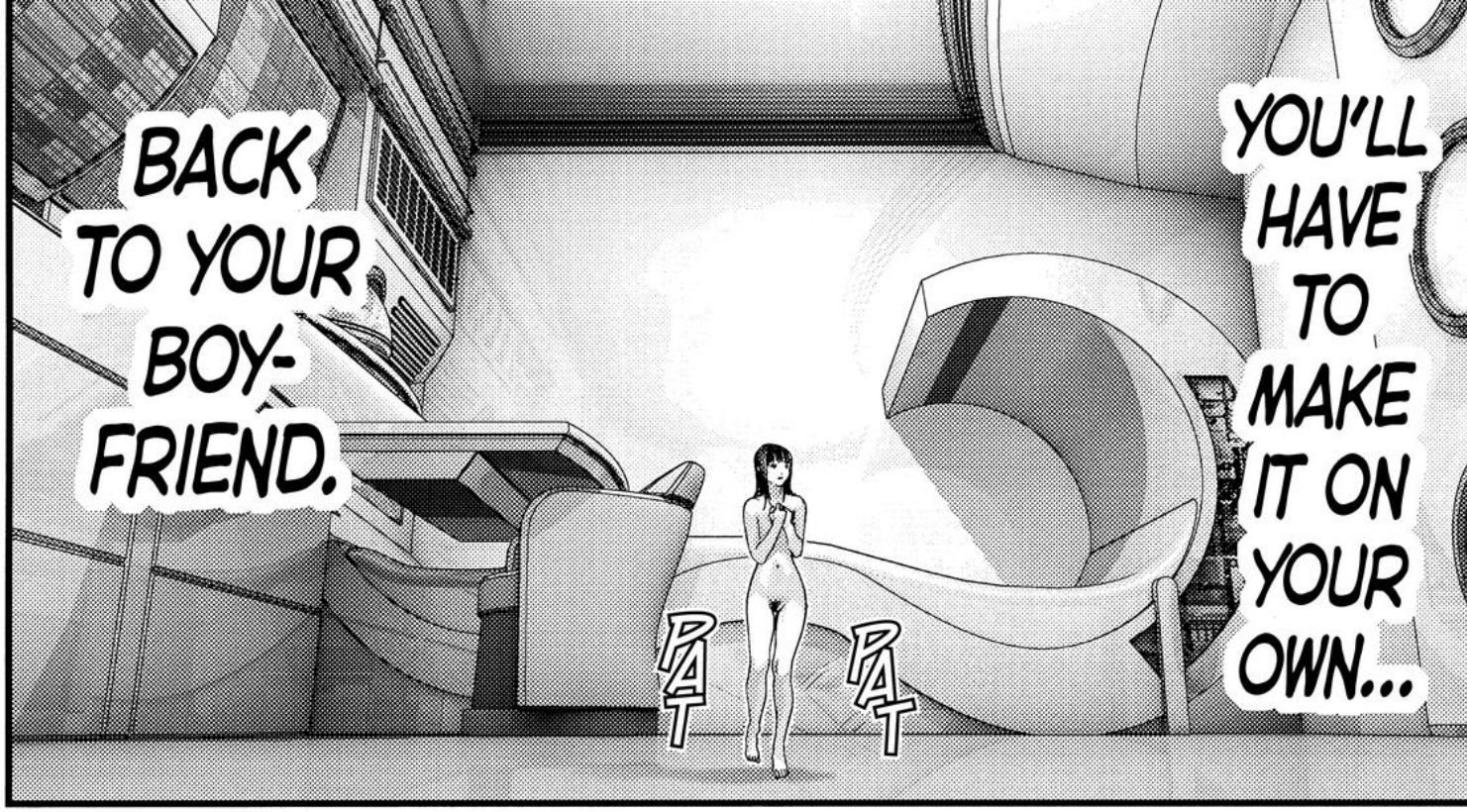

We came to save the captured humans.
We want to know
where they're being held.
Do you know?
HE SAY'S THEY'VE FOUND A WEAKNESS IN THE GIANTS' SPACE-SHIPS.
I'll mark where the humans are being held.
...so I'll let you have the map.
Well, you Chinese are nicer folk than I figured you'd be...
Ah, the map of the spaceship.
VWOOM


THE FLASHING PART IS WHERE THE HUMANS ARE BEING HELD.
HE GAVE US A MAP OF THE ALIEN SHIP.

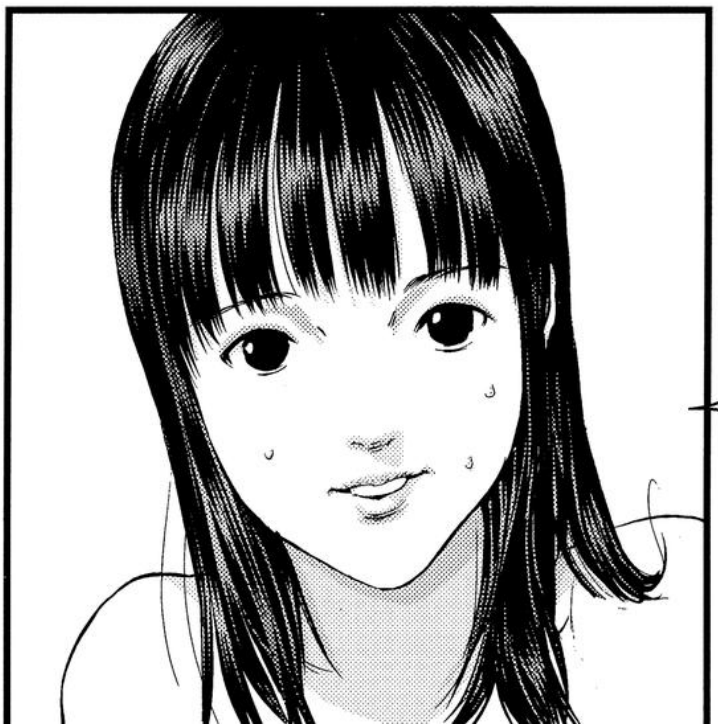
ASK WHERE THAT IS!
COULD YOU BE ANY STUPIDER?! HE SAID THEY FOUND THE WEAKNESS TO THE SHIPS!


WE SAVE THE HUMANS FIRST.
IF YOU WANT THE INFOR-MATION, ASK YOUR-SELF.
SHIT...
YOU'RE HOPE-LESS. HOPE-LESS. SHIT.
SHAKE SHAKE

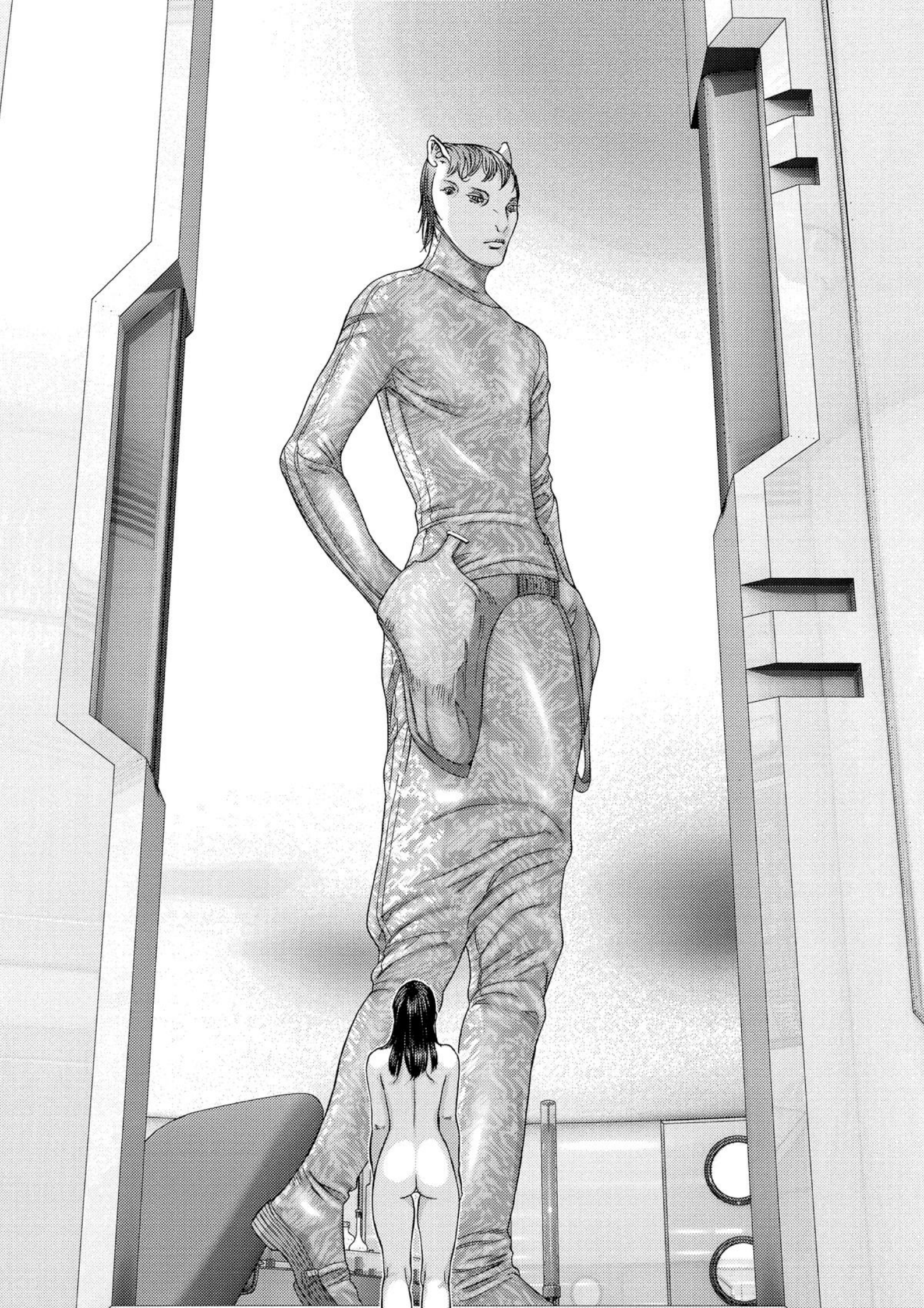

HAH
HAH
HAH
HAH
HAH
HAH


BACK TO YOUR BOY-FRIEND.
PAT PAT
YOU'LL HAVE TO MAKE IT ON YOUR OWN...

PAT



SHOOP
?!



OKAY! THIS IS IT!

GANTZ ?!
YOU CAN DO THIS, RIGHT ?!
WHEN WE FIND PEOPLE...EVEN IF IT'S JUST ONE PERSON... START TRANS-FERRING THEM BACK DOWN!

HAVE FUN DYING!

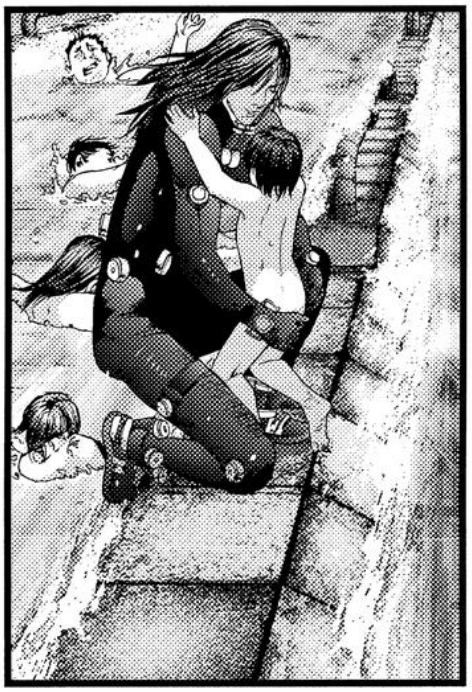
SEND ME FIRST!
I HAVE THE COORDI-NATES INSIDE THE ALIEN SHIP.
IT WILL BE DONE...
THEN ME!
ZMM ZMM ZMM
ME NEXT!
ME TOO!
SMAK
WATCH YOUR BACKS!

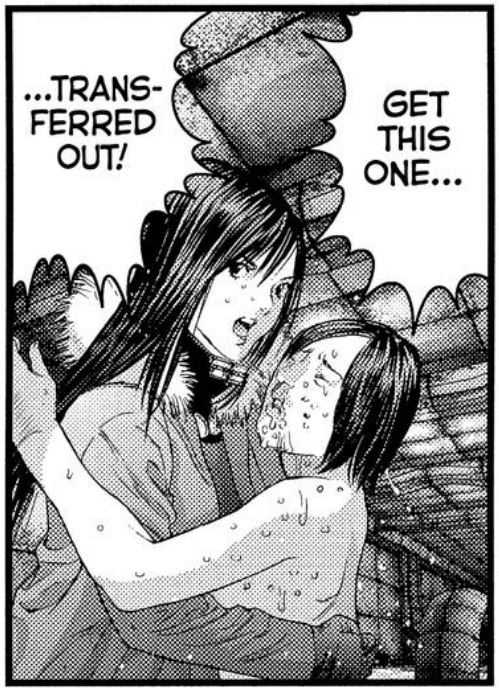
ROOOOOOARRRR
GYAAAAAAAH!
NOOOOOOO!

# GANTZ

KYAAAAH!
HELLP!
0335 PASSING RESCUES

HELP!
HELP ME, TOO!



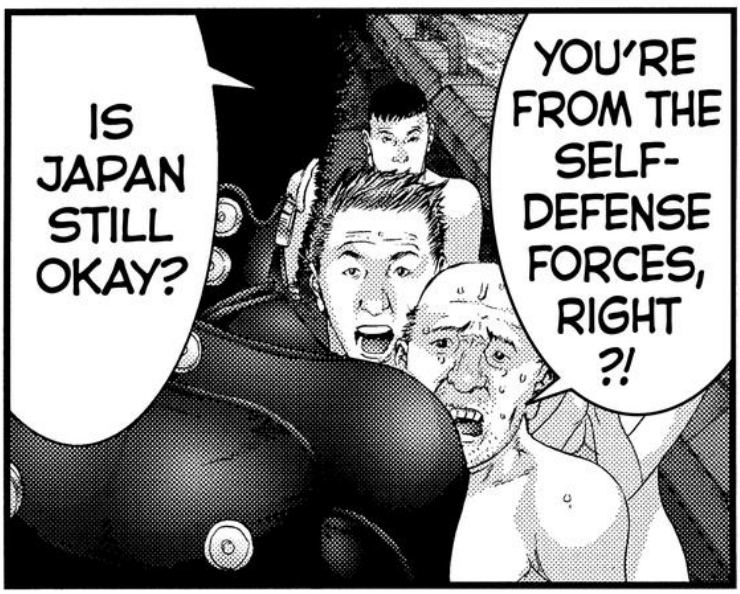

...TRANS-FERRED OUT!
GET THIS ONE...

BLOWN

STOP THE CUR-RENT!

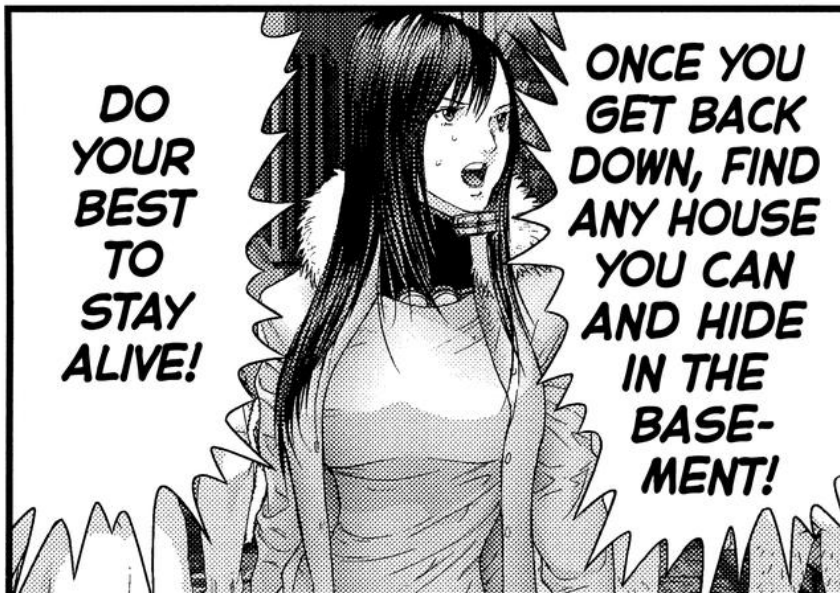
BOOM
BOOM
BOOM

GANTZ! TRANS-FER THEM NOW!
GET THEM TRANS-FERRED TO THE SURFACE!


IS JAPAN STILL OKAY?
YOU'RE FROM THE SELF-DEFENSE FORCES, RIGHT ?!

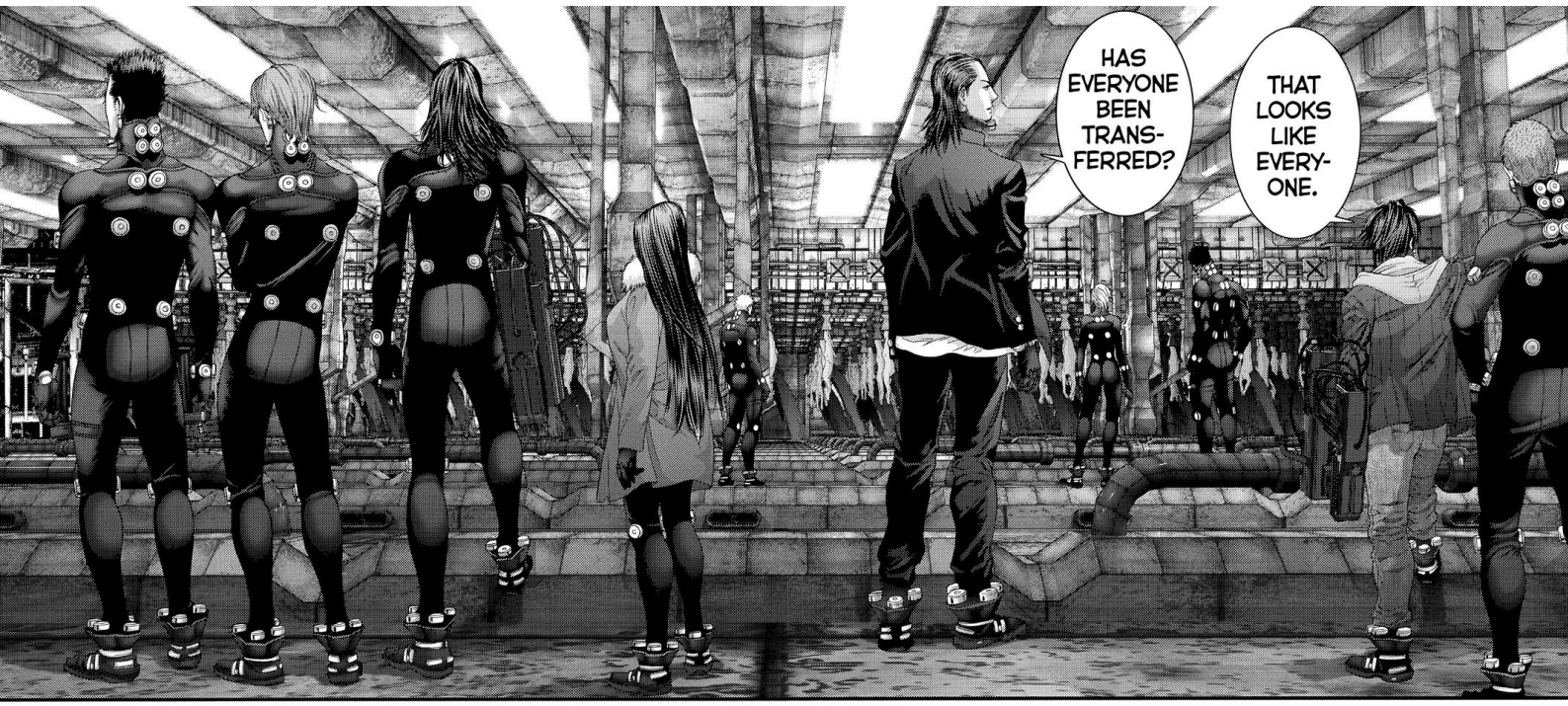
YEAH... NO SWEAT.
THANK YOU... THANK YOU SO MUCH.

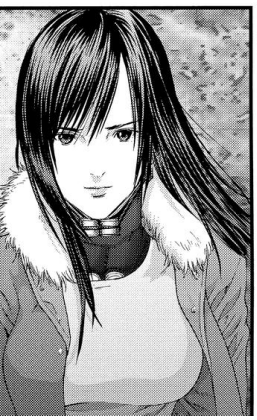
HOW MANY MORE ARE THERE ?!

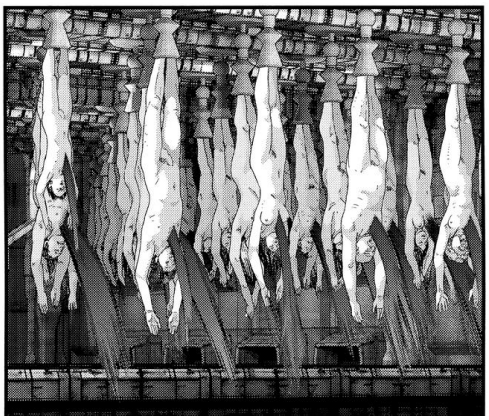

DO YOUR BEST TO STAY ALIVE!
ONCE YOU GET BACK DOWN, FIND ANY HOUSE YOU CAN AND HIDE IN THE BASE-MENT!

YESSSSS!
WE'RE SAVED!

HOW DID THEY DO THAT? THEY SAID... TRANSFER... RIGHT?
I THOUGHT I WAS GOING TO DIE.
POLICE?
SELF-DEFENSE FORCES?
OOOH... I'M SO HAPPY!
WHO WERE THOSE PEOPLE?


HAS EVERYONE BEEN TRANS-FERRED?
THAT LOOKS LIKE EVERY-ONE.

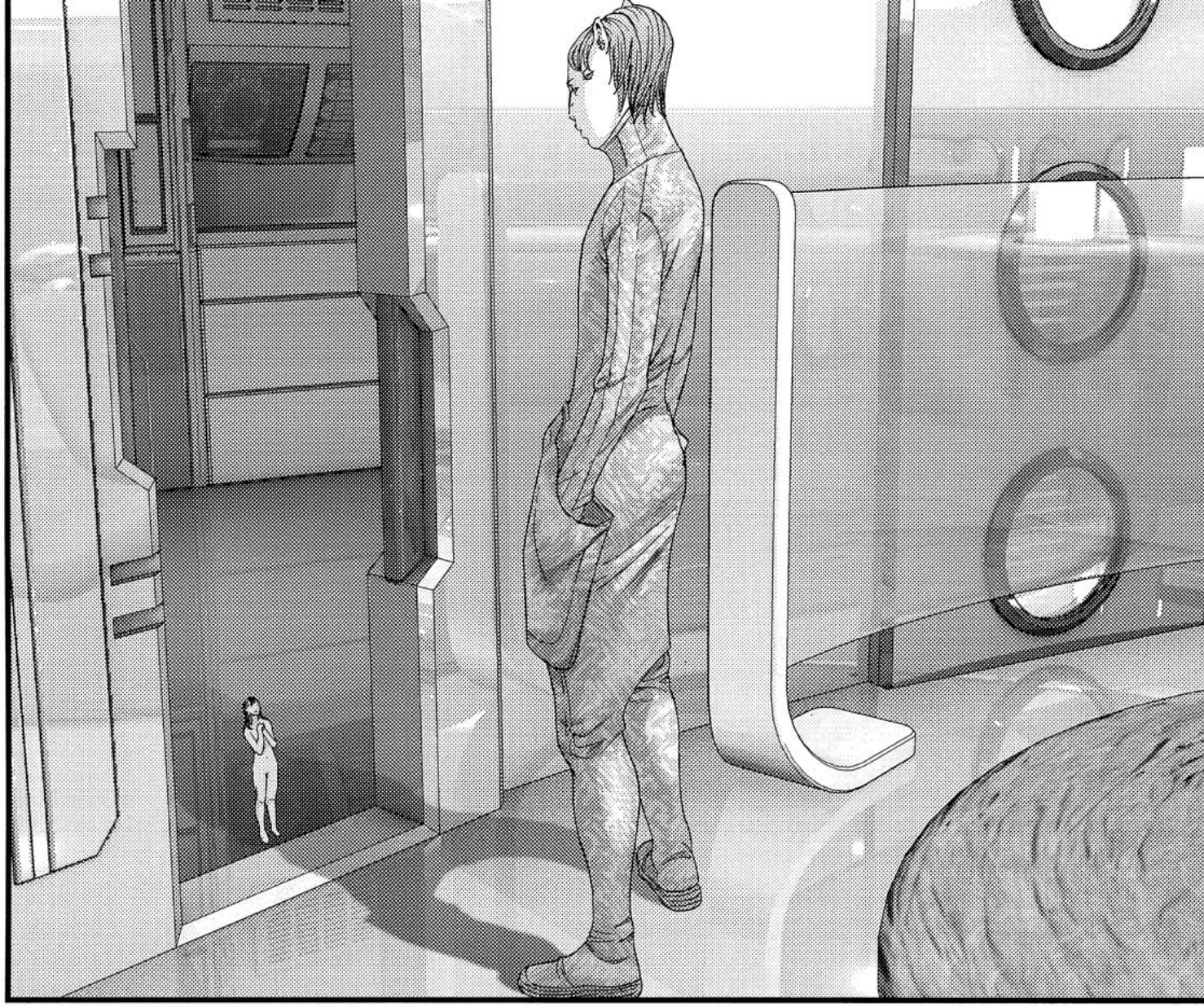




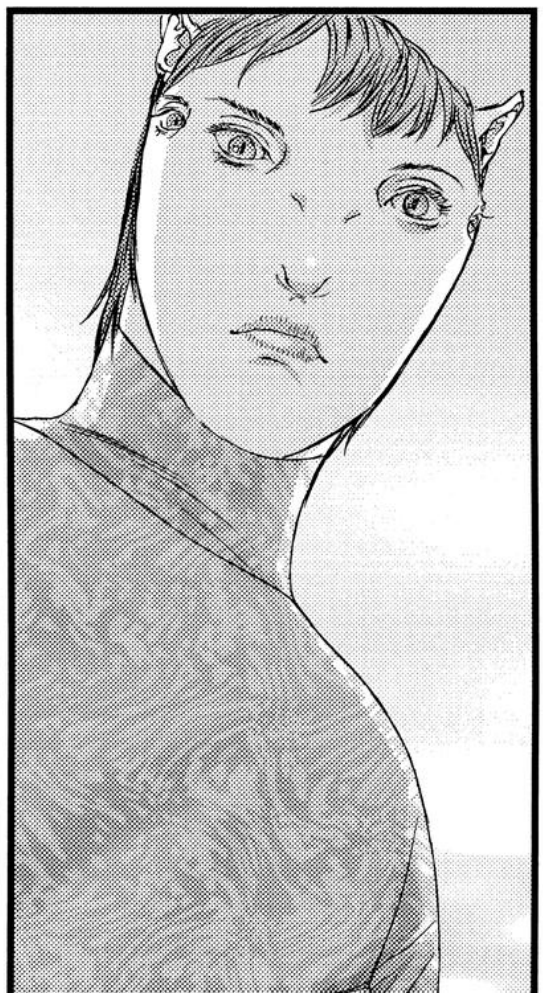
LET'S GET ON TO THE NEXT PLACE.

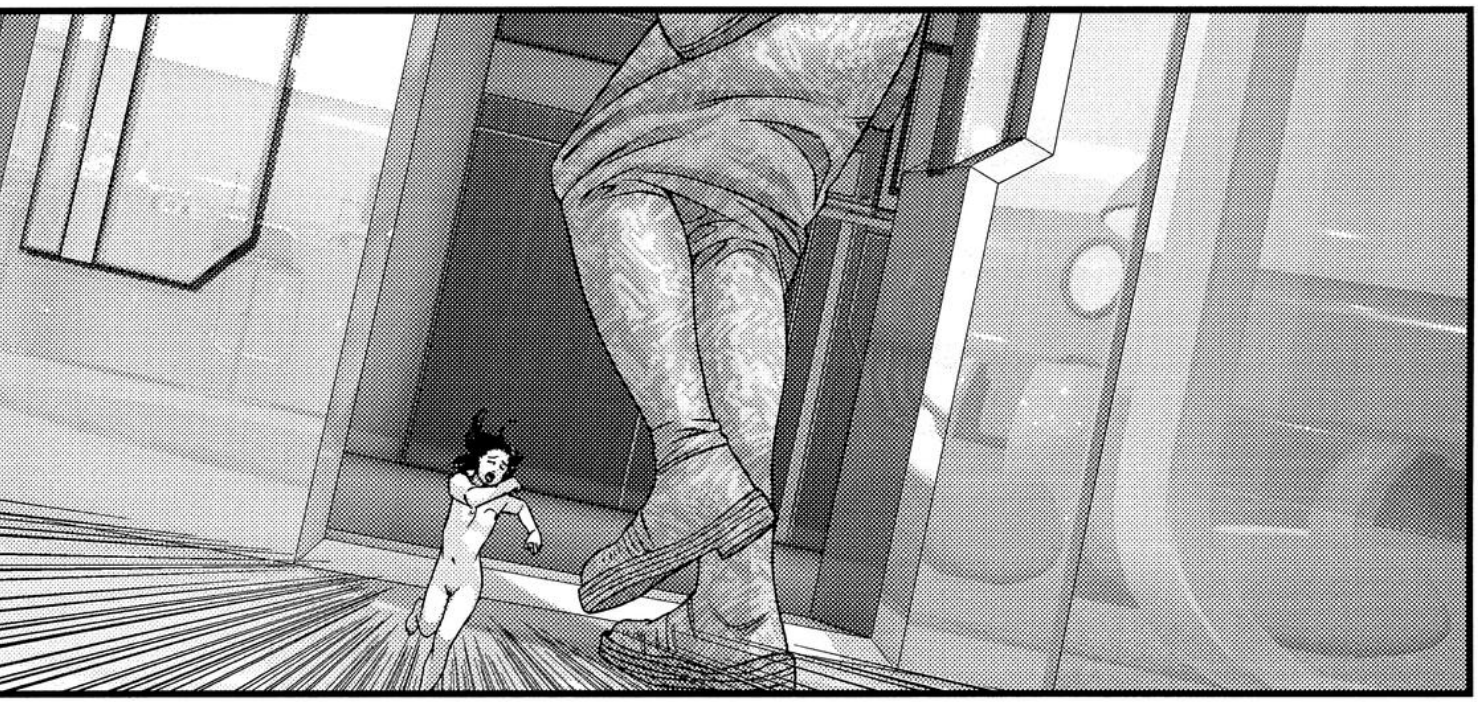
THAT MAKES ME WORRY.
YEAH...

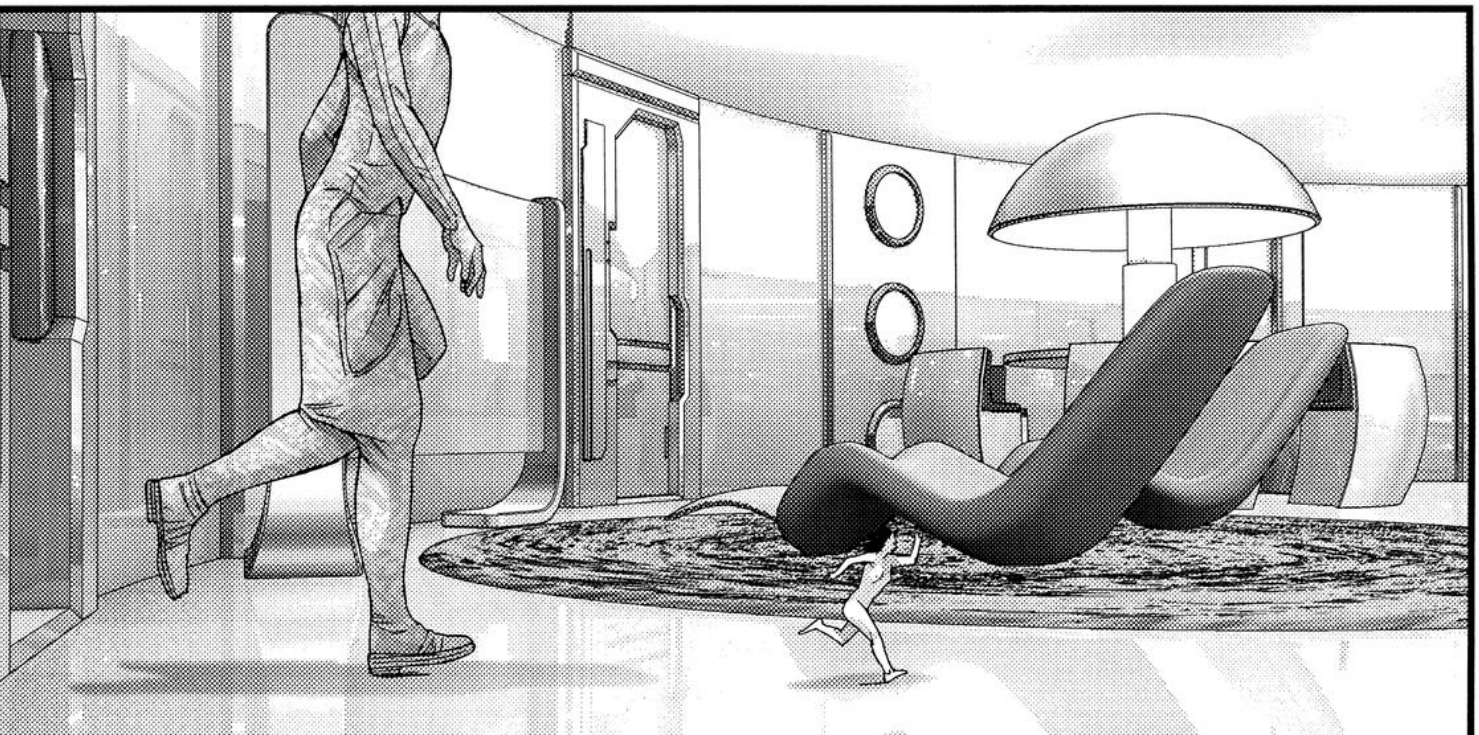
THAT WAS EASIER THAN I THOUGHT.



SHAKE
SHAKE-SHAKE

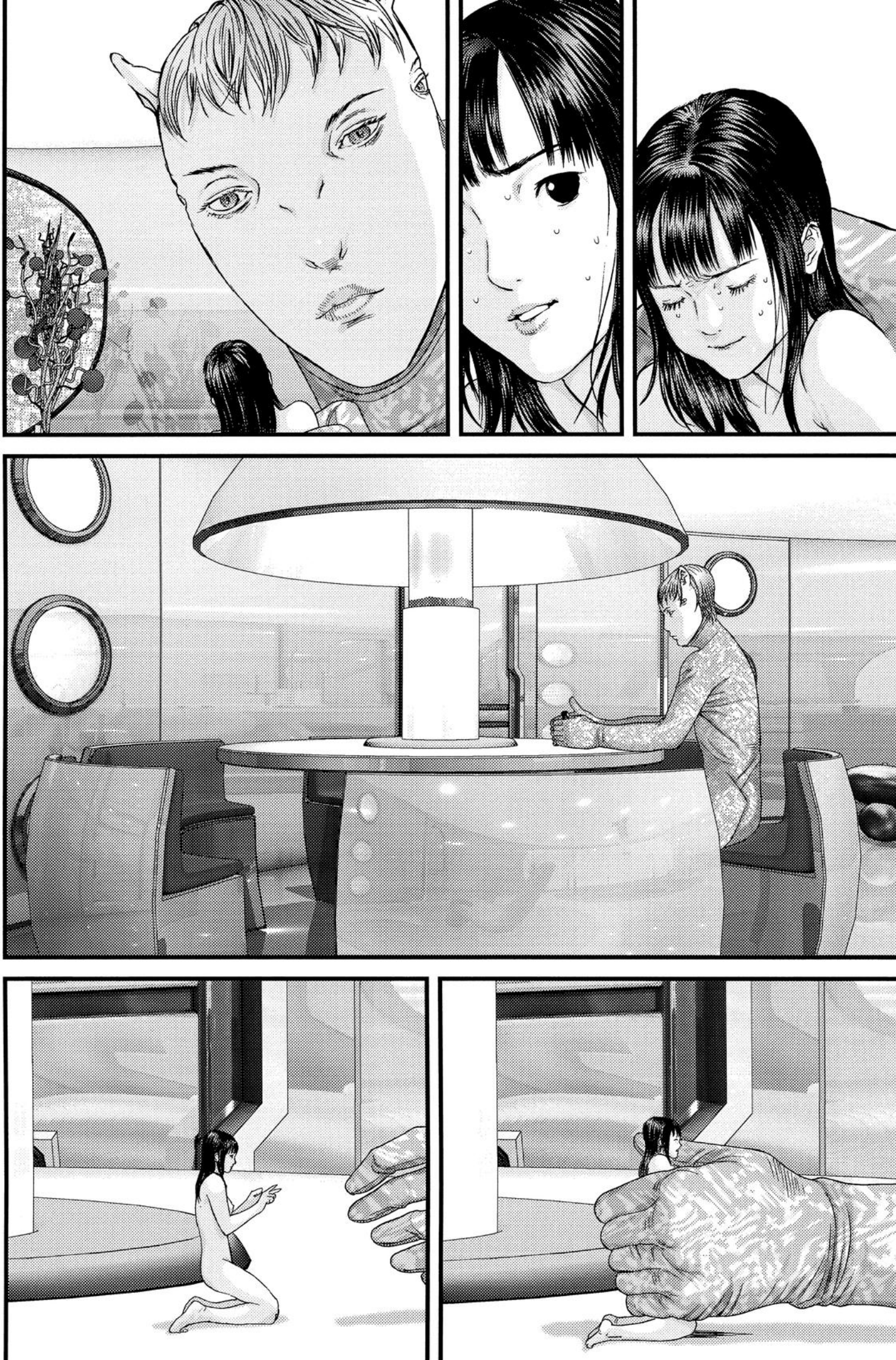


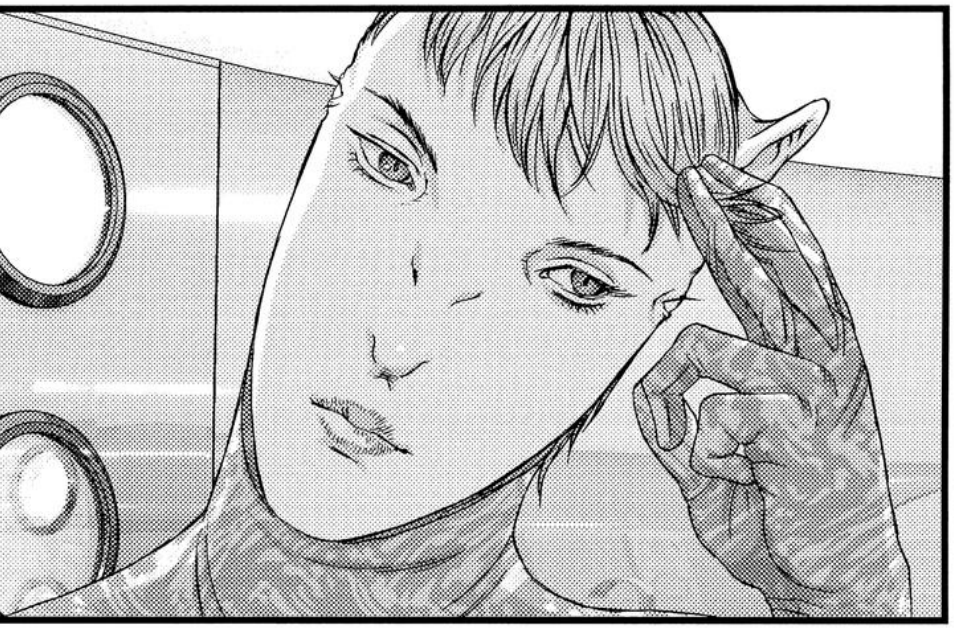


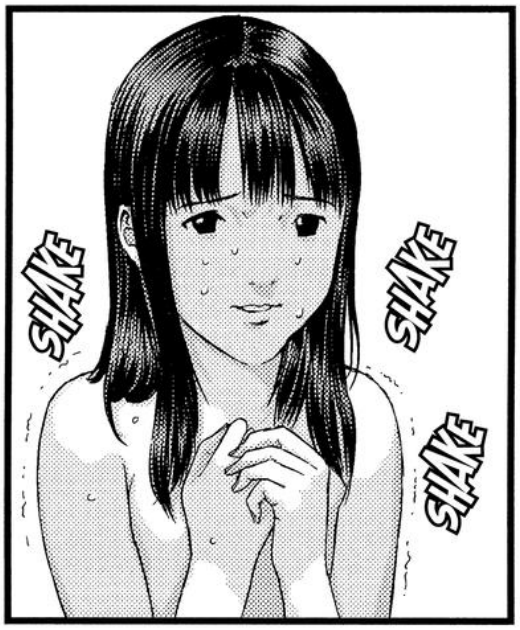


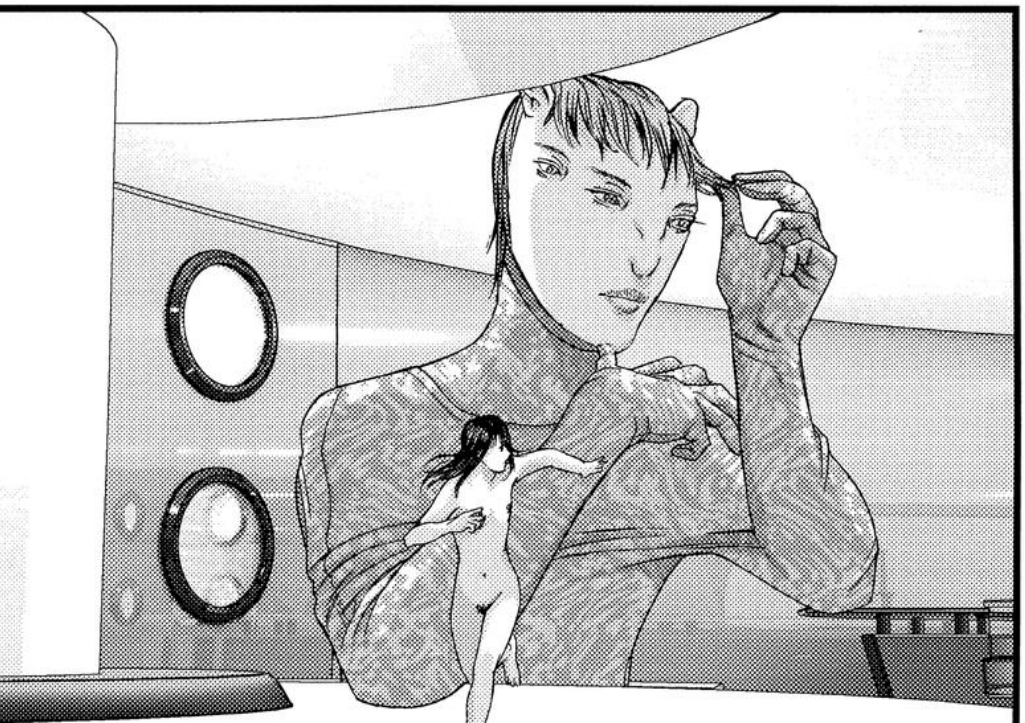
KEI!
HAH
HAH
AH!
STOMP

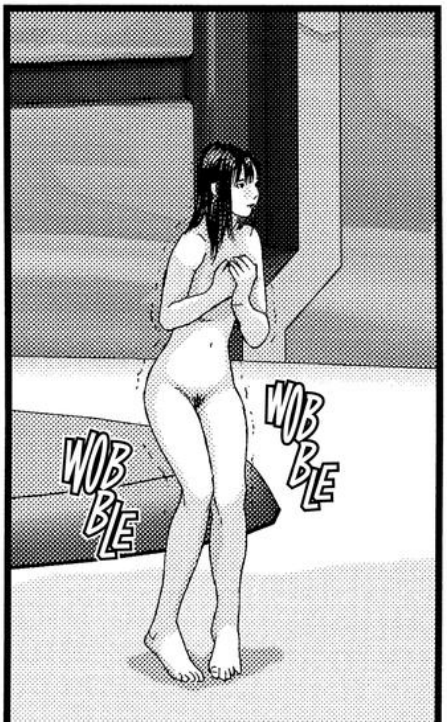
AH!
?!
NOOOO!
NOOO! KEIIII!
NOOOOOO!

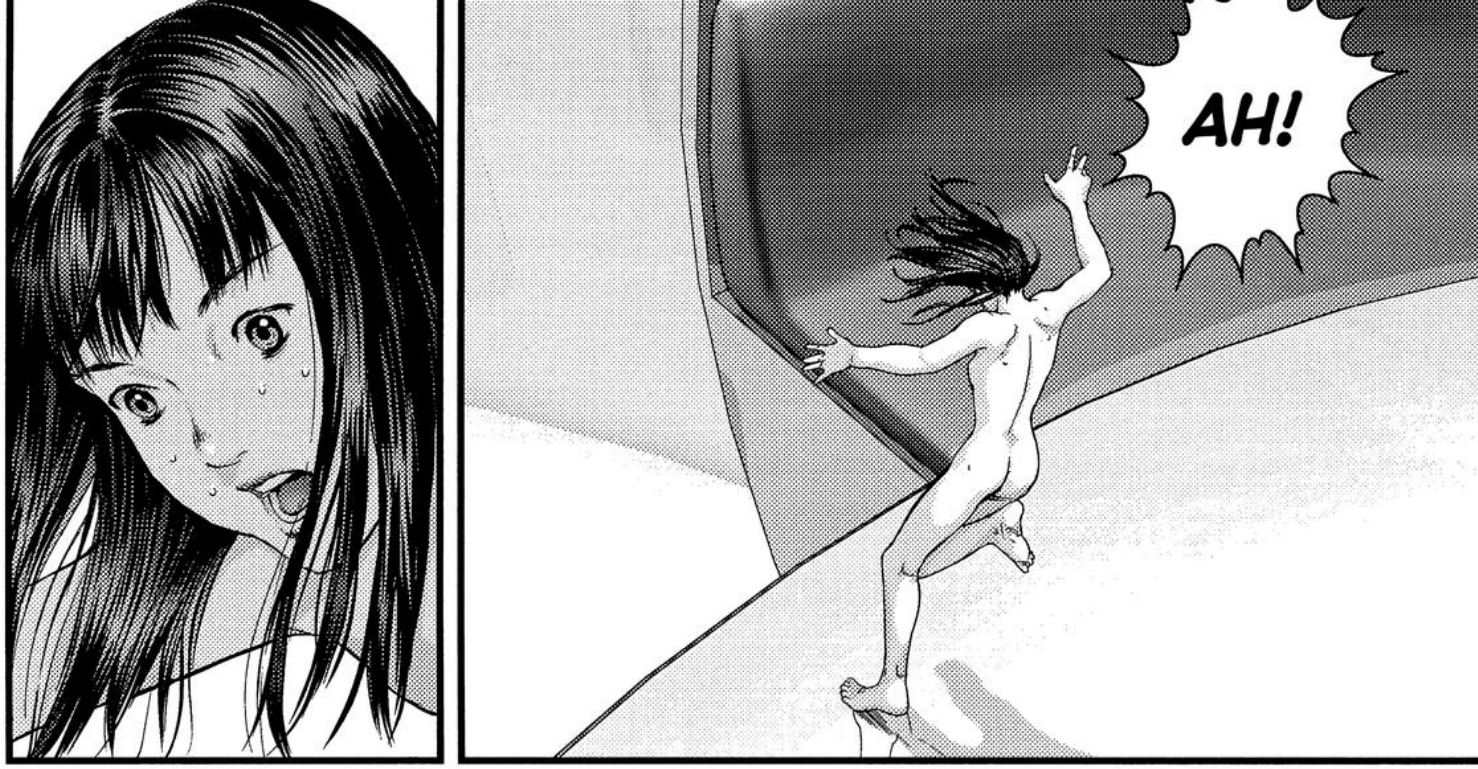


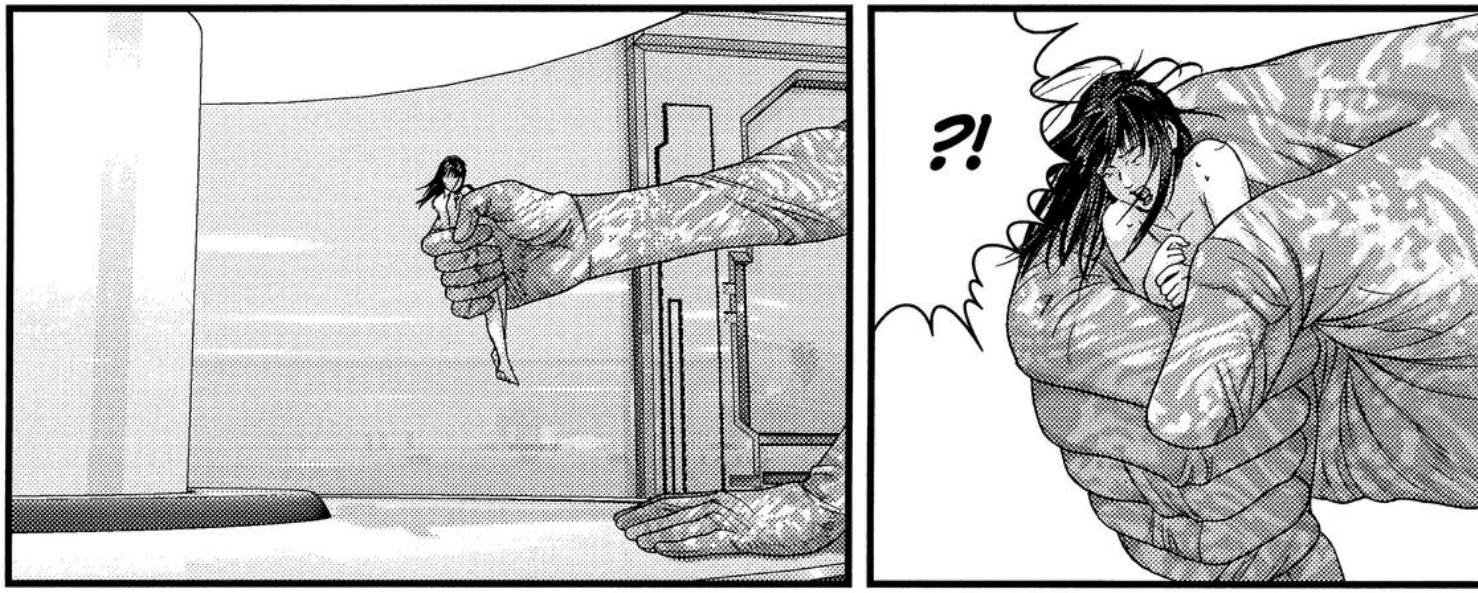


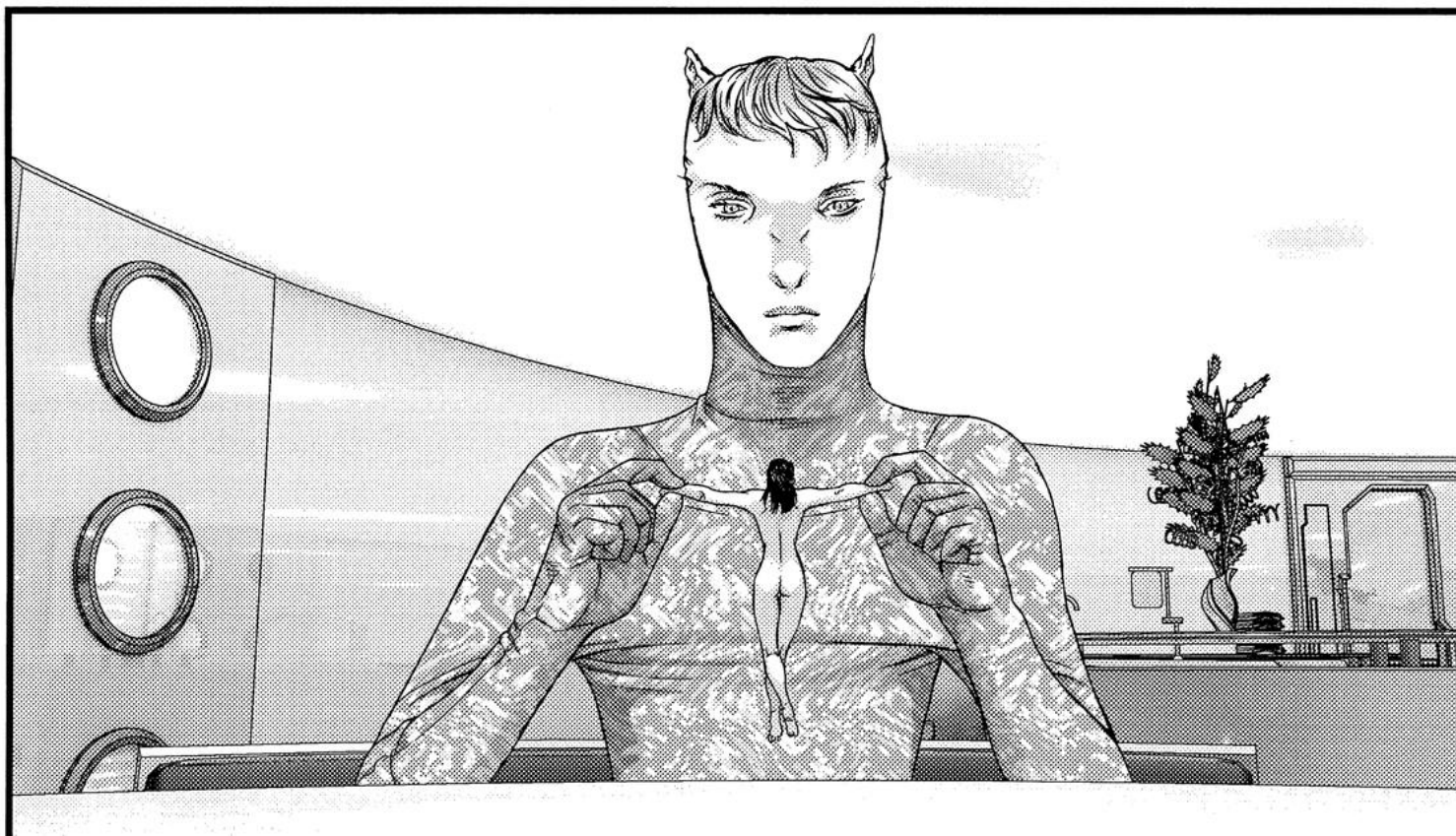

SHAKE
SHAKE
SHAKE



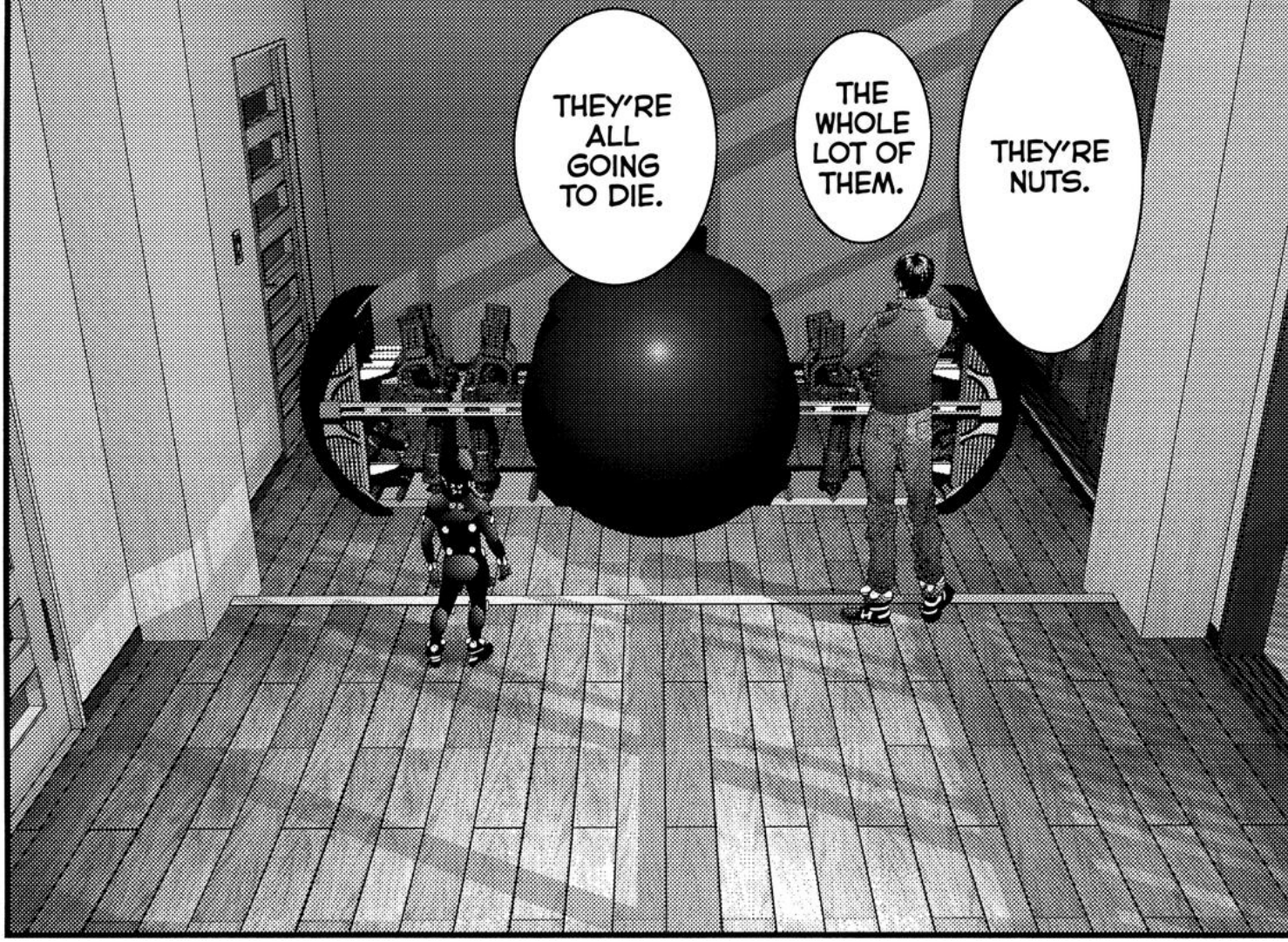

WOBBLE
WOBBLE

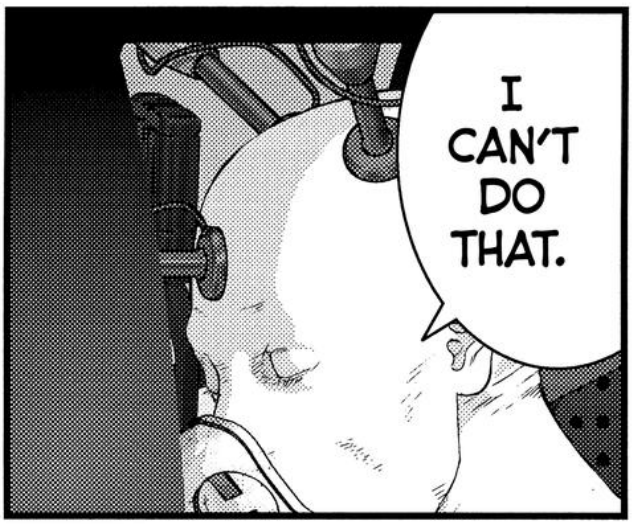

AH!


?!



NOOOOOOO!
NOOOO!
AH!
KEI!
KEI!


THEY'RE NUTS.
THE WHOLE LOT OF THEM.
THEY'RE ALL GOING TO DIE.


I CAN'T DO THAT.

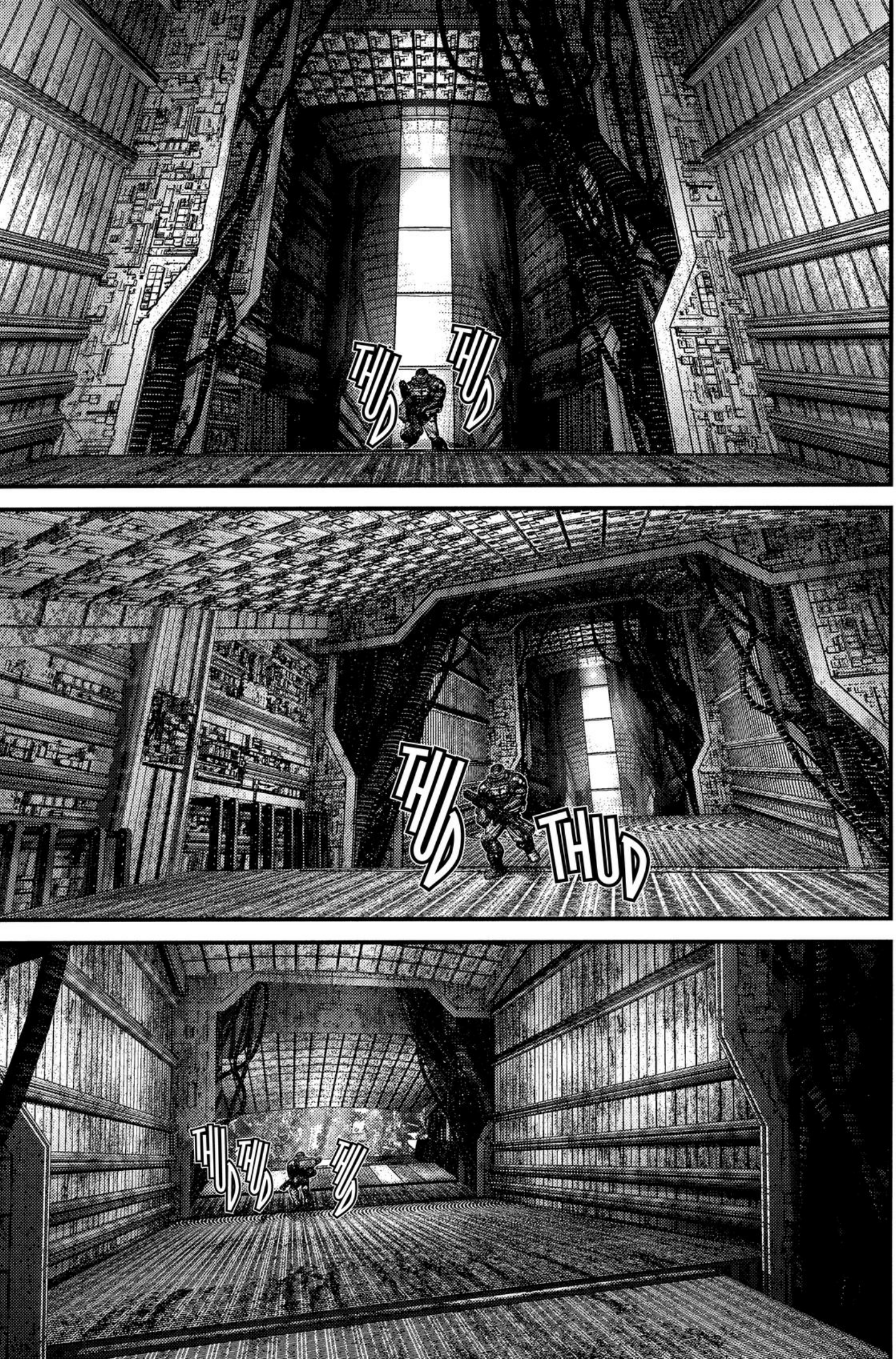
GANTZ...
JUST IGNORE THEM. YOU DON'T HAVE TO BRING THEM BACK.

HUH?

MY DADDY'S COMING BACK.

.....
.....
AIN'T HAP-PENIN'.
HE WILL!
HE'S THE STRONG-EST!
BY THIS POINT, HE'S ALREADY DEAD.
SLAM

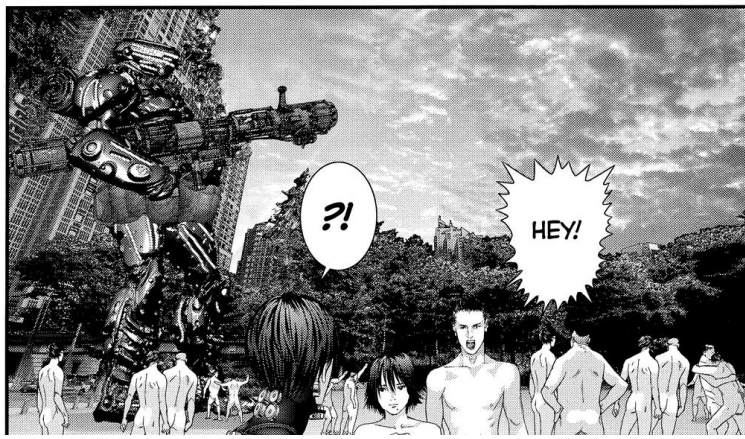
KANG KANG KANG
PUNY, INFERI-OR LIFE FORM!
BUG! BUG! BUG!
AND YOU'RE NOTHING BUT AN INVADER!
BUG! BUG! INFERIOR LIFE FORM!
SHIT...
IT'S YOUR FAULT FOR BEING SO WEAK.
IT'S ONLY NATURAL THAT THOSE WITH SUPERIOR MILITARY STRENGTH ARE THE FREE.

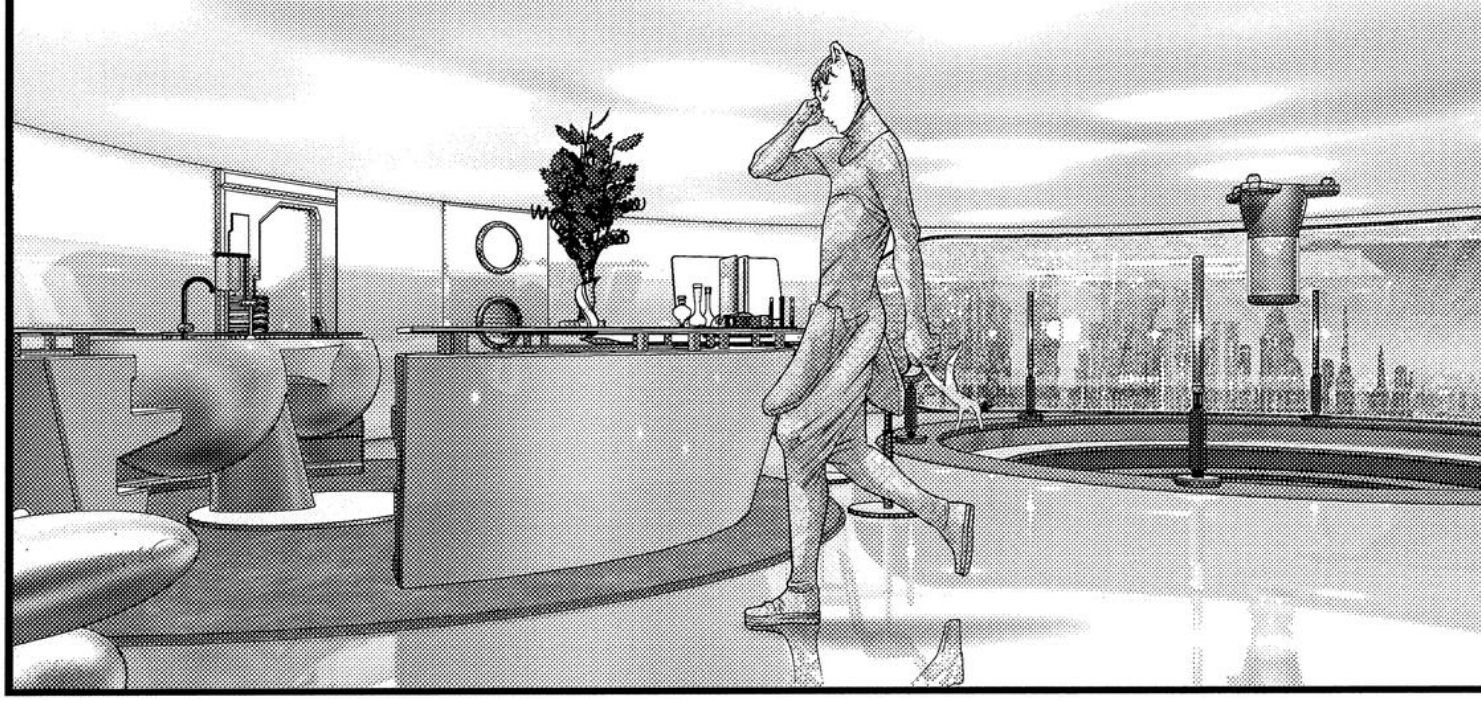

THUD
THUD
THUD
THUD
THUD
THUD

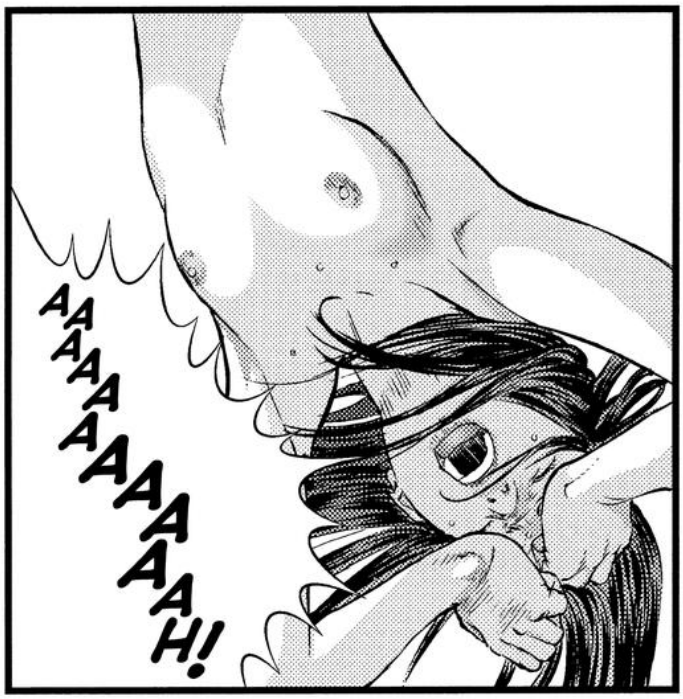
THUD
THUD

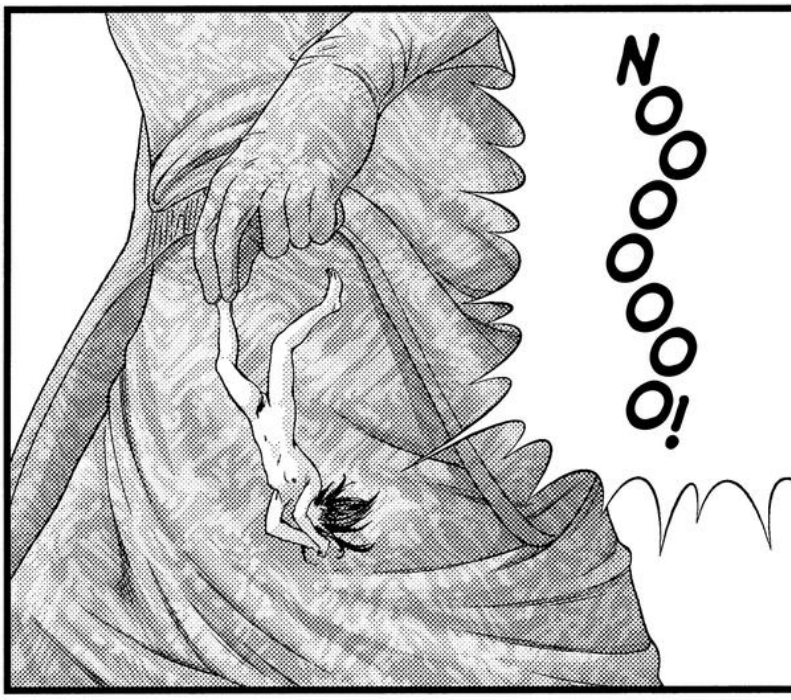
WE MADE IT! WE MADE IT!
WE CAN GO HOME!
YES! WE'RE OUT!

CAN WE... FOLLOW YOU?
KURO-NO...

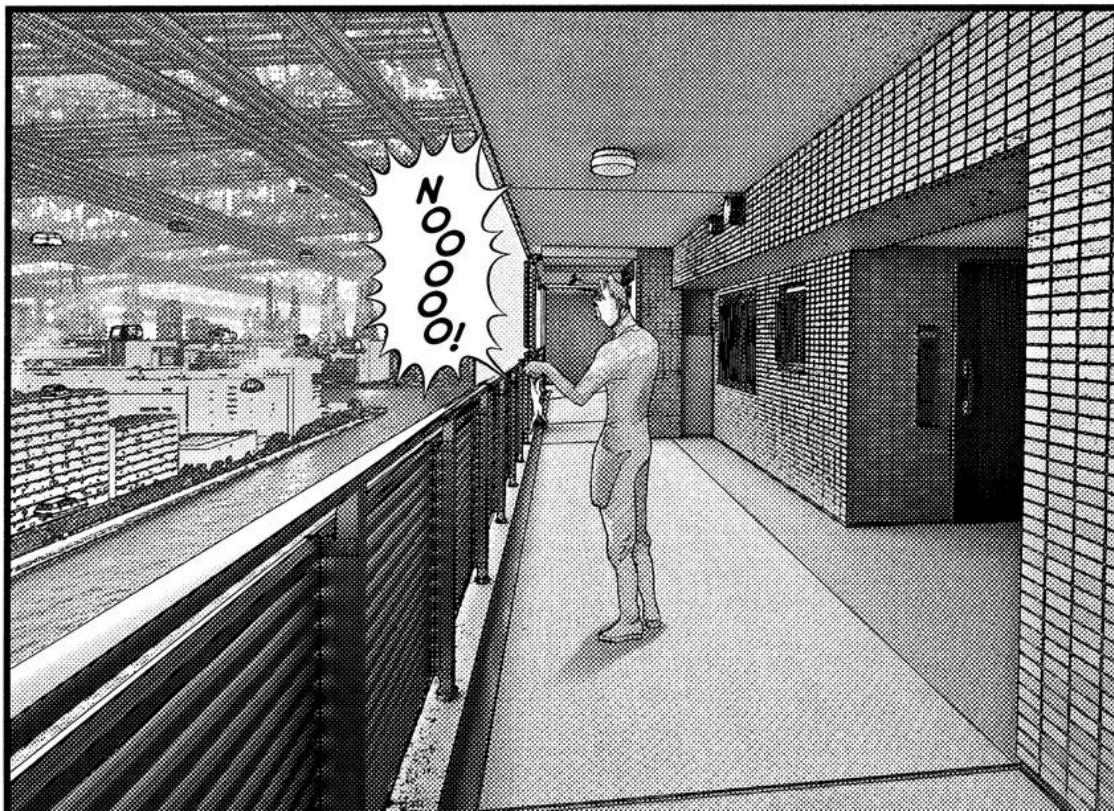

?!
HEY!




AAAAAAAAAH!


NOOOOOOO!

AAAH!


NOOOO!

㉛GANTZ-(THE END)